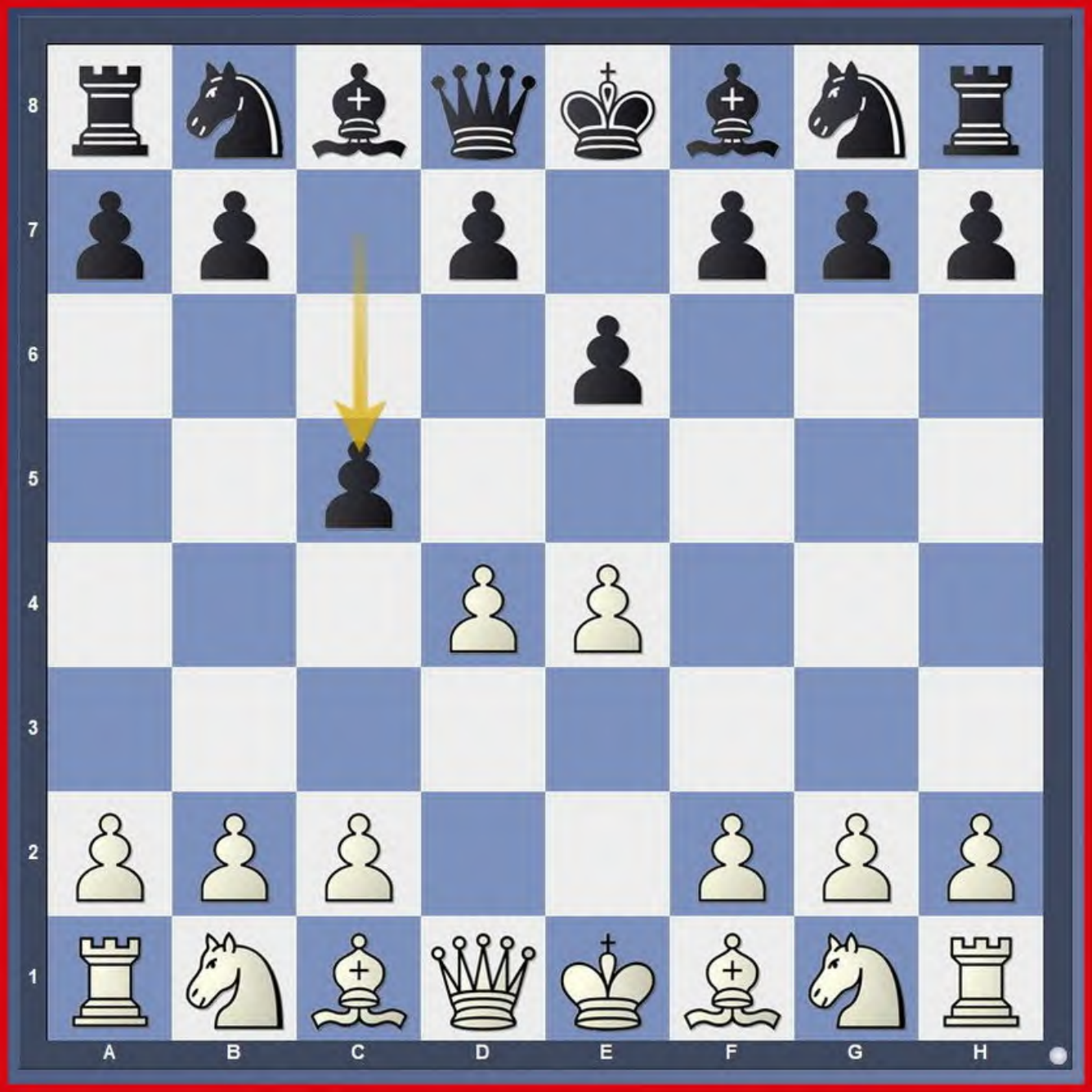
Franco Sicilian Tablebase

Chess Notes

2024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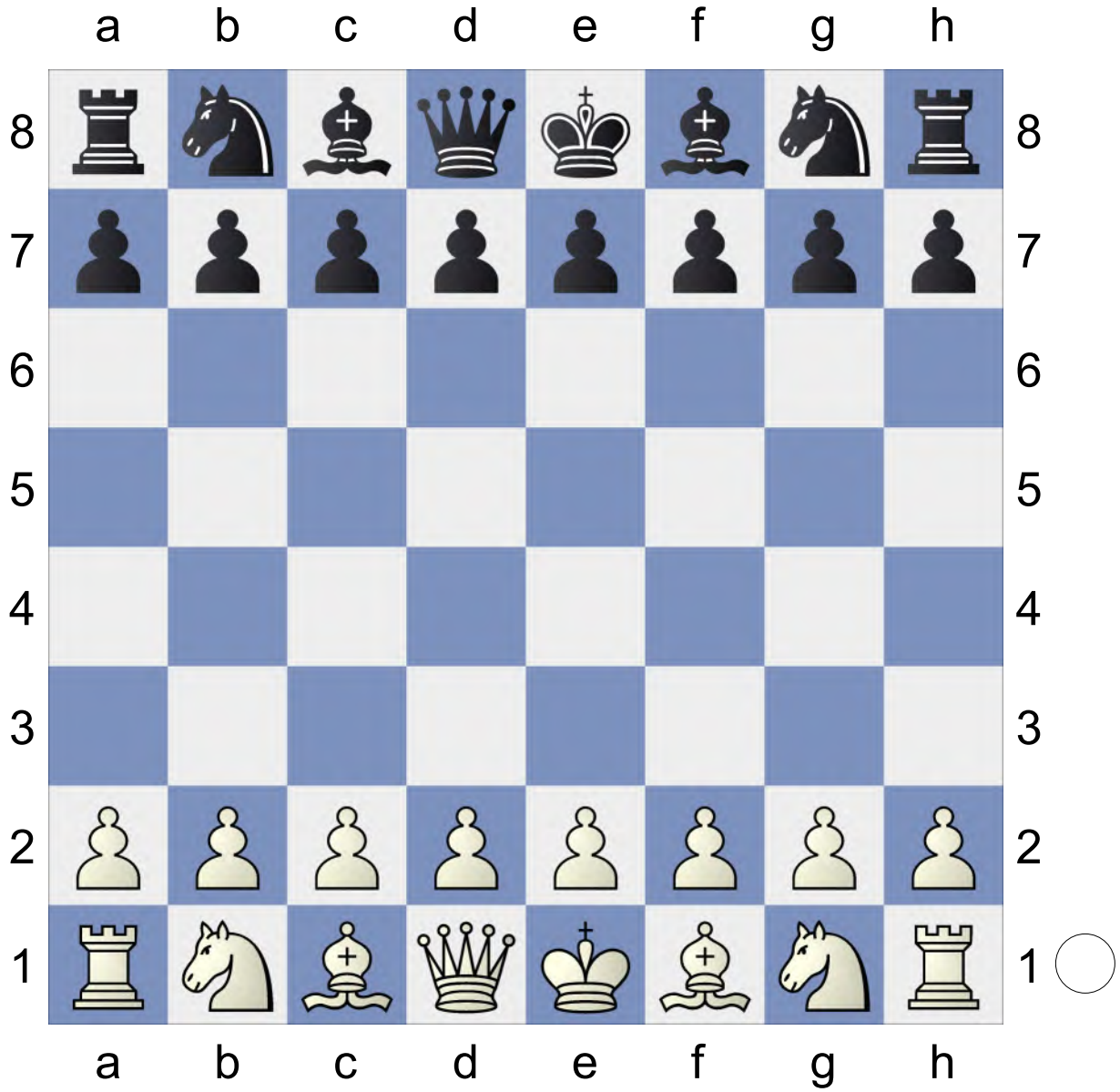


A43

	1	2	3	4	5	6	7	8
1	e4[1]	d4	c3[4]	e5[6]	Nf3	Bd3	0-0[7]	Bxb5+
	e6[2]	c5[3]	d5[5]	Qb6	Bd7	cxd4	Bb5[8]	Qxb5[9]
2	. . .	. . .	. . .	. . .	. . .	a3[10]	Bd3	dxc5[12]
	. . .	. . .	. . .	. . .	Nc6	a5[11]	Bd7	Bxc5[13]

	1	2	3	4	5	6	7	8
3	. . .	. . .	. . .	. . .	Ne2	g4	cxd4	Nbc3
	. . .	. . .	. . .	Nc6	Qb6[14]	cxd4	Bb4+	Nge7[15]
4	. . .	. . .	. . .	Bd3[16]	Nf3	e5	0-0	a3[18]
	. . .	. . .	Nf6	Nc6	d5[17]	Nd7	Be7	c4[19]
5	. . .	. . .	. . .	Nf3[20]	cxd4	Nc3	Bd3	Qe2
	. . .	. . .	b6	cxd4[21]	Nf6	Bb7	Bb4	d5[22]
6	. . .	. . .	Nf3	dxc5[24]	exd5	Bb5+	0-0	Nc3
	. . .	. . .	d5[23]	Bxc5	exd5[25]	Nc6[26]	Nge7[27]	Bg4[28]
7	. . .	. . .	. . .	Nxd4[29]	Nb3	Bd3	f4	Be3
	. . .	. . .	cxd4	Qb6[30]	Qc7	Nf6	d6	Be7[31]
8	. . .	. . .	. . .	. . .	Bd3	c3[33]	0-0[35]	Be3
	. . .	. . .	. . .	a6	Qb6[32]	Nc6[34]	Nge7[36]	Nxd4[37]
9	. . .	. . .	. . .	. . .	Nc3[38]	Be2[39]	0-0	Kh1
	. . .	. . .	. . .	Nc6	a6	Qc7	Nf6	Be7[40]
10	. . .	. . .	. . .	. . .	. . .	g3[41]	Bg2	0-0
	. . .	. . .	. . .	. . .	Qc7	a6	Nf6	Nxd4[42]
11	. . .	. . .	. . .	. . .	. . .	Be2[43]	0-0	Be3
	. . .	. . .	. . .	. . .	d6	Be7	Nf6	0-0[44]
12	. . .	. . .	. . .	. . .	Bd3[45]	0-0	c4	Nc3
	. . .	. . .	. . .	Nf6	d6[46]	a6	Be7[47]	Nbd7[48]
13	. . .	. . .	. . .	. . .	Nc3	Be2[50]	Be3	0-0[51]
	. . .	. . .	. . .	. . .	d6[49]	Nc6	Bd7	a6[52]
14	. . .	. . .	. . .	. . .	. . .	Be3[53]	Bd3[54]	exd5[55]
	. . .	. . .	. . .	. . .	Nc6	Bb4	d5	Nxd5[56]
15	. . .	. . .	. . .	. . .	Nb3[57]	Bd3[58]	Qe2	Nc3
	. . .	. . .	. . .	Bc5	Bb6	Qf6	Nc6	Nge7[59]
16	. . .	. . .	d5	exd5	Qe2+[62]	Nc3	Bf4	0-0-0
	. . .	. . .	exd5[60]	Nf6[61]	Qe7[63]	d6	a6[64]	Qxe2[65]

	1	2	3	4	5	6	7	8
17	. . .	. . .	. . .	. . .	Bb5+[66]	Nf3[68]	0-0	Re1[69]
	. . .	. . .	. . .	d6	Nd7[67]	Ngf6	Be7	0-0[70]
18	. . .	. . .	. . .	. . .	Nc3	Nf3[71]	Be2[73]	0-0
	. . .	. . .	. . .	. . .	Nf6	Be7[72]	0-0	Na6[74]
19	. . .	. . .	. . .	. . .	c4	Nc3	Bd3[77]	h3[78]
	. . .	. . .	. . .	. . .	Nf6[75]	Be7[76]	0-0	Na6[79]
20	. . .	. . .	. . .	. . .	Nf3	c4[81]	Nc3	h3[83]
	. . .	. . .	. . .	. . .	Nf6[80]	Be7[82]	0-0	Bf5[84]
21	. . .	. . .	. . .	Nc3	dxe6[86]	Nf3	Bf4	e5
	. . .	. . .	Nf6	d6[85]	fxe6[87]	Nc6	Be7	Nh5[88]

[1] **1.d4** Chandler,Murray G: 'Summerscale & Johnsen' 1...Nf6
[1...c5 2.d5
A) 2...e5∞ 3.e4 d6 4.f4 exf4 *(4...f5 5.Nc3 exf4 6.Bxf4 fxe4 7.Nxe4 Nf6 8.Bb5+ Bd7 9.Bxd7+ Nbxd7 10.Ng5 Qa5+ 11.c3 0-0-0 12.Ne2 Re8 13.0-0 c4 14.Nd4 Qxd5 15.Qa4 h6 16.Ngf3 a6 17.Rad1 Nc5 18.Qc2 Qe4 19.Qd2* Zakharevich,I-Managadze,N/Novgorod op 1995/EXP 49/0-1 (95)*; 4...Nd7 5.Nf3 g6 6.fxe5 Nxe5 7.Bb5+ Bd7 8.Bxd7+ Qxd7 9.Nxe5 dxe5 10.0-0 Bg7 11.Be3 b6 12.Qf3 f6 13.Nc3 Ne7 14.a4 0-0 15.a5 Rab8 16.axb6 axb6 17.Qe2 f5 18.Bg5 Nc8 19.Qb5* Teschner,R-Fuderer,A/EU-chT Wien\Baden 1957/EU-chT/1-0 (40) *)* 5.Bxf4 Qh4+ *(5...g5 6.Bg3 Bg7 7.c3 Nd7 8.Qa4 Qb6 9.Qc2 Ne7 10.Nd2 Ne5 11.Be2 f5 12.Bxe5 dxe5 13.Bh5+ Kd8 14.Nc4 Qh6 15.Be2 Qh4+ 16.g3 Qxe4 17.Qxe4 fxe4 18.0-0-0 Rf8 19.Nd6 e3 20.Ne4 b6 21.Nxg5 Nf5 22.Nxh7 Rh8 23.Ng5 Nd6 24.h4 Ke7 25.N1h3 Bh6 26.c4 Nf5 27.Rhf1 Nxg3 28.d6+ Ke8 29.Rf7 Nxe2+ 30.Kb1 Nd4 31.Re7+ Kf8 32.Rf1+ Bf5+ 33.Rxf5+ Nxf5 34.Rf7+ Kg8 35.Rxf5 Bg7 36.Nf3 e4 37.Ne5 e2* 53 0-1 Wolters,D-Stange,S/Vlissingen op 1996/EXP *)* 6.g3 Qe7 7.Nc3 g5 8.Be3 Nd7 9.Nf3 h6 10.Qd2 Ngf6 11.0-0-0 Ng4 12.Be2 *(12.Be2 Bg7 13.Rhf1 Nxe3 14.Qxe3 a6 15.Ng1 b5 16.Rde1 Bb7 17.Nd1 0-0-0 18.Bg4 Kb8 19.Bxd7 Rxd7 20.Qd2 g4 21.Ne3 Qe5 22.c3 h5 23.Nf5 Bf6 24.Qf4 Qxf4+ 25.gxf4 Rdd8 26.c4 bxc4* Bogoljubow,E-Alekhine, A/Wch15-GER (Pforzheim) 1934/MAINB/0-1 (46) *)* 12...Bg7 13.Rhf1 Nxe3 14.Qxe3 a6 15.Ng1 b5 Bogoljubow,E-Alekhine,A/Wch15-GER (Pforzheim) 1934/MAINB/0-1 (46);
B) 2...e6 1-0 (13) Morphy,P-Meek,A New York (USA) 1857]
2.Nf3 c5 3.d5 e6 4.Nc3 d6 5.e4 exd5 Chandler,Murray G: '1-0 (45) Chandler,M (2585)-Tseitlin,M (2445) Palma de Mallorca 1989 A Killer Chess Opening R

[Summerscale & Johnsen]'

[2] **1...c5** 2.Nf3 e6 Rodriguez Cespedes,Amador: '1-0 (19) Rodriguez,A (2545)-Vehi Bach,V (2395) Manresa open 1997 [Amador Rodriguez]' Vyzmanavin, Alexey; Arkhangelsky,B: '½-½ (21) Zagrebelny,S (2480)-Vyzmanavin,A (2585) Novgorod 1997 CBM 060 [Meulders]'

[3] **2...d5** 3.e5 c5 0-1 (35) Schenk,A (2325)-Moskalenko,V (2508) Mallorca 2000 CBM 140 [Moskalenko,Viktor]

[4] **3.Be3** Qb6 ChessBase II: 'N'
[3...cxd4 4.Bxd4 Nc6 5.Be3 Nf6 6.Nd2 Be7 7.Bd3 Ne5 8.Ngf3 Nxf3+ 9.Nxf3 0-0 10.0-0 d6 11.Re1 Ng4 ChessBase II: 'Lahucky,P-Prochazka,J/SVK-chJM U14 1993/0-1 (54)']
4.b3 g6 5.f4 Nf6 6.Qd3 Nc6 7.c3 d5 8.e5 Ng4 9.Nf3 Nxe3 10.Qxe3 cxd4 11.cxd4 Qa5+ 12.Nbd2 Bb4 13.Be2 Bxd2+ 14.Nxd2 Qb4 15.a3 Qxd4 16.Qxd4 Nxd4 17.Bd3 Bd7 18.a4 a5 19.0-0 b5 20.axb5 Bxb5 21.Bxb5+ Nxb5 22.Rfc1 0-0 23.Rc5 Nd4 24.Rcxa5 Rxa5 25.Rxa5 Rb8 26.Ra3 Ne2+ 27.Kf2 Nxf4 28.Nf3 Nd3+ 29.Ke3 Nc5 30.Nd2 Kg7 31.Kd4 Nd7 32.Ra7 Rd8
[32...Rb4+ 33.Kc3 Nxe5 34.Rxf7+ Nxf7 35.Kxb4 Kf6 36.Kc5 Ke5 37.h4]
33.b4 f6 34.Nf3 h6 35.b5 g5 36.h4
[36.g4 h5 37.gxh5 g4 38.exf6+ Kxf6 39.Nh4 Ne5 40.h6 Nc4]
36...Kg6
[36...g4 37.exf6+ Kxf6 38.Nh2 h5 39.Nf1 Nf8 40.Ng3 e5+ 41.Kc3]
37.g4
[37.exf6 Kxf6 38.hxg5+ hxg5 39.g4 Ke7 40.Ne5 Ke8 41.Rb7 Nxe5]
37...fxe5+ 38.Nxe5+ Nxe5 39.Kxe5 gxh4 40.b6 Rb8 41.b7 h3 42.Ra3 h5
[42...Rxb7 43.Rxh3 Rb6 44.Rh4 Kg5 45.Rh5+ Kxg4 46.Rxh6 Kf3 47.Rh3+]
43.gxh5+ Kxh5
[43...Kh6 44.Rxh3 Rxb7 45.Kxe6 d4 46.Rd3 Rb4 47.Kf5 Rb5+ 48.Kf6]
44.Rxh3+ Kg4 45.Rb3 d4 46.Kd6 d3
[46...e5 47.Kc7 Re8 48.b8Q Rxb8 49.Rxb8 d3 50.Rd8 e4 51.Rd4]
47.Kc7 d2 48.Rd3 Rxb7+ 49.Kxb7 e5 50.Rxd2 e4 51.Rd7 e3 52.Rg7+ Kf3 53.Rf7+ Ke2 54.Kc6 Kd2 55.Rd7+ Kc3 56.Re7 Kd3 57.Kc5 e2 58.Rd7+ Kc3 59.Re7 Kd2 60.Rd7+ Kc3 61.Re7 Kd2 62.Rd7+ Kc3 63.Re7 Kd2 ½-½ (63) Shrewsbury School (1390)-De Leeuw,R USSR - World 37/513 1997 Chess Informant [Dragan Solak]

3.c4 cxd4 4.Qxd4 Nf6 5.Nc3 Nc6 6.Qd1 Bb4 7.Bd3 0-0 8.Nge2 a6 9.0-0 Re8 10.h3 Qc7 11.Be3 b6 ChessBase II: 'Dluski,E-Drazic,S/Cattolica 1993/0-1 (45)'

3.Nd2 Nc6 4.Ngf3 b6 5.g3 g6 6.Bg2 Bg7 7.0-0 Nge7 8.Re1 Bb7 9.e5 d6 10.exd6 Qxd6 11.Nc4 Qd7 ChessBase II: 'Fantini,D-Radziewicz,I/WchJW-U14 St. Lorenzo 1995/0-1 (38)'

3.Nc3?! cxd4 ChessCalisthenics: '!?' 4.Qxd4 Nc6 ChessCalisthenics: '=' 5.Qc4 a6 6.Nf3 b5 7.Qd3 Qc7 8.Bg5 h6 9.Bh4 Bb7 10.Rd1 d6 11.a3 Ne5 12.Qe3 Be7 13.Bxe7 Nxe7 14.Nxe5 dxe5 15.Bd3 0-0 16.0-0 Rad8 17.Rd2 Rd7 18.Rfd1 Rfd8 19.Bf1 Rxd2 20.Rxd2 Rxd2 21.Qxd2 Nc8 22.f3 Qc5+ 23.Qf2 Qc6 24.Na2 Nb6 25.Nb4 Qd6 26.Nd3 Nd7 27.c3 Kf8 28.Qa7 Qc7 29.b4 Ke7 30.h3 f5 After an opening and early middlegame which appears to have favored Black, White has managed to stabilize the position and may even stand slightly better. However, with his next move White virtually forces an ending where Black has slightly better chances. 31.Nc5?! Nxc5 32.bxc5 fxe4 33.fxe4 Kd8 34.c6 Qxc6 35.Qb8+ Bc8 36.Qxe5 Qb6+ 37.Qd4+ Kc7 38.Kf2 e5 39.Qxb6+ Kxb6 40.Be2 Be6 41.h4 Bb3 42.Bg4 Bc4 43.Ke3 Ka5 44.Bc8 Ka4 45.Bxa6 Kxa3 46.Bb7 ½-½ (46) Eilmes,D (2319)-Blechar,M (2295) ICCF Email 2001

[5] **3...cxd4** 4.cxd4 what now? 4...d5 5.e5 Nc6 6.Nf3 f6
[6...Bb4+ 7.Nc3 Nge7 8.Bd3 0-0 Diagram 9.Bxh7+! Kxh7 10.Ng5+ Kg6 11.Qg4 f5 12.Qg3 f4 13.Qg4 Kh6 14.Qh4+ Kg6 15.Qh7+ Kxg5 16.h4+ Kg4 17.Qxg7+ Ng6 18.Qxg6+ +- Curdo-Daley #4988 Chess: 5334 Problems, Combination 1977]
7.Bd3 Bd7 8.0-0 f5 9.Nc3 h6 ChessBase II: '?!' 10.Re1 g5 11.Nxd5
[11.g4 ChessBase II: '→!?' fxg4 ChessBase II: '△' 12.Bg6+ Ke7 13.Nxg5 ChessBase II: '+-']
[11.Bxf5 ChessBase II: '!?' exf5 12.e6 Bc8 13.Ne5 ChessBase II: '→']
11...exd5 ChessBase II: '?'
[11...g4 ChessBase II: '⩲']
12.e6 Bc8 13.Ne5 Nxe5 14.Qh5+ Ke7 15.Rxe5 Kd6 16.Bxf5 ChessBase II: '?'
[16.Bf4 ChessBase II: '!!'
A) 16...Nf6 17.Rxd5+ ChessBase II: '!!' Kxd5 18.Bc4+ ChessBase II: '!!' Kc6 *(18...Kxc4 19.Qe2+ Kxd4 20.Qb5 Ke4 21.Qe5+ Kd3 22.Qc3+ Ke4 23.Re1+ Kd5 24.Re5+ Kd6 25.Qc5#)* 19.Qf3+ Ne4 20.d5+ Kb6 21.Qb3+ Kc5 22.Qb5+ Kd4 23.d6 Nc5 24.Rd1+ Ke4 25.Qxc5 ChessBase II: '+-';
B) 16...gxf4 17.Rxd5+ Kxd5 18.Qxf5+ Kc6 19.Rc1+ Kd6 20.Qc5+ Kxe6 21.Re1+ Kf6 22.Qe5+ Kf7 23.Qh5+ Kg7 24.Qg6#]
16...Bg7 17.Re1 ChessBase II: '?'
[17.Bd2 ChessBase II: '+-!'
A) 17...a5 18.Rc1 Bxe5 *(18...Ne7 19.Qf3 Bxe5* ChessBase II: '△' *20.Qa3#)* 19.dxe5+ Kxe5 20.Qf3 ChessBase II: '+-';
B) 17...Bxe5 18.Bb4+ Kc7 19.Rc1+ Kb8 20.dxe5 a5 21.Bd6+ Ka7 22.Qf7 a4 23.Qg7 ChessBase II: '+-']
17...Ne7 18.Qf3 Nxf5 19.Qxf5 Qf6 20.Qc2 Qxd4 ChessBase II: '?'
[20...Bxe6 ChessBase II: '⩲' 21.Qc5+ Kd7 22.Qb5+ Kc7 23.Qc5+ Kd8 24.Qd6+ Bd7 25.Qxd5 Kc7 26.Qc4+ Kb8 ChessBase II: '∓']
21.Be3 Qc4 22.Qg6 Bxb2 23.Rab1 Bc3 24.e7+ Be6 25.Bc5+
[25.Bf4+ ChessBase II: '!' gxf4 26.Rxe6+ Kc5 27.Rxb7 Rac8 28.e8Q Rhxe8

29.Rxe8 Rc6 30.Re6 Rxe6 31.Qxe6 ChessBase II: '+-']
25...Kxc5 26.Rxe6 Qxa2 27.Qd3 Qc4 28.Qg3 Bd2 29.Qd6+ Kd4 30.Qe5+ Kd3 ChessBase II: '?' 31.e8Q ChessBase II: '?'
[31.Qe2+ ChessBase II: '!' Kc2 *(31...Kc3 32.Re3+ Bxe3 33.Qxe3+ Qd3 34.Qc5+ Qc4 35.Qa3+ Kd2 36.Qe3+ Kc2 37.Rc1+ Kb2 38.Qd2+ Kb3 39.Rb1+ Ka4 40.Qb2 Ka5 41.Ra1+ Qa4 42.Qd2+ Kb6 43.Rxa4* ChessBase II: '+-' *)* 32.Qd1+ Kc3 33.Re2 ChessBase II: '+-']
31...Rhxe8 32.Rxe8 Rxe8 33.Qxe8 b5 34.Qg6+ Kc3 35.Qa6 Qa4 36.Qc6+ Qc4 37.Qa6 ½-½ (37) Shvartz,M (2239)-N,N (2139) London Classic Open 2008 Lexikon14 [Dragan Solak]

[6] **4.exd5** '?' 4...exd5
[4...Qxd5! White now has a bad line of 2 c3 Sicilian 5.Nf3 Nf6 6.Be2 Nc6 7.0-0 cxd4 8.cxd4 Be7 9.Bg5 0-0 10.Nc3 Qd8 11.Rc1 Nd5 12.Bxe7 Ncxe7 13.Nxd5 Nxd5 14.Ne5 Qd6 15.Bf3 Rd8 16.Qb3 f6 17.Nc4 Qb4 18.Qxb4 Nxb4 19.Rfd1 Nxa2 20.Ra1 Nb4 21.Nb6 Rb8 22.Rxa7 Nc6 23.Ra4 Bd7 24.Ra3 Be8 ½-½ (24) Ekelund,K-Svenneling,M Sweden 1980]
5.Nf3
[5.Be3 Soltis]
5...a6 6.Be3
[6.Bg5 Qb6 7.Qb3 Qe6+ 8.Be2 c4]
6...c4 7.b3 cxb3
[7...b5]
8.axb3 Nf6 9.Be2 Bd6 10.0-0 0-0 11.c4 Black has released the pressure against d5, for the sake of continuing his idea: ♗h3. With the last Queen move, White wants to pin ♘c6 and thus increase the stability of his central Knight, a detail of an almost decisive importance. Schwarz hat den Einfluss auf d5 aufgegeben, um seine Idee zu verwirklichen: ♗h3. Mit seinem letzten Damenzug möchte Weiß den ♘c6 fesseln und so seinen Zentralspringer befestigen, ein Detail von beinahe entscheidender Wichtigkeit.
[11.Bg5]
11...Ne4 12.cxd5
[12.c5]
[12.Qc2]
12...Bf5 13.Ne5 Nd7 14.Bf3 Nxe5 15.dxe5 Preventing any active Black action on this wing. Unterbindet jedes aktive Vorgehen von Schwarz auf diesem Flügel.
15...Bxe5 16.Ra4 Nd6 17.Bd4 b5 Black has retired most of his pieces on the last rank, hoping to drive away the enemy Knight and then return on more active positions. White's position is, however, so dominating, that he disposes over tactical tricks, helping him to maintain the advantage. Schwarz hat die meisten seiner Figuren auf die letzte Reihe zurückgezogen, und hofft, den gegnerischen Springer zu vertreiben, und danach wieder aktiver zu werden. Aber die weiße Stellung ist so überwältigend, dass er über taktische Tricks verfügt, mit deren

Hilfe er Vorteil behält. 18.Ra1! Qf6?! 19.Bxe5!± Qxe5 20.Nd2 a5
[20...Rfe8 21.b4 *(21.Re1 Qxe1+ 22.Qxe1 Rxe1+)* 21...Qc3]
21.Re1 Qd4 22.Nf1 Qxd1 23.Bxd1 Rfc8 24.Re2 Bd3 25.Rea2 f5 26.f3
[26.Rxa5 Rxa5 27.Rxa5 Rc1 28.Ne3 f4]
26...b4 27.Be2
[27.Kf2]
27...Bxe2 28.Rxe2 Rc5 29.Rd2 Rc3 30.Rda2
[30.Rb2 Rd3]
30...Rxb3 31.Rxa5 Rxa5 32.Rxa5 Ra3 33.Rxa3
[33.Rc5 b3 34.Rc6 *(34.Nd2 b2 35.Rc6 Rd3)* 34...b2 35.Rb6 Nc4]
33...bxa3 34.Nd2 Kf7 35.Kf2 Kf6 36.Ke2 Ke5 37.Kd3 Kxd5 38.Kc3 a2 39.Nb3
ZÜ 39...Nc4 40.g3 g5 41.f4↑ g4 42.Kd3 Na5 43.Na1± Nc6 44.Nc2 Kc5
1-0 (44) Dvoretzky,M (2495)-Vadasz,L (2460) Wijk aan Zee 1975 A20-A29
[Mihail Marin]

[7] **7.Nxd4** 'Ü 90/228 RR: '— 90/228' RR: '— 90/228 Stoica,Valentin: '- 90/228'"

[8] **7...dxc3** 8.Nxc3 Nc6 9.Re1 Stoica,Valentin: '⩱'
7...Nc6 8.cxd4
[8.Re1 Nh6 Stoica,Valentin: '∞!?']
8...Nxd4
[8...Nge7 9.Nc3 Nxd4 10.Nxd4 Qxd4 11.Nb5 Qxe5 12.Re1 Qb8 13.Qf3
Stoica,Valentin: '→' e5 *(*More reasonable than *13...f6? 14.Rxe6! Bxe6* when *15.Bf4 Qd8 16.Bc7* snares the Queen.*;* But safest is *13...Bxb5 14.Bxb5+ Nc6 15.Qxd5 Bd6 16.Bxc6+ bxc6 17.Qxc6+ Ke7* returning the pawns for equality. *)*
14.Bf4!? *(*White could draw by *14.Rxe5 Qxe5 15.Bf4 Qf6! 16.Nd6+ Kd8 17.Nxb7+ Ke8 18.Nd6+)*
A) The greedy 14...exf4 15.Qxd5 Kd8 *(*Worse is *15...Be6? 16.Rxe6 fxe6 17.Qxe6)* 16.Qxf7 looks suspect as Black, as Black's King cannot find shelter.;
B) But 14...f6! 15.Rac1 Bc6 supports Black's pawn center and prevents a White breakthrough.;
C) 14...Nc6?
C1) Stronger is 15.Qxd5 Black cannot stand f6 *(*or *15...Be6 16.Bxe5 Bxd5 17.Bxb8+ Kd7 18.Bf5+;* or *15...Be7 16.Bxe5 Nxe5 17.Rxe5 Be6 18.Rxe6! fxe6 19.Qxe6)* 16.Rac1;
C2) 15.Rac1?! Be7? Losing. *(*Only *15...Be6 16.Rxc6 bxc6 17.Bxe5 Qb7* keeps a litte hope. *)* 16.Rxc6! Bxc6?! *(*White meets the tougher *16...exf4 17.Nc7+ Kf8 18.Rc2)* 17.Bxe5 d4 *(*As *17...Qd8 18.Nc7+ Kf8 19.Ne6+;* and *17...Qc8 18.Bxg7 Rg8 19.Nd6+* cost Black his Queen. *)* 18.Qg3 Qd8 *(*Or *18...Qc8 19.Qxg7 Rf8 20.Bd6)* 19.Nc7+ Qxc7 20.Bxc7 1-0 (20) Soto, E (1784)-Martino,B (1792) La Palma, CA 2004 [IM Jack Peters]]
9.Nxd4
[9.Nbd2 Stoica,Valentin: '!?']

9...Qxd4 10.Nc3 a6
[IM Jack Peters: 'and' 10...Qxe5 11.Re1 Qd6 *(11...Qb8 12.Nxd5 Bd6* best *)* 12.Nb5 Stoica,Valentin: '⩲']
11.Re1
[Stoica,Valentin: 'RR: 'a)'' 11.Qe2 Ne7 12.Rd1 *(12.Kh1 Nc6 13.f4 Bc5* Stoica,Valentin: '∓' *)* 12...Nc6 13.Bxa6 Qxe5 Stoica,Valentin: '∓']
11...Ne7 12.Be3 Qxe5 13.Rc1
[13.Bc5 Qc7 14.Bd4 Nc6 Stoica,Valentin: '!' 15.Nxd5 Qd6 16.Nb6 Qxd4 17.Nxa8 Qa7 Stoica,Valentin: '∓']
[13.Qf3 Bc6 14.Bf4 Qf6 15.Qg3 Nf5 16.Qh3 0-0-0 Stoica,Valentin: '∓']
13...Rc8 14.Bc2 Stoica,Valentin: '!?'
[Stoica,Valentin: 'RR: 'a)'' 14.Qf3 Ng6 Stoica,Valentin: '!' 15.Bd2 Qd4 16.Qxd5 *(16.Nxd5 Rxc1 17.Bxc1 Ne5* Stoica,Valentin: '-+' *)* 16...Qxd5 17.Nxd5 Rxc1 18.Bxc1 Bc6 Stoica,Valentin: '∓']
14...Qd6 Stoica,Valentin: '!?'
[14...Qc7 15.Bb3 Qa5 16.Qh5 Stoica,Valentin: '⩲']
15.Ne4
[15.Bb3 f5 Stoica,Valentin: '!' 16.Bd4 Kf7 17.Be5 Qb4]
15...Qc7 16.Ng5 Stoica,Valentin: '⩲'

9 **9.Nxd4** Stoica,Valentin: '!?'
[9.cxd4 Nc6 10.Nc3 Qb6 11.Qd3 Nb4 12.Qe2 Ne7 13.a3 Nbc6 14.Qd3 Ng6 15.b4 Stoica,Valentin: '⩱']
9...Qd7
[9...Qb6
A) Stoica,Valentin: 'RR: 'a)'' 10.Nd2 Ne7 11.N2b3 *(11.f4 Nf5* Stoica,Valentin: '=' *)* 11...Nbc6 12.Qh5 Nxd4 13.Nxd4 Ng6 14.Be3 Bc5 15.b4 Bxd4 16.Bxd4 Qc7 17.f4
A1) Stoica,Valentin: 'RR: '*)'' 17...Ne7 18.g4 Nc6 19.Bc5 0-0-0 20.a4 g6 *(20...f6 21.Bd6 Qb6+ 22.Rf2* Stoica,Valentin: '⩱' *)* 21.Qh3 h5 22.g5 b6 23.Bd6 Rxd6 24.exd6 Qxd6 25.Qd3 Stoica,Valentin: '⩱';
A2) 17...0-0 18.f5 *(18.g4* Stoica,Valentin: '?!' *f5* Stoica,Valentin: '∓!' *)* 18...exf5 19.Rxf5 a5 Stoica,Valentin: '⇄';
B) 10.Be3 Stoica,Valentin: '!' 10...Nd7 *(10...Qxb2* Stoica,Valentin: '?' *11.Nb3* Stoica,Valentin: '+-'*; 10...Nh6* Stoica,Valentin: '?!' *11.Nd2 Nd7 12.c4* Stoica,Valentin: '±!' *)* 11.c4 Stoica,Valentin: '!?' *(11.f4 Nh6 12.b4* Stoica,Valentin: '△' *a5* Stoica,Valentin: '!' *13.f5 axb4 14.fxe6 fxe6 15.Qh5+ g6 16.Rxf8+ Rxf8 17.Qxh6 b3* Stoica,Valentin: '∞' *)* 11...dxc4 *(11...Nxe5 12.cxd5* Stoica,Valentin: '±' *)* 12.Nd2 *(12.Nc3* Stoica,Valentin: '!?' *a6 13.Ne4* Stoica,Valentin: '⩲' *)* 12...Rc8 *(12...Qa6 13.a4* Stoica,Valentin: '!' *Nxe5 14.Nb5 Rc8 15.Bd4* Stoica,Valentin: '±' *)* 13.Ne4 Stoica,Valentin: '↑']
10.Nd2 Ne7 Stoica,Valentin: 'N'
[10...Nc6 11.Nxc6 *(11.f4 Nxd4 12.cxd4 Nh6 13.g4* Stoica,Valentin: '△' *f5*

Stoica,Valentin: '∞!' *)* 11...bxc6 *(11...Qxc6 12.Nb3 Ne7 13.Be3* Stoica,Valentin: '±' *)* 12.Nb3 Ne7 13.Qh5 Ng6 14.Be3 Be7 15.Nc5 Qc7 16.f4 0-0 17.Rf3 Stoica,Valentin: '±']

11.N2b3

[11.f4 Nbc6 Stoica,Valentin: '=']

11...Nec6 Stoica,Valentin: '!?'

[11...Nbc6 12.Nc5 Qc8 13.Qa4 Stoica,Valentin: '±']

[11...Ng6 12.f4 Nc6 13.Be3 Stoica,Valentin: '±']

12.f4

[12.Bf4 Stoica,Valentin: '!?']

12...g6

[12...Nxd4 Stoica,Valentin: '⌓' 13.Qxd4 *(13.Nxd4 Nc6 14.Be3 Bc5 15.f5 Bxd4 16.Bxd4 exf5 17.Qd3 0-0 18.Rxf5 Rae8* Stoica,Valentin: '=' *)* 13...Nc6 14.Qd3 h5 Stoica,Valentin: '∞']

13.Be3

[13.Nf3 Stoica,Valentin: '!' Be7 14.Be3 Stoica,Valentin: '±']

13...Na6

[13...Nxd4 Stoica,Valentin: '⌓' 14.Qxd4 *(14.cxd4 Na6; 14.Nxd4 Nc6 15.Qe2 Rc8* 'Δ ♘d4, ♗c5 RR: 'Δ ♘d4, ♗c5 Stoica,Valentin: 'Δ Nd4, Bc5''' *)* 14...Nc6 15.Qd3 Be7 *(15...h5 16.Rad1* Stoica,Valentin: '±'Δ c4 RR: 'Δ c4 Stoica,Valentin: 'Δ c4''' *)* 16.Rad1 0-0

A) Stoica,Valentin: 'RR: 'a)'' 17.c4 Nb4 18.Qd2 Qc7 *(18...Qc6* Stoica,Valentin: '?!' *19.f5* Stoica,Valentin: '!' *gxf5* Stoica,Valentin: '△' *20.Bg5 Qb6+ 21.Kh1 f6 22.c5* Stoica,Valentin: '±!' *)* 19.cxd5 *(19.c5 a5* Stoica,Valentin: '⇄' *)* 19...Nxd5 20.Rc1 Qd7 Stoica,Valentin: '=';

B) 17.g4 Stoica,Valentin: '!?' 17...Rac8 18.Bd4 Nxd4 19.Nxd4 Bc5 20.f5 Bxd4+ 21.cxd4 exf5 *(21...Qa4 22.Qe3* Stoica,Valentin: '↑' *)* 22.gxf5 Rc6 23.Rd2 *(23.e6 fxe6 24.fxg6 hxg6 25.Qxg6+ Qg7* Stoica,Valentin: '=' *)* 23...gxf5 24.Rdf2 Rg6+ 25.Kh1 Rc8 26.Rxf5 Rg7 27.Qe2 Stoica,Valentin: '↑']

14.Kh1

[14.Nxc6 Stoica,Valentin: '!' Qxc6 *(14...bxc6 15.Qe2 Qb7 16.c4* Stoica,Valentin: '↑' *Be7* Stoica,Valentin: '△' *17.f5* Stoica,Valentin: '±!' *)* 15.Rc1 Qc4 *(15...Nc5 16.c4* Stoica,Valentin: '±'*; 15...Qa4 16.c4* Stoica,Valentin: '!' *Nc7* Stoica,Valentin: '△' *17.Qe2 Rd8 18.cxd5 Nxd5 19.Nc5 Bxc5 20.Bxc5 h5 21.b3 Qd7 22.h4 b6 23.Ba3* Stoica,Valentin: '±' *)* 16.Nd2 Stoica,Valentin: '!' Qc6 *(16...Qxa2* Stoica,Valentin: '?' *17.Ra1 Qxb2 18.Qa4+ Kd8 19.Ne4* Stoica,Valentin: '±!' *Qe2* Stoica,Valentin: '△' *20.Nf6* Stoica,Valentin: '+-!' *)* 17.c4 Bc5 18.Bxc5 Qxc5+ 19.Rf2 0-0 20.Nb3 Stoica,Valentin: '±']

14...h5 15.Qe2 Stoica,Valentin: '±'

[15.Nxc6 Qxc6 16.Rc1 Qa4 17.c4 Nc7 18.Qe2 h4 Stoica,Valentin: '!' 19.h3 Rd8 *(19...Qa6 20.a3 0-0-0 21.Rfd1 Kb8 22.Qc2* Stoica,Valentin: '↑' *)* 20.cxd5 Nxd5 21.Nc5 Bxc5 22.Bxc5 Rh5 Stoica,Valentin: '⇄']

15...Be7
[15...Nxd4 16.Nxd4 Be7 17.Rac1 Stoica,Valentin: '!' h4 18.c4 Nc7 19.c5 Stoica,Valentin: '↑']
16.Nb5 Stoica,Valentin: '!?' 16...0-0
[16...h4 17.c4 h3 18.Rad1 Stoica,Valentin: '!' *(18.g3 Ncb4 19.Rad1 Rc8* Stoica,Valentin: '∞' *)* 18...Rd8 *(18...hxg2+ 19.Qxg2 0-0-0 20.Nxa7+* Stoica,Valentin: '!' *Nxa7 21.Bxa7 b5 22.cxd5 Qxa7 23.d6* Stoica,Valentin: '±' *)* 19.cxd5 exd5 *(19...hxg2+ 20.Qxg2 exd5 21.Nxa7* Stoica,Valentin: '±' *)* 20.g4 Stoica,Valentin: '±']
[16...Nc7 Stoica,Valentin: '⌓' 17.a4 Stoica,Valentin: '!' *(17.c4 dxc4 18.Nxc7+ Qxc7 19.Qxc4 0-0)* 17...a6 18.N5d4 Nxd4 19.Nxd4 h4 20.Rf3 *(20.h3 Kf8* '∆ ♔g7, ♖h5 RR: '∆ ♔g7, ♖h5 Stoica,Valentin: '∆ Kg7, Rh5''' *)* 20...h3 Stoica,Valentin: '!?' *(20...0-0-0 21.Rh3* Stoica,Valentin: '⩲''∆ b4 RR: '∆ b4 Stoica, Valentin: '∆ b4''' *)* 21.Rxh3 Rxh3 22.gxh3 Kf8]
17.Rad1
[17.c4 Stoica,Valentin: '!?' dxc4 18.Rfd1 Qc8 19.Qxc4 Nab4 20.Qe4 Nd5 Stoica,Valentin: '△' 21.Rac1 Rd8 22.Bc5 Stoica,Valentin: '!' *(22.Bxa7 Nc7* Stoica,Valentin: '∞'*; 22.Nxa7 Qb8* Stoica,Valentin: '⇄' *)* 22...Qd7 23.Bxe7 Qxe7 24.Nd6 Stoica,Valentin: '±']
17...Nc7 18.c4 Stoica,Valentin: '!' 18...Nxb5 19.cxb5 Nd8
[19...Nb8 20.a4 *(20.g4* Stoica,Valentin: '!?' *hxg4 21.Qxg4 Qxb5* Stoica,Valentin: '△' *22.Nd4 Qc4 23.f5 exf5 24.Rxf5* Stoica,Valentin: '→' *)* 20...a6 21.Nd4 axb5 22.axb5 Rc8 23.g4 hxg4 24.Qxg4 Ra2 *(24...Rc4 25.b3 Rxd4 26.Bxd4 Qxb5 27.f5* Stoica,Valentin: '±' *exf5* Stoica,Valentin: '△' *28.Rxf5 Qd7 29.e6* Stoica,Valentin: '!' *Qxe6 30.Rh5* Stoica,Valentin: '+-' *)* 25.f5 Stoica,Valentin: '±']
20.g4 Stoica,Valentin: '!?'
[20.Nc5 Bxc5 21.Bxc5 Re8 22.Rf3 b6 23.Bd4 Nb7 24.Rg3
A) Stoica,Valentin: 'RR: 'a)'' 24...Nc5 Stoica,Valentin: '?' 25.Qxh5 Ne4 26.Rg4 Kg7 *(26...Kf8 27.Qh8+ Ke7 28.Qh4+ Kf8 29.f5* Stoica,Valentin: '!' *exf5 30.Rxe4* Stoica,Valentin: '+-' *)* 27.f5 Rh8 28.Rxg6+ fxg6 29.Qxg6+ Kf8 30.fxe6 Stoica,Valentin: '+-';
B) 24...Kf8 25.b4 Rec8 Stoica,Valentin: '△' 26.Qd2 Qxb5 27.f5 Stoica,Valentin: '±!']
20...hxg4 21.Rg1 Rc8
[21...a6 Stoica,Valentin: '⌓' 22.Rxg4 axb5 *(22...Qxb5 23.Qg2 Qe8 24.Nd4* '∆ f5± RR: '∆ f5± Stoica,Valentin: '∆ f5±''' *)* 23.Qg2 Qe8 24.Nd4 Rxa2 *(24...Bc5* Stoica,Valentin: '?' *25.Rh4* Stoica,Valentin: '+-'*; 24...Ra4* Stoica,Valentin: '!?' *25.b3* Stoica,Valentin: '△' *Rxd4 26.Bxd4 Nc6)* 25.f5 exf5 26.Nxf5 Ra4 27.Bh6 Stoica,Valentin: '⩲']
22.Rxg4 Stoica,Valentin: '→'
[22.Bxa7 Ra8 23.Bd4 Rxa2 24.Rxg4 Stoica,Valentin: '⩲']
22...Kg7

[22...a6 23.Qd3 Kh7 24.a4 axb5 25.Rdg1 Rg8 *(25...Qe8 26.axb5 Rh8 27.Nd4 Bf8 28.f5* Stoica,Valentin: '!' *exf5 29.Nxf5* Stoica,Valentin: '→' *)* 26.axb5 Rg7 27.Nd4 Bf8 *(27...Kg8 28.f5* Stoica,Valentin: '±!' *)* 28.Rh4+ Kg8 29.Bf2 Rh7 30.Rxh7 Kxh7 31.h4 '∆ h5± RR: '∆ h5± Stoica,Valentin: '∆ h5±'"]

23.Bd4 '[∆ f5+-] RR: '(∆ f5+-)' RR: '(∆ f5+-) Stoica,Valentin: '[∆ f5+-]'"

[23.Bxa7 Stoica,Valentin: '!?' Rh8 *(23...Ra8 24.Bd4 Qe8 25.a3* Stoica,Valentin: '±' *)* 24.Bb6 Stoica,Valentin: '!' Rh3 25.Nd4 Stoica,Valentin: '±']

23...Qe8 Stoica,Valentin: '!' 24.Bxa7 Stoica,Valentin: '!'

[24.f5 exf5 25.e6+ Bf6 26.e7 fxg4 27.exf8Q+ Qxf8 28.Bxf6+ Kxf6 29.Qxg4 Ne6 30.Nd4 Qe8 31.Rf1+ Ke7 32.Re1 Kd7 33.Qf3 Nf4 Stoica,Valentin: '!' 34.Qg4+ Ne6 Stoica,Valentin: '=']

[24.Rg3 Rh8 Stoica,Valentin: '∞' 25.f5 Stoica,Valentin: '△' exf5 26.e6+ Bf6 27.e7 Ne6 28.Bxf6+ Kxf6 29.Rxd5 Kxe7]

24...Ra8

[24...Rh8 25.Bb6 Stoica,Valentin: '±']

25.Be3 Stoica,Valentin: '!?'

[25.Bb6 Rxa2 26.Nd4 Rh8 *(26...Qd7 27.Rc1* Stoica,Valentin: '±!' *)* 27.f5 exf5 28.Nxf5+ Kf8 29.Nxe7 Qxe7 30.Bxd8 Qxd8 31.Rf1 Stoica,Valentin: '±']

25...Rxa2

[25...Rh8 26.Nd4 Rh5 27.a3 Stoica,Valentin: '±']

26.Nd4 Qd7

[26...Rh8 27.f5 exf5 28.Nxf5+ Kg8 *(28...Kf8* Stoica,Valentin: '?' *29.Bh6+ Kg8 30.Qd3* Stoica,Valentin: '+-' *)* 29.Qg2 Stoica,Valentin: '±!']

27.Rdg1

[27.Rf1 Stoica,Valentin: '!' Rg8 28.f5 exf5 29.Nxf5+ Kf8 30.Qf2 Qxf5 31.Bh6+ Ke8 32.Qxf5 gxf5 33.Rxg8+ Kd7 34.Rd1 Ke6 35.Re8 Stoica,Valentin: '±']

27...Rg8

[27...Rh8 Stoica,Valentin: '!' 28.Qc2 Kf8 Stoica,Valentin: '!' 29.Rc1 Rh3 Stoica,Valentin: '⇄']

28.Qc2 Kf8

[28...Kh8 Stoica,Valentin: '?' 29.f5 Stoica,Valentin: '+-']

29.Bf2 Stoica,Valentin: '!?'

[29.f5 exf5 30.Nxf5 Ne6 *(30...Rh8* Stoica,Valentin: '?' *31.Bh6+ Rxh6* Stoica,Valentin: '□' *32.Nxh6 d4 33.Qb3* Stoica,Valentin: '!' *Qe6* Stoica,Valentin: '□' *34.Qf3 Ke8 35.Rxd4 Rxb2 36.Rd5* '∆ ♘g8+- RR: '∆ ♘g8+- Stoica,Valentin: '∆ Ng8+-'"*; 30...Ke8* Stoica,Valentin: '?!' *31.Nxe7 Qxe7 32.Qb3 Ra8 33.Qxd5 Ne6 34.Rf1* Stoica,Valentin: '±' *)* 31.Rf1 g5 *(31...d4* Stoica,Valentin: '?' *32.Nxd4 Qd5+ 33.Kg1* Stoica,Valentin: '±' *Qxe5* Stoica,Valentin: '△?' *34.Re4* Stoica,Valentin: '+-'*; 31...Ke8 32.Qb3 Ra8 33.Nxe7 Kxe7 34.Rh4* Stoica,Valentin: '±' *)* 32.Rg3 '(∆ ♖gf3) RR: '(∆ ♖gf3) Stoica,Valentin: '(∆ Rgf3)'" *(32.Qb3 Ra5* Stoica,Valentin: '∞'*; 32.Nxe7 Kxe7 33.Qb3 Raa8 34.Rd1 b6 35.Rxd5 Qb7 36.Kg1* Stoica,Valentin: '⩲' *)* 32...d4 33.Nxd4 Nxd4 34.Bxd4 Qd5+ *(34...Qxd4 35.Qb3* Stoica,Valentin: '±' *)* 35.Rgf3 Ra1 36.Rxa1 Qxf3+ 37.Qg2

Qf4 38.Qd5 Stoica,Valentin: '⩲']
29...Ra8 Stoica,Valentin: '!'
[29...Rh8 Stoica,Valentin: '?!' 30.Rxg6 Stoica,Valentin: '!' fxg6 31.Qxg6 Bg5 Stoica,Valentin: '□' 32.Rxg5 *(32.Nf5* Stoica,Valentin: '?!' *d4* Stoica,Valentin: '∞!' *)* 32...Qf7 *(32...Ra1+* Stoica,Valentin: '?' *33.Bg1 Qh7 34.Nxe6+* Stoica,Valentin: '!' *Nxe6 35.Qf6+ Ke8 36.Qxe6+ Qe7 37.Qxd5* Stoica,Valentin: '+-' *)* 33.Nxe6+ Stoica,Valentin: '!' Ke7 *(33...Nxe6 34.Rf5* Stoica,Valentin: '+-' *)* 34.Nc7 Qxg6 35.Rxg6 Stoica,Valentin: '±']
30.Bh4
[30.Rc1 Rh8]
[30.R4g3 Rc8 31.Rc3 Rxc3 32.Qxc3 Rh8]
30...Bxh4
[30...Rh8 Stoica,Valentin: '!'
A) Stoica,Valentin: 'RR: 'a)'' 31.Bf6 Stoica,Valentin: '?' Bxf6 *(31...Rh5* Stoica,Valentin: '?' *32.Rxg6* Stoica,Valentin: '+-!' *)* 32.exf6 Rc8 Stoica,Valentin: '!' *(32...Qd6 33.Nf3* Stoica,Valentin: '⩲'Δ ♘e5 RR: 'Δ ♘e5 Stoica,Valentin: 'Δ Ne5''' *)* 33.Qf2 Qd6 *(33...Rc4* Stoica,Valentin: '?' *34.Rh4 Rg8 35.b3* Stoica,Valentin: '±' *)* 34.Nf3 *(34.Rh4 Rxh4 35.Qxh4 Ke8* Stoica,Valentin: '∞' *)* 34...Rc5 35.Ne5 Ke8 36.Qe2 Rh5 Stoica,Valentin: '∞';
B) 31.Bxe7+ Qxe7 32.Qd2 Rh4 Stoica,Valentin: '=']
31.Rxh4 Rc8 32.Qd2 Stoica,Valentin: '⩲' 32...Qe7
[32...b6 33.Rh7 '(Δ f5) RR: '(Δ f5) Stoica,Valentin: '(Δ f5)''' Rg7 34.Rh3 Kg8 *(34...Qc7 35.Qe3* Stoica,Valentin: '±!'Δ f5 RR: 'Δ f5 Stoica,Valentin: 'Δ f5''' *)* 35.f5 Stoica,Valentin: '!' *(35.Rc3 Rh7)* 35...exf5 36.Qh6 Kf8 37.Qg5 Rg8 38.Rh7 Qe7 39.Qe3 Stoica,Valentin: '±'Δ ♘f5 RR: 'Δ ♘f5 Stoica,Valentin: 'Δ Nf5''']
[32...Rc4 Stoica,Valentin: '⌓' 33.b3 Rxd4 *(33...Rc5 34.f5* Stoica,Valentin: '!' *exf5 35.Rh7* Stoica,Valentin: '±' *)* 34.Qxd4 Qxb5 35.Qc3 Qe2 *(35...Nc6 36.Rh7 Rg7 37.Rh3 Rg8 38.Ra1* Stoica,Valentin: '⩲' *)* 36.Re1 *(36.Rh3 Nc6* Stoica,Valentin: '⇄' *)* 36...Qf2 37.Qg3 *(37.Rh7 g5* Stoica,Valentin: '⇄!' *)* 37...Qc2 38.Ra1 Qe4+ 39.Qg2 Qe3 Stoica,Valentin: '∞']
33.Rh3
[33.Rh7 Stoica,Valentin: '!' Rg7 *(33...Ke8 34.f5* Stoica,Valentin: '→!' *)* 34.Rh3 Rg8 *(34...Kg8 35.f5* Stoica,Valentin: '!' *Rh7 36.fxg6 Rxh3 37.Qg2* Stoica,Valentin: '+-!'*; 34...Rc4 35.f5* Stoica,Valentin: '!' *Rg8 36.b3* Stoica,Valentin: '±' *)* 35.f5 Ke8 36.b6 Stoica,Valentin: '±'Δ ♘b5 RR: 'Δ ♘b5 Stoica,Valentin: 'Δ Nb5''']
33...Rc4 Stoica,Valentin: '⇄' 34.Rd1 Stoica,Valentin: '!'
[34.f5 Qb4 Stoica,Valentin: '!' 35.Qh6+ Ke8 36.Qh7 Qf8 Stoica,Valentin: '∞']
[34.b3 Qb4 Stoica,Valentin: '!' 35.Qxb4+ Rxb4 36.Rd1 g5 37.f5 exf5 38.Nxf5 Rxb5 39.Ra1 d4 40.Ra8 Rd5 Stoica,Valentin: '=']
34...Qb4 35.Qf2 Ke8 Stoica,Valentin: '!'
[35...Qc5 36.Qe3 Stoica,Valentin: '⩲'Δ b3 RR: 'Δ b3 Stoica,Valentin: 'Δ b3''']
36.Qe3 Stoica,Valentin: '⊕?!'

[36.b3 Rc8 37.Ra1 *(37.Rh7 Qf8 38.Qh4 Ra8* Stoica,Valentin: '∞' *)* 37...Qf8 38.Qh4 *(38.b6 Qb4)* 38...Qg7 39.Rg1 *(39.b6* Stoica,Valentin: '?!' *g5* Stoica,Valentin: '∓!' *)* 39...Rc5 Stoica,Valentin: '!' *(39...Ra8 40.b6* Stoica,Valentin: '±!"Δ ♘b5 RR: 'Δ ♘b5 Stoica,Valentin: 'Δ Nb5"' *)* 40.Qe1 *(40.b6 Nc6* Stoica,Valentin: '∞' *)* 40...Rh8 41.Rgg3 Rc8 42.b6 Stoica,Valentin: '△' Kd7 43.Nb5 Rc6 Stoica,Valentin: '∞']

36...Qxb2 37.Qg1 Qb4

[37...Kd7 38.Rh7 Rf8 Stoica,Valentin: '!' *(38...Kc8 39.f5* Stoica,Valentin: '!' *exf5 40.e6* Stoica,Valentin: '∞' *)*]

[37...Rf8 Stoica,Valentin: '∓!']

38.f5 Stoica,Valentin: '⩲' 38...exf5 Stoica,Valentin: '⊕'

[38...Qe7 39.Rh7 exf5 40.Nxf5 Qxe5 41.Qe1 Stoica,Valentin: '!' Re4 *(41...Qxe1+ 42.Rxe1+ Kd7 43.Re7+* Stoica,Valentin: '±' *)* 42.Nd6+ Qxd6 43.Qxe4+ dxe4 44.Rxd6 Stoica,Valentin: '⩱']

[38...Qf8 Stoica,Valentin: '⌓' 39.fxe6 fxe6 *(39...Nxe6 40.Nxe6 fxe6 41.Qa7* Stoica,Valentin: '⩱' *)*

A) Stoica,Valentin: 'RR: 'a)" 40.Qg4 Qg7 41.Qg5 *(41.Qg3 g5* Stoica,Valentin: '∓' *)* 41...Kd7 42.Rf3 Rh8 Stoica,Valentin: '∓';

B) 40.Rf1 Qc5 *(40...Qg7 41.Rf6 Kd7 42.Qf2* Stoica,Valentin: '↑' *)* 41.Rd1 *(41.Rh4 g5* Stoica,Valentin: '!' *42.Rg4 Rh8* Stoica,Valentin: '∓' *)* 41...Qc7 42.Qe3 Qg7 43.b6 Stoica,Valentin: '!' *(43.Rg1 g5 44.Rhg3 Qh7 45.Rxg5 Rxg5 46.Rxg5 Qe4+* Stoica,Valentin: '∓'*; 43.Rf1 Rf8 44.Rg1 Rb4 45.Rhg3 Rb2* Stoica,Valentin: '∓!' *46.Rxg6* Stoica,Valentin: '△?' *Rxh2+* Stoica,Valentin: '-+!' *)* 43...Rh8 *(43...Rb4 44.Qa3 Rxb6 45.Qc5 Rb2 46.Qa3 Rb6 47.Qc5* Stoica,Valentin: '=' *)* 44.Nb5 Kd7 45.Nd6

B1) Stoica,Valentin: 'RR: 'a)" 45...Rc2 46.Rc1 Rxc1+ 47.Qxc1 Nc6 Stoica,Valentin: '="RR: '=' '=' RR: 'Stoica,Valentin: '="' 48.Rf3 Qxe5 *(48...Rf8 49.Rh3 Rh8)* 49.Rf7+ Kd8 50.Nxb7+ Ke8 51.Rf2 Nd8 52.Nxd8 *(52.Qc7 Qe1+ 53.Kg2 Qe4+* Stoica,Valentin: '=' *)* 52...Kxd8 53.b7 Kd7 54.Rf7+ Ke8 55.Rh7 Qe4+ 56.Kg1 Qg4+ Stoica,Valentin: '=';

B2) 45...Rc6 Stoica,Valentin: '!?' 46.Rxh8 Qxh8 47.Rg1 Qh5 48.Qf4 Stoica,Valentin: '!' Qh7 *(48...Rxb6* Stoica,Valentin: '?!' *49.Qf8 Qh7 50.Rf1* Stoica,Valentin: '→' *)* 49.Qf2 Qg7 50.Qe3 Rc2 51.Rg2 Rxg2 52.Kxg2 Nc6 53.Nxb7 Qxe5 54.Nc5+ Kd6 55.Nb7+ Ke7 56.Qa3+ Ke8 57.Nc5 Stoica,Valentin: '=']

39.Nxf5 Rg4 Stoica,Valentin: '?!'

[39...Kf8 40.Qg5 Ne6 41.Qh6+ Ke8 42.Nd6+ Ke7 43.Nxc4 Qxc4 44.Qe3 Stoica,Valentin: '⩱']

[39...Rf4 Stoica,Valentin: '!' 40.Nd6+ Kf8 41.Qb6 *(41.Qg3 g5* Stoica,Valentin: '∞!' *)* 41...Kg7 42.Rg1 *(42.Qc7* Stoica,Valentin: '?!' *Rh8* Stoica,Valentin: '∓!' *43.Rxh8* Stoica,Valentin: '△?' *Qb3* Stoica,Valentin: '-+' *)* 42...Ne6 *(42...Rg4* Stoica,Valentin: '??' *43.Nf5+* Stoica,Valentin: '+-!'*; 42...Rf8* Stoica,Valentin: '!?' *43.Rhg3 Rh8 44.R3g2 Nc6 45.Rxg6+ fxg6 46.Qxb7+ Kh6 47.Qxc6 Rg4*

Stoica,Valentin: '!' *48.Nf7+ Kh5 49.Rxg4 Qxg4 50.Nxh8 Qd1+* Stoica,Valentin: '=' *)* 43.Qxb7 Rh8 44.Rxh8 Qb3 Stoica,Valentin: '=!']

40.Nd6+ Kf8 Stoica,Valentin: '?!'

[40...Ke7 41.Qf2 Stoica,Valentin: '!' Rf4 42.Qg2 Rd4 *(42...Re4 43.Qg5+ Kd7 44.Nxe4 Qxe4+ 45.Qg2* Stoica,Valentin: '±' *)* 43.Rf1 Stoica,Valentin: '!' g5 44.Qc2 Stoica,Valentin: '±']

[40...Kd7 41.Qf1 Stoica,Valentin: '!' *(41.Qf2 Rf8* Stoica,Valentin: '±!' *42.Qf3* Stoica,Valentin: '△' *Rd4* Stoica,Valentin: '!' *)* 41...Rf4 *(41...Rf8 42.Qd3* Stoica,Valentin: '!' *Qc5 43.Ne4* Stoica,Valentin: '+-' *)* 42.Rf3 Ne6 *(42...g5 43.Rxd5* Stoica,Valentin: '±' *)* 43.Qd3 Stoica,Valentin: '±']

41.Qb6 Stoica,Valentin: '!' 41...Nc6

[41...Kg7 Stoica,Valentin: '?' 42.Nf5+ gxf5 43.Qh6# Stoica,Valentin: '#']

[41...Ke7 42.Qc7+ Ke6 43.Qc8+ Kxe5 44.Qc7 Stoica,Valentin: '+-!']

42.Rh7

[42.Qc7 Qf4 *(42...Rf4 43.Rh7* Stoica,Valentin: '+-' *)* 43.bxc6 bxc6 44.e6 Stoica,Valentin: '+-']

42...Rg7 43.Rh8+ Rg8 44.Qxb7 Qf4 45.Rh3 Stoica,Valentin: '?'

[45.Qa8+ Stoica,Valentin: '!' Ke7 46.Nc8+ Rxc8 47.Qb7+ Ke6 48.Qxc8+ Kxe5 49.Re8+ Kf6 50.Qxc6+ Kg7 51.Qxd5 Stoica,Valentin: '+-']

45...Ne7

[45...Nxe5 Stoica,Valentin: '!' 46.Qxd5 Kg7 47.Re1 Rg5 48.Ne4 Rh5 Stoica,Valentin: '=']

46.Qd7

[46.Qa7 Stoica,Valentin: '!' Rh4 47.Rxh4 Qf3+ 48.Kg1 Qxd1+ 49.Kg2 Qd2+ 50.Qf2 Stoica,Valentin: '±']

46...Rh4 Stoica,Valentin: '!' 47.b6 Stoica,Valentin: '?'

[47.Rxh4 Qf3+ 48.Kg1 Qxd1+ Stoica,Valentin: '=']

47...Rgh8 Stoica,Valentin: '∓' 48.b7

[48.Qe8+ Kg7 49.Qxf7+ *(49.Qxe7 Rxh3 50.Qf6+ Qxf6 51.exf6+ Kxf6 52.Rd2 Rb3* Stoica,Valentin: '-+' *)* 49...Qxf7 50.Nxf7 Kxf7 51.Rxh4 Rxh4 52.Rb1 Rh8 53.b7 Rb8 54.Rb6 Ke8 55.h4 Kd7 56.Rd6+ Kc7 57.Re6 Re8 Stoica,Valentin: '-+']

48...Rxh3 49.b8Q+ Kg7 50.Nf5+ Nxf5

[50...Kh7 Stoica,Valentin: '!' 51.Qb2 Qf3+ Stoica,Valentin: '-+']

51.Qxf7+ Kxf7 52.e6+ Kxe6 53.Qxf4 Ng3+ 54.Kg2 Rxh2+ 55.Kf3

[55.Kxg3 R8h3+ 56.Kg4 Rh4+ 57.Kg5 Rxf4 58.Kxf4 Rh5 Stoica,Valentin: '-+']

55...R8h3 Stoica,Valentin: '!' 56.Qb8 Ne4+ 57.Kf4 Rf2+ 58.Kg4 Rg3+ 59.Qxg3 Nxg3 60.Kxg3 Rf5 Stoica,Valentin: '-+"[♖ 4/e] RR: '(♖ 4/e)' RR: '(♖ 4/e) Stoica, Valentin: '[R 4/e]"' 61.Kg4 Ke5 62.Re1+ Kd4 63.Re6 Rf1 64.Kg3 g5 65.Kg2 Rf5 66.Kg3 Re5 67.Ra6 Kd3 68.Ra5 Ke4 69.Kf2 d4 70.Ra3 Rb5 71.Rg3 Rb2+ 72.Ke1 Kf4 73.Rd3 Rb4

[73...g4 74.Rxd4+ Ke3 Stoica,Valentin: '-+']

74.Kf2 g4 75.Ra3 Rb2+ 76.Kf1 Rc2 77.Rd3 Rc1+ 78.Ke2 Rc4 79.Ra3 Rc2+

80.Kf1 Rc3 81.Ra8 Kg3 82.Rd8 Rf3+ 83.Kg1 Rf4 84.Re8 Kf3 85.Kf1 Rf7 86.Re6 g3 87.Rg6 d3 88.Rd6 Ke3+ 89.Ke1 g2 90.Re6+ Kf3 91.Rg6 Rf4
0-1 (91) Nasir,Z (2604)-Chaves,J (2444) Bari 2008 Telechess CBM 89 [Krasenkov Mikhalchishin Beliavsky Neven]

[10] **6.Bd3** cxd4
[6...Nh6 7.0-0 *(7.Qe2 cxd4 8.cxd4 Nf5!?⇄)* 7...cxd4 8.cxd4 Nf5
A) 9.Nc3 the gambit is still possible, but now the black knight will be directly on c6, instead of g8: Nfxd4! 10.Nxd4 Qxd4 11.Nb5 *(11.Kh1 Qxe5 12.f4 Qd6 13.Qf3 a6!? 14.Bd2 Be7 15.Rae1 Bd7* Madl,I (2060)-Pytel,B (2020)/Budapest 1984. White does not have compensation for the two sacrificed pawns. *)* 11...Qxe5!? *(11...Qb6 12.Be3 Qd8 13.f4?! a6 14.Nd4 Bc5∓* 0-1 Almeida Sanchez,C (1994)-Moskalenko,V (2568)/El Sauzal 2008 (21) *)* 12.Re1 *(12.Qf3 Bd6∓)* 12...Qb8 13.Qf3 e5! *(13...Bd6 14.Nxd6+ Qxd6 15.Bf4⩲)* 14.Qxd5 Bb4!? Black has pawn up and better chances.;
B) 9.Bxf5 exf5 10.Nc3 Be6
B1) A) 11.Rb1 Rc8 12.Ne2 h6 is similar to the main game;
B2) B) 11.Na4 Qc7!? *(11...Qb5=)* 12.Be3 *(*Tricks: *12.Nc5 Nxd4!? 13.Nxd4 Bxc5)* 12...h6 13.Rc1 Be7 14.Nc5 0-0 15.b4 Qb6⇄ with at least equal chances, Lopez,O-Moskalenko,V/Barbera del Valles 2000;
B3) 11.Ne2 h6
B3a) 12.Nf4 g5 *(12...Be7!?∓)* 13.Nxe6 fxe6 14.Ne1!? 0-0-0 15.Nc2 Rh7 16.b4 Rc7∓ 0-1 Degraeve,J (2540)-Kosten,A (2530)/Belfort 1997 (51);
B3b) 12.Qa4 Be7 13.a3 0-0 14.b4 Rfc8
B3b1) 15.b5 Na5 16.Bd2 Nc4 17.Bb4 Bxb4 *(17...Bd8!?∓)* 18.Qxb4 a5↑;
B3b2) 15.Bd2 a6 16.Rfc1 g5 17.Qb3 Na5 18.Qd3 Nc4 19.Ne1 f4 20.g3 fxg3 21.hxg3 Bg4 22.Be3 *(22.Nc3 Qe6* 0-1 (35) Schenk,A (2325)-Moskalenko,V (2508) Mallorca 2000 CBM 140 [Moskalenko, Viktor] *)* 22...Qe6 23.Nc3 b5 24.Qf1 Ra7 25.Qg2 Nxe3 26.fxe3 Rac7 27.Na2 Bf5 28.Rxc7 Rxc7 29.Rc1 Rxc1 30.Nxc1 Be4 31.Qe2 *(31.Qd2 Qh3* 0-1 (35) Schenk,A (2325)-Moskalenko,V (2508) Mallorca 2000 CBM 140 [Moskalenko,Viktor] *)* 31...Qh3 32.Qh2 Qc8 33.Qd2 h5 34.Ncd3 Qg4 35.Qf2 h4 0-1 (35) Schenk,A (2325)-Moskalenko,V (2508) Mallorca 2000 CBM 079 Extra [Moskalenko,Viktor]]
7.cxd4 Bd7 8.0-0 IM Jack Peters: 'Theory considers' 8...Nxd4 9.Nxd4 Qxd4 10.Nc3 a6 11.Qe2 Qb6 12.Kh1 Rc8 13.f4 Bc5 14.f5 Bd4 15.Bg5 Bxc3
[15...Ne7 16.f6 Ng6 *(16...gxf6 17.Bxf6 Rf8 18.Bxh7)* 17.fxg7 Rg8 18.Bf6]
[15...h6 16.Bh4 exf5 17.Nxd5 Qe6 18.Bc4 Qxe5 19.Qd3]
16.bxc3 Rxc3
[16...exf5 17.c4 dxc4 18.Bxc4 Qg6 19.Bh4 Nh6 20.Rad1 Be6 21.Bb5+ axb5 22.Qxb5+ Kf8 23.Qc5+ Kg8 24.Qxc8+ Bxc8 25.Rd8#]

17.Bd2 Rc6
[17...Ra3 18.Rab1 Qc7 19.Bb4 Ra4 20.Bd6 Qc8 21.fxe6 Bxe6 22.Rfc1 Rc4 23.Bxc4 dxc4 24.Rb6]
18.Qg4 Ne7
[18...Kf8 19.Bb4+ Ne7 20.f6]
[18...g6
A) 19.fxg6 hxg6 20.Bxg6 fxg6 21.Qxg6+ Ke7 *(21...Kd8 22.Qg7)*;
B) 19.fxe6 h5]
19.Rab1 Qc7 20.Qxg7 Rf8
[20...Rg8 21.Qxh7 exf5 *(21...Qxe5 22.f6)* 22.Bxf5 Bxf5 23.Rxf5 Rf8 24.Rbf1 Ng6 25.Bb4 Ne7 *(25...Rh8 26.Qg7 Rc2 27.Bd6)* 26.Bd6]
21.f6 1-0 (21) Bohak,J (2382)-Jaksa,C (2000) corr 1999 OM Corr 202003 [Bohak]

[11] **6...Nh6!**
Or **6...c4!?**

[12] **8.0-0** Nh6 Predojevic,Borki: '!?' 9.Bc2 'Ü 94/196 Predojevic,B: '— 94/196 Predojevic,Borki: 'Ü 94/196'"

[13] **9.0-0** a4 Predojevic,Borki: '!?'
[9...Nge7]
10.c4
[10.Nbd2 Nge7 11.c4 0-0 12.cxd5 exd5 Predojevic,Borki: '∓!' Predojevic,Borki: 'ɔd2']
10...dxc4 11.Bxc4 Na5 12.Nbd2 Ne7 13.Bd3 Nf5 14.Ne4 Predojevic,Borki: 'N'
[14.Ng5 Be7 15.Nge4 *(15.Qh5 g6 16.Qg4 h5 17.Qf4 Qd4* Predojevic,Borki: '!' *)* 15...0-0 16.Nc3 Rfd8 17.Qg4 Rac8 Predojevic,Borki: '∓']
14...Nb3 15.Rb1 Bc6 Predojevic,Borki: '!'
[15...Bb5 Predojevic,Borki: '?!' 16.Bxb5+ Qxb5 17.g4 Predojevic,Borki: '!' *(17.Qc2 0-0* Predojevic,Borki: '!' *18.Nxc5 Rac8* Predojevic,Borki: '∓' *)* 17...Rd8 18.Qc2 Ne7 19.Be3 Qd3 20.Qxd3 Rxd3 21.Rbd1 Rxd1 22.Rxd1 Bxe3 23.Nd6+ Kf8 24.fxe3 Predojevic,Borki: '±']
16.Nxc5
[16.Qc2 Be7 Predojevic,Borki: '!?' 17.Bg5 *(17.g4* Predojevic,Borki: '?' *Nfd4 18.Nxd4 Qxd4* Predojevic,Borki: '∓' *)* 17...0-0 18.Bxe7 Nxe7 Predojevic,Borki: '∞']
16...Qxc5 17.Bxf5 exf5 18.Be3 Qa5 Predojevic,Borki: '!'
[18...Qc4 19.Nd2 Qd5 20.f3 Predojevic,Borki: '=']
19.e6
[19.Nd4 Qxe5 20.Re1 *(20.Nxb3* Predojevic,Borki: '?' *Qe4* Predojevic,Borki: '!' *)* 20...0-0 21.Nxb3 axb3 22.Qxb3 f4 23.Bd2 Qg5 24.f3 Rfd8 25.Qc3 Ra4 Predojevic,Borki: '↑!']
19...fxe6 20.Qd6 Qd5 21.Rbd1
[21.Qg3 0-0 22.Rbd1 Qc4 23.Ne5 f4 Predojevic,Borki: '!']

21...Qxd6 22.Rxd6 Ke7 23.Rfd1 Bd5 24.Rb6 h6 Predojevic,Borki: '!' 25.h4 Predojevic,Borki: '?'
[25.Nd4 Predojevic,Borki: '∓']
25...Rhd8 26.Re1 Ra6 27.Rxa6 bxa6 28.Nd4 Predojevic,Borki: '?'
[28.Nd2 Rc8 Predojevic,Borki: '∓']
28...f4 Predojevic,Borki: '-+!' 29.Nxb3 fxe3 30.Nc5 exf2+ 31.Kxf2 Rc8 32.Nxa4 Rc2+ 33.Re2
[33.Ke3 Bc6]
33...Rxe2+ 34.Kxe2 Bxg2 35.b4 Bc6 36.Nc5 Kd6 37.Ke3 Predojevic,Borki: '[♘♗ 4/d]' 37...a5 Predojevic,Borki: '!' 38.Nd3 axb4 39.Nxb4 Bb5 40.Na2 Ke5 41.Nc3 Bc6 42.Ne2
[42.a4 Kf5 43.a5 Kg4]
42...Kf6 43.Kf4 e5+ 44.Kg4 Bd7+ 45.Kg3
[45.Kh5 Ba4]
45...Kf5 46.Nc3 e4 Predojevic,Borki: '!' 47.Nd1
[47.Kf2 Kf4 48.Nd5+ Kg4 49.Ke3 Kxh4 50.Kxe4 Bc6 51.Ke5 Bxd5 52.Kxd5 g5]
47...Ke5 48.Ne3 Kd4 49.Kf2 Kd3 50.Nd1 g5 51.hxg5 hxg5 52.Ne3 g4 53.Nf1
[53.Ng2 Kd2 54.Kg3 e3 55.Nf4 e2 56.Nxe2 Kxe2 57.a4 Ke3 58.a5 Ke4 59.a6 Kf5 60.a7 Bc6]
53...Kd4 Predojevic,Borki: '⊙' 54.Ke1 e3 55.Ng3 Bb5 56.Nf5+ Kd3
[56...Ke4 57.Nd6+ Kd3 58.Nf5 Predojevic,Borki: '!' *(58.Nxb5 g3* Predojevic, Borki: '-+' *)*]
57.Ng3 Ba4 58.Ne2 Be8 59.Ng3 Bc6 60.Kd1 Kd4 61.Ke1
[61.Nf5+ Ke4 62.Ng3+ Kf3 63.Ne2 g3]
61...Bd7 62.Nh5 Bb5 63.Ng3 Ke5 64.a4 Ba6
[64...Bxa4 Predojevic,Borki: '??' 65.Ke2 Kf4 66.Nh5+ Kg5 67.Ng3 Predojevic, Borki: '=']
65.a5 Kf4 66.Ne2+ Ke4 67.Ng3+ Kf3 68.Nf5 g3 69.Nh4+ Kg4 70.Ng2 e2 71.Ne3+ Kf3 72.Nf5 g2 73.Nd4+ Kg3 0-1 (73) 11.Ng6 hg6 12.Rd1_16553 (2521)-Berndt,K (2549) Lublin 2005 Telechess CBM 89 [Chekhover 1947]

[14] **5...Nh6** 6.g3 Nf5 7.Bh3 cxd4 8.cxd4 Qb6 9.Bxf5 exf5 10.Nbc3 Be6 11.Rb1 Be7 12.h4 h6 13.Be3 Qa6 14.h5 0-0-0 15.0-0 Kb8 16.Nf4 Bg5 17.Nd3 b6 18.a4 f4 19.Nxf4 Bxf4 20.Bxf4 ChessCalisthenics: 'Grischuk,A (2715)-Gelfand, B (2736)/Moscow 2007/EXT 2008/1-0 (31)'

[15] **9.Bg2** Ng6 10.0-0 0-0 11.Be3 Bd7 12.f4 Rac8 13.Rb1 f6
[13...Nh4 ChessCalisthenics: '∓!?']
14.f5 Nf4 ChessCalisthenics: '??'
[14...Nh4 15.fxe6 Nxg2 16.Kxg2 Bxe6 17.exf6 Bxg4 18.Qb3 ChessCalisthenics: '=']
15.fxe6 Nxg2 16.Nxd5 Qa5 ChessCalisthenics: '??'

[16...Nxe3 ChessCalisthenics: '⩲!?' 17.Nxb6 Nxd1 18.Nxd7 Ne3 ChessCalisthenics: '=']
17.Nxf6+ gxf6 18.exd7 Nxe3 19.Qb3+ Nd5 20.dxc8Q Rxc8 21.Nf4 Rd8 22.Nh5 fxe5 23.Nf6+ Kg7 24.Qf3 Nxd4 ChessCalisthenics: '??'
[24...Nf4 ChessCalisthenics: '⩲' 25.dxe5 Bd2 ChessCalisthenics: '∓']
25.Ne8+ Rxe8 26.Qf7+ Kh6
[26...Kh8 27.Qxe8+ Kg7 28.Rf7+ Kh6 29.Qg8 Ne2+ 30.Kh1 Ng3+ 31.hxg3 Qc7 32.Qg7#]
27.Qh5+ 1-0 (27) 6.Nf3 Na6 7.g3-Chow,A corr 2001 200 Traps In The Opening [IainMackintosh]
[27.Qh5+ Kg7 28.Rf7+ Kg8 29.Qxh7#]

[16] **4.e5** Nd5 5.Nf3
[5.Bc4 cxd4 6.Bxd5 exd5 7.Qxd4 Qa5?! 8.Bf4 *(8.b4 Qb5 9.a4 Qc6 10.b5 Qe6 11.Nf3 d6 12.0-0 dxe5 13.Nxe5±* Fritz *)* 8...Nc6 9.Qd2 b6 *(9...Bc5 10.b4? Nxb4∓)* 10.Ne2 Ba6 11.0-0 d4 *(11...Be7 12.Re1 0-0 13.b4 Qa4 14.Qxd5±)* 12.Rd1 *(*alternative : *12.Re1 Bc5 13.Qd1)* 12...d3 13.Nc1!? *(13.Ng3 Qd5 14.b3 Bc5 15.c4 Qe6 16.Qxd3±)* 13...Be7 14.Nxd3 Qd5 15.b3 Bb7 *(15...g5?!→ 16.c4 Qd4 17.Be3 Qxa1 18.Nc3 Qxd1+ 19.Qxd1+-)* 16.c4 Qe6 17.Nc3 Nd4 18.Ne1!+- 1-0 (18) Humeau,C (2148)-Bicchierai,G (2093) Corsica 2008 EXT 2009 [ChessBase II]]
5...d6 6.Bd3 cxd4 7.cxd4 Nc6 8.0-0 Be7 The main line 8...Be7 scores better than 8...dxe5. Die Hauptvariante 8...Le7 punktet besser als 8...dxe5. 9.Nc3 was the old line (9.a3). war die alte Variante (9.a3). 9...0-0 10.Ne4 dxe5 11.dxe5 Ndb4 12.Bc4N
[Predecessor: 12.Bb1 Qxd1 13.Rxd1 b6 14.Bg5 Nd5 15.Bxe7 Ncxe7 16.Nd6 Bd7 17.g3 Nc8 18.Ne4 Bc6 19.a3 Nce7 20.Nd6 Nc8 21.Ne4 Nce7 22.Nd6 Nc8 23.Ne4 Nce7 ½-½ Manukian,A (2196)-Lopez Idarraga,D (2045) Titled Tuesday intern op 5th June blitz 2018 (7)]
12...Na5 13.Be2 b6 14.Bg5 Bxg5 15.Nfxg5 Qxd1 16.Rfxd1 Bb7 17.Nd6 Bd5 18.a3 Nbc6 19.f4 Nb3 20.Rab1 Ncd4 21.Bd3 h6 22.Nge4 Rfd8 23.Nc3 Bc6 24.Kf2 f5 25.Bc4 Kf8 26.Ne2 Nxe2 27.Kxe2 Nc5 28.b4 Ne4 29.Bxe6 Nc3+ 30.Kf2 Nxb1 31.Rxb1 g6 32.g4 fxg4 33.Bxg4 Bd7 34.Bf3 Rab8 35.Be4 Be8 36.Nxe8 Rxe8 37.Bxg6 Red8 38.Be4 Rd4 39.Ke3 Rc4 40.f5 Rd8 41.e6 Ke7 42.Rg1 Kf6 43.Rg6+ Ke5 44.e7 Rxe4+ 45.Kf3 Rf4+ 46.Ke3 Re4+ 47.Kf3 Rd3+ 48.Kf2 Kxf5 49.Rxh6 Rxe7 50.Rh5+ Kg4 51.Rh7 Rc7 52.Rxc7 Rxa3 53.Kg2 Ra2+ 54.Kg1 a5 55.bxa5 bxa5 56.Rc4+ Kf5 57.Rc5+ Ke4 58.Rc8 a4 59.Re8+ Kd5 60.Rd8+ Ke5 61.Re8+ Kd6 62.h4 a3 63.h5 Rb2 0-1 (63) Mushini,A (2256)-Ongut,T (2340) Chess.com INT 2023

[17] **5...d6** 6.0-0 Be7 does nothing to challenge White's central plus: 7.Re1 Facilitating Nbd2-f1-g3, as well as a timely e4-e5. 7...e5 8.d5 Nb8 9.a4 This left White in control and with a very pleasant advantage indeed in Grischuk-

Anton Guijarro, Internet CCStartBracketCCblitzCCEndBracketCC 2020, where he was quick to take over: 9...Nbd7 10.a5 Rb8 11.b4 11...O-O 12.Na3 a6 13. Nc4 Re8 14.h3 cxb4 15.cxb4 Nf8 16.Be3 Black has been completely outplayed, White having made dream Classical King's Indian gains on the queenside, and without allowing any counterplay. One strong idea is Ba7 Ra8; Bb6 Qd7; Bc2!, winning material after Ba4. Nimzowitsch Introduction-Introduction

5...cxd4 6.cxd4 Bb4+ has been almost as popular, but we're not sure why. Now 7.Nc3 d5 8.e5 Ne4 isn't totally clear, although White must have decent compensation after 9.O-O! , and there's a simple route to a pleasant advantage

7.Nbd2 d5 8.e5 Ne4 9.0-0 Nxd2 10.Bxd2 This is simply a promising version of an Advance French, since d4 is secure CCStartBracketCC Be3 will be next up CCEndBracketCC, leaving White able to expand with a3 and b4 or on the kingside, such as with Be3, h4 and Ng5. Nimzowitsch Introduction-Introduction

[18] **8.Nbd2** ChessBase II: 'La grande ligne'

[19] **8...a5** 9.Re1

[9.Bc2 b5 10.Re1 b4 11.axb4 cxb4 12.c4 Nb6 13.c5 Nd7 14.Ba4 Ndb8 15.Nbd2 ChessBase II: '½-½ (24) Kramnik,V (2803)-Mamedyarov,S (2753) Moscow 2013' 0-0 16.Nf1 f5 17.exf6 gxf6 18.Bh6 Rf7 19.Ng3 Bf8 20.Bf4 Ne7 21.Nh5 Ng6 22.Bg3 Bh6 23.Qc2 Na6 ChessBase II: 'Prie,E (2435)-Marschner,J/Val Thorens 1990/1-0 (40)']

9...0-0

[9...a4]

[9...b6 ChessBase II: 'Karolyi,Tibor Black tries the standard plan here as well.' 10.c4 ChessBase II: '!?' 0-0 ChessBase II: 'Bogdan,D (2396)-Majzik,L (2330) Hungary 2002 1-0' 11.cxd5 exd5 12.Nc3 cxd4 13.Nxd5 Nc5 ChessBase II: '=']

[9...c4 ChessBase II: 'Karolyi,Tibor' 10.Bc2 b5 11.Nbd2

A) 11...Rb8 ChessBase II: '!?';

B) 11...Bb7 ChessBase II: '!?' 12.Nf1 b4 13.axb4 *(13.Be3 0-0 14.Ng3 Re8* ChessBase II: '=' *)* 13...axb4 14.Rxa8 Qxa8 ChessBase II: '=' 15.N3d2 ChessBase II: '?' Qa1 ChessBase II: '∓';

C) 11...Nb6 ChessBase II: '?!' ChessBase II: 'The knight stood well on d7.' 12.Nf1 ChessBase II: 'Seitaj,I-Pelikian,J Elista 1998' b4 13.Qd2 ChessBase II: '!' Ba6 14.Ng3 ChessBase II: '±']

10.Bc2 ChessBase II: 'N'

[10.Nbd2 b6 ChessBase II: '1-0 Lubashov,A (2411)-Shipov,S (2589) Internet Section 11B g/8'+2" blitz 2004 (4)' *(10...f5* ChessBase II: 'Karolyi,Tibor' *11.exf6* ChessBase II: 'Grosar,A-Ilic,D Kladovo 1989' *Nxf6 12.h3 a4 13.Nf1 Qb6* ChessBase II: '=' *)* 11.Qe2 ChessBase II: 'Karolyi,Tibor' Bb7 12.Nf1 Qc8 13.Ng3 Ba6 ChessBase II: '=']

10...Re8

[10...b6 ChessBase II: 'Karolyi,Tibor' 11.Qd3 g6 12.Bh6 Re8 13.Qe3 Ba6

14.Nbd2 Rc8 15.Rac1 cxd4 ChessBase II: 'It is not easy to find a plan for Black.' 16.cxd4 b5 17.Bd3 Qb6 18.h4 b4 19.a4 Bxd3 20.Qxd3 Na7 ChessBase II: '±']

[10...f5 ChessBase II: '!?' ChessBase II: 'Karolyi,Tibor eases Black's game:' 11.exf6 Nxf6 12.Bf4 Qb6 *(12...Bd7 13.Bg3 Nh5* ChessBase II: '∞' *)* 13.b3 cxd4 14.cxd4 Ng4 ChessBase II: '=']

11.Be3

[11.Qd3 ChessBase II: '!?' ChessBase II: 'Karolyi,Tibor The queen confuses Black's camp a bit.' Nf8 12.dxc5 b6 *(12...Bxc5 13.Be3 Bxe3 14.Qxe3 a4* ChessBase II: '±' *)* 13.cxb6 Qxb6 ChessBase II: '⩲']

11...b6 ChessBase II: '?!' 12.Nbd2 Ba6 ChessBase II: 'Permet d'activer le mauvais ♗ mais les Noirs n'ont pas résolu tous les problèmes car le ♗a3 tape un peu dans le vide et les Blancs ont des perspectives à l'aile-roi Karolyi,Tibor: 'Black has solved his opening problems." 13.g3 cxd4 14.cxd4 Nf8 ChessBase II: '!' ChessBase II: 'Les Noirs espèrent tenir grâce à ce défenseur' 15.Rc1 Rc8 16.h4 ChessBase II: '±' '±' 16...Na7 ChessBase II: '?!' ChessBase II: 'Les Noirs ont maintenant 02 pièces hors-jeu et les nuages s'accumulent à l'aile-roi'

[16...Qd7 ChessBase II: '!' 'Karolyi,Tibor' 17.Ng5 Rc7 ChessBase II: '∞']

17.Ng5

[17.Kg2 f6]

17...f6 ChessBase II: '?!' 'Karolyi,Tibor: '?"

[17...h6]

[17...Rc6 ChessBase II: 'Karolyi,Tibor' 18.Nb3 h6 19.Nh3 Qd7 ChessBase II: '=']

18.exf6 ChessBase II: '↑' 18...Bxf6 19.Qg4

[19.Ndf3 ChessBase II: '±' ChessBase II: 'Karolyi,Tibor']

19...Re7 ChessBase II: '?!' 20.Ndf3 ChessBase II: '?!' ChessBase II: 'C'était pourtant un coup naturel Karolyi,Tibor: '?"

[20.Kg2 ChessBase II: '!?'

A) 20...h6 21.Bb1 hxg5 22.hxg5 ChessBase II: '⇄';

B) 20...Rec7 ChessBase II: '??' 21.Bxh7+ Nxh7 22.Qxe6+ Kh8 ChessBase II: '⌓!?' 23.Rxc7 Rxc7 24.Bf4 Nf8 *(24...Rc2 25.Nf7+)* 25.Nf7+ ChessBase II: '⌓';

C) 20...Kh8 ChessBase II: '⌓']

20...Rxc2 ChessBase II: '!' 21.Rxc2 ChessBase II: '!' 21...Bd3 ChessBase II: 'Karolyi, Tibor: '∓" 22.Nxe6

[22.Rcc1 ChessBase II: '⩲' Bf5 ChessBase II: 'C'était le problème de 20.♘df3']

22...Nxe6 23.Rc3 Be4 24.Ng5 Nxd4 ChessBase II: 'Ce ♘ cherche en vain des cases depuis le début de la partie et les pièces Noirs sont désorganisées'

25.Qd1 Nab5 26.Rc1 h6 27.Bxd4 ChessBase II: '?!' 27...Nxd4 ChessBase II: '?' 28.Nxe4 Rxe4 29.Kg2 ChessBase II: '!' 29...Qe7 30.Rc8+ Kh7 31.Qd3 Qe6 32.Rec1 ChessBase II: '?'

[32.Rxe4]

32...Qf5
[32...Qg4]
33.Rb8 Bxh4 34.Rcc8 Bf6 35.Rh8+ ChessBase II: '?' ChessBase II: 'Rate un gain immédiat' 35...Kg6 36.Rxb6 h5 37.Ra6 a4 38.Rxa4
[38.Qd1 ChessBase II: '⩲' h4 39.Rxh4 ChessBase II: '+-' Rxh4 ChessBase II: '!' ChessBase II: 'Plus rapide' 40.gxh4]
38...h4 39.Qd1 ChessBase II: '?' 39...hxg3 0-1 (39) Steinert,M (2508)-Tavares,J (2385) corr 2011 CBM 104 theory [Dragan Solak] ChessBase II: 'Perte au temps'

9.Bc2 b5 is the sort of thing which worries some club players, but after the queen-and-f-pawn-freeing 10.Ne1 White's kingside play will be the faster
10...a5 11.Qg4
[11.f4 Qb6 12.Kh1 g6 13.g4 Bb7 14.Qe2 h5 15.f5 hxg4 16.fxe6 fxe6 17.Bxg6+ Kd8 18.Bf4 Kc7 19.Rg1 Raf8 20.Rxg4 Nxd4 21.cxd4 Qxd4 22.Ng2 Bc5 23.Nc3 ChessBase II: 'Grafl,F (2398)-Larino Nieto,D (2466)/Barcelona 2011/ 0-1 (52)']
11...Kf8 12.Nd2 Nb6 13.Ndf3 b4 14.Ng5 Black can defend h7 without having to weaken for now, but even 14...Kg8 15.axb4 axb4 16.Rxa8 Nxa8 17.f4!? could be even stronger, intending 17...g6 18.Nxe6! Bxe6 18...fxe6? 19.Bxg6! hxg6 20. Qxg6+ Kf8 21.f5 exf5 22.Bh6+ Rxh6 23.Qxh6+ Kf7 24.Qxc6 should be winning. 19.f5 Bc8 20.e6 with a huge attack for the piece. Nimzowitsch Introduction-Introduction

[20] **4.Bd3** Bb7 5.Ne2 Nf6 6.Nd2 Nc6 7.0-0 Qc7
[≤7...Rc8 8.a3 d5 9.e5 Nd7 10.Nf3 c4 B moves, advance of b-pawn looks promising for Black says Soltis]
8.a3! g6 9.e5 Nh5 10.Ne4± Beliavsky-Basman, Hastings 1975-76

[21] **4...Bb7** 5.d5 Our favourite retort to ...c5 and one which simply closes down the bishop on b7. Is White's center about to crumble? Well, no:
[5.Bd3 Nf6 6.e5 *(6.Qe2* Soltis cites Dorfman-Miles, Tilburg 1992 (from 1 e4 e6 2 d4 b6) *)* 6...Nd5 7.0-0 Nc6 *(7...cxd4 8.cxd4 Be7 9.Bd2 Ba6 10.Bxa6 Nxa6 11.Nc3 Nxc3 12.bxc3 Nc7 13.a4 0-0 14.c4 d5 15.exd6 Qxd6 16.Qe2 Bf6 17.Rfd1 Qc6 18.Bf4 a5 19.Ne5 Bxe5 20.Bxe5 Rac8 21.Qb2 f6 22.Bf4 Rfd8 23.Rac1 Na6 24.d5 Qb7 25.dxe6 Nc5 26.Rxd8+ Rxd8 27.Be3 Qc6 28.Bxc5 Qxc5 29.g3 Re8 30.Qe2 Qe5 31.Qxe5 fxe5 32.c5 Rc8 33.Rd1 bxc5 34.Rd5 Kf8 35.Rxe5 Ke7 36.Kf1 Rc6 37.f4* ChessBase II: 'Erenburg,S (2533)-Turikov,V (2367) Dresden 2004 1-0' *)* 8.c4 Ndb4 9.Be4 d5 ChessBase II: 'N' *(9...cxd4 10.a3 Na6 11.b4 Nab8 12.Nxd4 Qc7 13.Nf3 d6 14.exd6 Bxd6 15.Nc3 a6 16.b5 Na5 17.bxa6 Bxe4 18.Nb5 Qc6 19.Nxd6+ Ke7 20.Nxe4 Qxe4 21.Bg5+ f6 22.Re1 Qxc4 23.Ne5 Qc8 24.Rc1 Qe8 25.Rc7+ Kf8 26.Qd6+ Kg8 27.Re7* ChessBase II: '1-0 (27) Pomes Marcet,J (2390)-Kurajica,M San Sebastian 1994' *)* 10.exd6 Bxd6 11.a3 Na6 12.Nc3 ChessBase II: '±' cxd4 *(12...0-0)* 13.Nxd4

Qd7 14.Ncb5 Rd8 15.Nxc6 ChessBase II: '→' Bxh2+ 16.Kxh2 Qxd1 17.Rxd1 Rxd1 18.Bf3 Rf1 19.Nd6+ Kd7 20.Nxb7 f6 21.b4 Rxf2 22.Nxa7 Rxf3 23.gxf3 Kc7 24.Be3 Kxb7 25.Rd1 Kxa7 26.Rd7+ Kb8 27.Bxb6 Rc8 28.c5 Nc7 29.c6 Nb5 30.Rb7+ Ka8 31.Bc5 Nc3 32.Rb6 Rd8 33.c7 Rc8 34.Bd6 1-0 (34) Zubova,M (2522)-Antosz,M (2141) United States 2005 CCYB 4 [Dragan Solak]]

5...Nf6 6.Bg5 Simple chess, although 6.Qe2!? with the ideas of c4 and/or e5 might suit creative souls. 6...h6 7.Bxf6 Qxf6 8.Bc4 White has maintained central control, blocked out the bishop on b7 and has a very pleasant edge; ...Ba6 can always be met with Nbd2 or Na3, replacing one good piece on c4 with another one and pawn grabbing will backfire on Black: 8...Qg6 9.Nbd2! Qxg2? 10.Rg1 Qh3 11.dxe6! An important exchange and one which spells serious danger for Black on the light squares: 11...dxe6 11...fxe6 12.Ne5 followed by Ng6 or Rg3 Qxh2; Qg4, or if 12...Qxh2 13.Ndf3! Qf4 14.Rg4 Qf6 15.Bb5! with a winning attack against the king on e8, as shown by 15...Bc6 or 15...Qd8 16.Qb3 16.Bxc6 dxc6 17.Rg6 Qe7 18.Qb3 and Rxe6. 12.Bb5+! 12...Bc6 13.Bxc6+ Nxc6 14.Qa4 there's just no defense: 14...Rc8 15.Ne5 Qxh2 16.Ndf3 Qf4 17.Rg4! and the knight on c6 will fall. 12...Nc6 13.Qa4 Rc8 14.Qxa7 is just a game-ender and 12...Kd8 13.Ne5 also rather hopeless for Black. Nimzowitsch Introduction-Introduction #14

4...Nf6 5.e5 is a promising version of a c3 Sicilian for White, in view of 5...Nd5 6.c4 Nc7 7.Nc3 with the easier development for White and attacking chances after 7...cxd4 8.Qxd4 Nc6 9.Qg4 Nimzowitsch Introduction-Introduction #15

[22] **9.e5** Ne4 10.0-0 After 10...Nxc3 11.bxc3 the engines don't want to touch the pawn, but in any case White will emerge with a powerful center and attacking chances: 11...Bxc3 12.Rb1 when Ba3 will follow and a timely Ng5 should quickly begin to up the ante. Nimzowitsch Introduction-Introduction

[23] **3...b6** 4.Nc3

[4.d5 d6 5.Nc3 a6 6.a4 Nf6 7.Bd3 h6 8.0-0 Be7 9.h3 0-0 10.Re1 exd5 11.Nxd5 Nbd7 12.Bf4 Nxd5 13.exd5 Nf6 14.c4 Re8 15.Bc2 Nh7 16.Qd2 Bd7 17.Bxh6 gxh6 18.Qxh6 f5]

4...d6

[4...Bb7 5.Bb5 Bc6 *(5...cxd4 6.Nxd4* Glenn Flear: '!' *Nc6 7.0-0±)* 6.Bxc6 Nxc6 7.0-0 cxd4 8.Nxd4 Glenn Flear: 'White's plan is to induce the bishop to d7, where it may prove to be less well placed than on c8 (it could for example get in the way of Black's normal pressure against d4).' Bd6 9.Ndb5 Bc5 Glenn Flear: 'Natural, but Black has tried other plans with mixed success:' *(9...Bb8 10.Nd6+* Glenn Flear: 'With all of Black's forces now on excellent squares, it's no surprise that the end comes quickly.' *Bxd6 11.Qxd6±)* 10.Bf4 Kf8 11.Bd6+ Glenn Flear: '!' Glenn Flear: 'This could have been Baron's preparation, as this varies from a previous game of Dvoirys from almost 20 years earlier!' Bxd6 ChessBase II: 'Baron,J-Klein,S/RLPF-chJW U17 1989/1-0 (39)' Glenn Flear: 'Angling to make the

bishop a useful piece.' 12.Qxd6+ Qe7 13.Rad1 Rd8 Glenn Flear: '!?' 14.Rfe1 h5 15.e5 Rh6 16.f4 f6 17.Rf1 fxe5? *(⌓17...Rg6±)* 18.fxe5+ Glenn Flear: 'Now, with the queen no longer on a5, White can confidently make this advance.' Nf6 19.exf6 Rxf6 20.Ne4 Glenn Flear: '!?' Qxd6 21.Nbxd6 Glenn Flear: '?!' Glenn Flear: 'A bit negative.' Rxf1+ 22.Rxf1+ Glenn Flear: 'Trading queens would be safer, but Baron is playing for more than equality.' Kg8 23.c4 Rf8 24.a4 Glenn Flear: '?!' Ne7 Glenn Flear: '!' Glenn Flear: 'It's a shame for White that his rook wasn't on c1!' 25.b4 Nf5 26.c5 Glenn Flear: '?' Glenn Flear: 'Pointless.' bxc5 27.b5 Nxd6 28.Nxd6 Ra8 *(28...c4 29.Rc1 Rf6 30.Rxc4+-)* 29.a5 Rb8 Glenn Flear: '?' *(29...g5 30.b6 axb6* Glenn Flear: 'Black needs to reorganize his pieces to launch a decisive attack on White's king.' *31.axb6+-)* 30.Rb1 Glenn Flear: '!' Kf8 31.b6 axb6 *(31...Ke7 32.bxa7* Glenn Flear: 'The king is actually quite safe here.' *Rxb1+ 33.Kf2 Kxd6+-)* 32.Rxb6 Glenn Flear: '?' Ra8 33.a6 Ke7 34.Nb5 Glenn Flear: '?' Kd8 35.a7 c4 *(35...Kc8+-* Glenn Flear: '!' Glenn Flear: 'No worries!' *)* 36.Rb8+ Rxb8 Glenn Flear: 'Now Black has everything under control.' 37.axb8Q+ Ke7 38.Qd6+ Kd8 39.Qf8# 1-0 (39) Baron,J-Klein,S RLPF-chJW U17 1989 [ChessCalisthenics]]

5.e5 d5 6.Be3 Nd7 7.Be2 Bb7 8.Qd2 Be7 9.0-0-0 h6 10.h4 cxd4 11.Qxd4 Bc5 12.Qd2

[12.Qg4 Kf8]

12...Bxe3 13.fxe3 Ne7 14.Bb5 a6 15.Bxd7+ Qxd7 16.e4 0-0 17.Rhf1 Rfd8 18.Qf2 d4 19.Nxd4 Ng6 20.h5 Nxe5 21.Nf3 Qc7 22.Nxe5 Qxe5 23.Qxf7+ Kh8 24.Rxd8+ Rxd8 25.Qxb7 Qxh5 26.Qxb6 Qg5+ 27.Kb1 Rd2 28.Rf8+ Kh7 29.Qxe6 Rxg2 30.Qf5+

[30.a3 Qd2 31.Qf5+ Rg6 32.Nd5 Qd1+ 33.Ka2]

30...Qxf5 31.exf5

[31.Rxf5 Rg1+ 32.Rf1 Rxf1+ 33.Nd1 Rxd1#]

31...Rg1+ 32.Nd1 Rxd1# 0-1 (32) Sajko,C-14.Ne5 c5_20830 Chiva 1999 200 Traps In The Opening [IainMackintosh]

3...Qc7 4.c3 b6 5.Bd3 Bb7 6.0-0 Nf6 7.Re1 Be7 8.e5 Nd5 9.a3 c4 10.Bf1 b5 11.Bg5 f6 12.exf6 Nxf6 13.Nbd2 0-0 14.g3 Bd5 15.a4 a6 16.axb5 axb5 17.Rxa8 Bxa8 18.Bg2

3...g6 4.Nc3 a6 5.dxc5 Bxc5 6.Be2 b5 7.0-0 Bb7 8.e5 Qc7 9.Bf4 f5 10.Qd2 h6 11.h4 Nc6 12.Rfd1 Rd8 13.a3 g5 Primel,Dominique: '!' 14.hxg5 hxg5 ChessBase II: 'Watson,W (2525)-Adams,M (2615)/England 1991/CBM 028/0-1 (43)' 15.Nxg5 Nxe5 ChessBase II: '⌓' 16.Nxe6 Primel,Dominique: '!' 16...Qc6 17.Qd5 Primel,Dominique: '?' 17...dxe6 Primel,Dominique: '!!' 18.Qxd8+ Kf7 19.Nd5 Ng6 20.Bf3 Nh4 21.Qc7+ Ne7 22.Qxc6 Nxf3+ 23.Kf1

[23.gxf3]

23...Bxc6 24.Nxe7 Bxe7 25.gxf3 Bxf3 26.Ke1 e5 Primel,Dominique: '!' 27.Bxe5 Rh1+ 28.Kd2 Bg5+ 29.Kc3 Rxd1 Primel,Dominique: '0-1 Bergsma-Diemer Arnhem 1957'

3...a6 4.d5 exd5 5.exd5 d6 6.c4 Bg4 7.Nc3 Nd7 8.Be2 Ngf6 9.0-0 Be7

10.h3 Bh5
[10...Bxf3 11.Bxf3 Ne5 12.Be2 0-0 13.f4±]
11.Bf4 h6 12.a3 0-0 13.Nh4?
[13.b4 cxb4 14.axb4 Rc8 15.c5!?∞]
13...Bxe2 14.Qxe2 Re8 15.Nf5 Bf8 16.Qc2 Ne5 17.b3 b5!∓ 18.cxb5 axb5
19.b4?
[19.Nxb5 Nxd5 20.Bh2∞]
19...cxb4 20.axb4 Rc8 21.Qb3 Rc4! 22.Bd2!
[22.Bh2?? Qc8!-+]
22...Qd7 23.Ne3?
[23.Ng3!=]
23...Nf3+! 24.gxf3 Qxh3 25.Nxc4
[25.Ng2 Ng4!]
25...bxc4 26.Qd1 Re5 27.f4 Ng4 0-1 (27) Honfi,K-Titkos,J Magyarorszag 7/187 1969 CI1-130 [Florian,Tibor]

[24] **4.exd5** exd5 5.Bb5+ Nc6 6.0-0 Nf6 7.Ne5
[7.Nbd2 Be7 8.dxc5 0-0 RR: '!?' RR: '(Marshall)' Tseitlin, CC INF2: '!?' 9.Nb3 Ne4 10.Be3 *(10.h3* RR: '!?' Tseitlin, CC INF2: '!?' *Nxc5 11.Nbd4 Qb6 12.Be3* RR: '!' Tseitlin, CC INF2: '!' *a6* RR: '?!' Tseitlin, CC INF2: '?!' *13.Bxc6 bxc6 14.Nb3 Qb5 15.Nfd4* RR: '±' Tseitlin, CC INF2: '±' *)* 10...Bg4
A) 11.Bxc6 bxc6 12.c3 Re8 13.Qd4 RR: '(Pachman - Opocensky, Brno 1944)' Bf6 RR: '!' Tseitlin, CC INF2: '!' 14.Qa4 Bxf3 15.gxf3 Qd7 RR: '!' RR: '(Mikh.Tseitlin)' Tseitlin, CC INF2: '!' 16.Kg2 RR: '!?' Tseitlin, CC INF2: '!?' *(16.fxe4* RR: '?' Tseitlin, CC INF2: '?' *Qg4+ 17.Kh1 Qf3+ 18.Kg1 Rxe4* RR: '-+' Tseitlin, CC INF2: '-+'*; 16.Bf4 Qf5 17.Bg3 Qxf3 18.Qxc6 Ng5 19.h4 Nh3+ 20.Kh2 Nf4 21.Rg1 Bxh4* RR: '→!' Tseitlin, CC INF2: '→!' *)* 16...Re5 RR: '!?' Tseitlin, CC INF2: '!?' *(16...Ng5 17.Qg4* RR: '!' Tseitlin, CC INF2: '!' *)* 17.Bf4 Ng5 RR: '→!' Tseitlin, CC INF2: '→!';
B) 11.Be2 Re8 RR: '!' Tseitlin, CC INF2: '!' *(11...a5* RR: '(11...♖c8 12.♘e1± Suetin)' Tseitlin, CC INF2: '(11...Rc8 12.Ne1 Suetin)' *12.a4 Re8 13.Ne1 Be6 14.Bb5 Ne5 15.Bd4 f6 16.Nd3 Nxd3 17.Bxd3 Nxc5 18.Qe1* RR: '±' RR: 'H. Hurter - Christesen, Corr.1987/89' Tseitlin, CC INF2: '±' *)* 12.Nfd4 RR: '!?' *(12.c4* RR: '!?' RR: '(12.c3!?)' Tseitlin, CC INF2: '!?' *dxc4 13.Bxc4 Qc7* RR: '!?' Tseitlin, CC INF2: '!?' *14.Be2 Rad8 15.Qc2 Bf6 16.Rae1* RR: '∞' Tseitlin, CC INF2: '∞' *)* 12...Bxe2 Popescu: 'N' 13.Nxe2 Popescu: '?!' Bg5 14.Bxg5 Qxg5 RR: '!?' 15.Ned4 Re7 RR: '?!' '!' Tseitlin, CC INF2: '!'
B1) 16.Re1 Rae8 17.Re2 RR: '!?' Tseitlin, CC INF2: '!?' *(17.f3 Nxc5)* 17...Qf4 RR: '±!' RR: 'T.Bauer - Stark, Kecskemet 1989' 18.c3 RR: 'Δ ♕c2, ♖ae1±' Tseitlin, CC INF2: 'Qc2, Rae1';
B2) 16.c3 Rae8 Popescu: '∓' Popescu: '»' 17.f4 RR: '!' *(17.Re1 Nxc5* RR: '!' Tseitlin, CC INF2: '!' *18.Rxe7* RR: '?!' *Qxe7* RR: '∞' Tseitlin, CC INF2: '∞' *)* 17...Qg6 18.Rf3 Nf6 RR: '!' Tseitlin, CC INF2: '!' 19.Rg3 *(19.Nxc6*

RR: '!' '!?' Tseitlin, CC INF2: '!?' *bxc6 20.Nd4 Ng4 21.Rg3 Ne3 22.Rxg6 Nxd1 23.Rxg7+* RR: '!' Tseitlin, CC INF2: '!' *Kxg7 24.Nf5+* RR: '±' RR: 'Ivanchuk - Ljubojevic, Monaco (active) 1994' *Kf6 25.Nxe7 Rxe7 26.Rxd1* RR: '!' *Re2 27.Rd4* RR: '∓' ')' *Rxb2 28.Ra4 Rb5* RR: '∞' Tseitlin, CC INF2: '∞' *)* 19...Qe4 RR: '!' Tseitlin, CC INF2: '!' 20.Qd2 h5 RR: '!' Tseitlin, CC INF2: '!' 21.Rf3 Qg6 RR: '!' Tseitlin, CC INF2: '!'

B2a) 22.Rg3 Qh7 RR: '!?' Tseitlin, CC INF2: '!?' 23.Rf3 *(23.Qd3* RR: '?!' Tseitlin, CC INF2: '?!' *Re1+ 24.Rxe1* RR: '!' *Rxe1+ 25.Kf2 Re4* RR: '→' Tseitlin, CC INF2: '→' *)* 23...Re4 RR: '⩲' Tseitlin, CC INF2: '⩲';

B2b) 22.Raf1 RR: '!' 22...Ng4 RR: '!' Tseitlin, CC INF2: '!' 23.Qd3 *(23.Nxc6* RR: '?' Tseitlin, CC INF2: '?' *Re2* RR: '→' Tseitlin, CC INF2: '→' *)* 23...Re4 24.Nc2 *(24.Nd2 Nxd4 25.cxd4 Re2 26.Qxg6 fxg6 27.Rd3 R8e3 28.Rxe3 Nxe3 29.Rf2 Re1+* RR: '!' *30.Nf1 Rd1* RR: '(Δ ♘f5∓ Mikh. Tseitlin)' Tseitlin, CC INF2: '(Nf5 Mikh.Tseitlin)' *31.g3 Nf5 32.Kg2 Rxd4 33.Rd2 Rc4 34.Rxd5 Rc2+* RR: '=' RR: 'Raty - A.Jensen, Corr.1992/93' *35.Rd2 Rxc5 36.Kf3* RR: '=' *)* 24...Re2 RR: '!' Tseitlin, CC INF2: '!' 25.Qxg6 fxg6 Popescu: '!' 26.Rc1 a5 RR: '!' Tseitlin, CC INF2: '!' 27.a4 RR: '?!' Tseitlin, CC INF2: '?!' *(27.h3* RR: '!?' Tseitlin, CC INF2: '!?' *Rxc2 28.Rxc2* RR: '!' *Re1+ 29.Rf1* Popescu: '=' Popescu: 'Grigorov-Tseitlin, Pernik 1977' *Rxf1+ 30.Kxf1* Popescu: '!?' *Ne3+ 31.Ke2* RR: '±' RR: 'K. Richardson - A.Jensen, Corr.1992/93' *Nxc2 32.Kd2 a4 33.Nc1* Popescu: '=' Popescu: 'Kindermann-Inkov, Berlin 1986' *Na1 34.Nd3 Kf7 35.Kc1 Na5 36.Kb1 N1b3 37.axb3 axb3* RR: '!' Tseitlin, CC INF2: '!' *38.Kc1* RR: '∞' Tseitlin, CC INF2: '∞' *; 27.Rd3 Rxc2* Tseitlin, CC INF2: '!' *)* 27...R8e4 RR: '∓' Popescu: '!' Tseitlin, CC INF2: '∓' 28.h3 RR: 'RR' Nh6 RR: '!' Tseitlin, CC INF2: '!' 29.Nbd4 *(29.Ncd4* RR: '±' *Nxd4* RR: '!?' *30.cxd4 Rxb2* RR: '!' *31.Nxa5* Popescu: '∓' *Ree2 32.Rg3 g5* RR: '!!' Tseitlin, CC INF2: '!!' *33.Rxg5 Ng4* RR: '!!' Tseitlin, CC INF2: '!!' *34.hxg4* RR: '!' *h4 35.Rh5* Popescu: '→' *Rxg2+* RR: '-+' RR: 'Mikh.Tseitlin' Tseitlin, CC INF2: '-+' *)* 29...Nxd4 30.cxd4 RR: '+-' Popescu: '?!' Nf5 31.Rf2 RR: '±' Rxf2 32.Kxf2 Rxf4+ 33.Kg1 Nxd4 34.Nxd4 Rxd4 35.c6 bxc6 Popescu: '[36.Rg1 Nf3] Popescu' 36.Rxc6 Rxa4 37.Rxg6 Kf7 0-1 (37) Cook,P-5.Ng3 Bg6 6.c3 Bucuresti 65/144 1987 Lexikon04 [Olsson; Korrschack 3/2001] RR: 'RR' Tseitlin, CC INF2: 'Here the game was adjudicated a win for Black. Tseitlin, CC INF2 Tseitlin, CC INF2 Here the game was adjudicated a win for Black. Tseitlin, CC INF2' 38.Rg5 Ke6 39.Rxh5 Popescu: '∓' Ra1+ 40.Kf2 Ra2 41.Ke3 Rxb2]

7...Bd7 8.Bxc6 bxc6 9.Re1 Be7 10.dxc5 0-0 11.Bg5 '±'

[25] **5...Qxd5** 6.Qxd5
[6.Bb5+]

[26] **6...Bd7** 7.Qxd5 Bxb5 8.Qxc5

6...Nd7

[27] **7...Nf6** 8.Re1+
7...Nf6 8.Qe2+
[8.Re1+ Be6 9.Ng5 0-0 '!' 10.Nxe6 '?!' fxe6 11.Rxe6 '?' Bxf2+ '-+' 12.Kxf2 '?' Ne4+ 13.Ke2 Qh4]
8...Be6

[28] **8...Be6**
9.Re1 0-0
[9...d4 10.Ne4]
10.Bd3 '?'
[10.Be2]
10...f5 '?!' 11.h3 '?' 11...Bh5
[11...Bh5 12.g4 fxg4 13.hxg4 Bxg4 14.Bxh7+ Kxh7 15.Ng5+]
12.g4 '??' '-+?'
[12.Be2]
[12.Bg5]
12...fxg4 13.hxg4
[13.Ng5 Bxf2+]
13...Bxg4 14.Be2 '□'
[14.Bxh7+ Kh8 '!' '!']
14...Bxf2+ '!?' '!!'
[14...Qc7!]
15.Kxf2 Ne5 16.Bg5 '!' '!'
[16.Qd4 Bxf3]
16...Qb6+ '!!' '!!'
[16...Nxf3 17.Bxf3 '!' '!' Rxf3+ *(17...Qb6+)* 18.Qxf3 '!' '!' Bxf3 19.Bxe7]
[16...Bxf3!]
17.Be3
[17.Kf1 Bh3#]
[17.Kg2 Nxf3 *(17...Rxf3 18.Rf1 Rxf1 19.Qxf1 Qxb2; 17...Bxf3+)*
A) 18.Bxe7 Nxe1+ *(18...Qg6* '!?' *19.Qxd5+ Kh8 20.Bxf8 Rxf8)*;
B) 18.Bxf3 '?' 18...Bxf3+ 19.Qxf3 Rxf3 20.Kxf3 Rf8+ 21.Kg4]
17...Qf6 '!' '!' 18.Rh1
[18.Nxd5 '?' '?' Qh4+
A) 19.Kg1 Qg3+ 20.Kh1 *(20.Kf1* '?' *Bh3#)* 20...Bxf3+ '!' '!' 21.Bxf3
A1) 21...Nxf3 '!' '!' 22.Nxe7+ Kh8 23.Qxf3 *(23.Re2 Qh3+)*;
A2) 21...Qh3+ 22.Kg1 Nxf3+ 23.Qxf3 Rxf3;
B) 19.Kf1 '?' Bh3+ 20.Kg1 Qg3+ 21.Kh1 Qg2#;
C) 19.Kg2 Qh3+ 20.Kg1 *(20.Kf2 Qh2+ 21.Kf1 Bh3#)* 20...Nxf3+ 21.Bxf3 Bxf3 22.Nxe7+ Kh8 23.Qxf3 *(23.Qd2 Qh1+ 24.Kf2 Qg2#)* 23...Rxf3]
[18.Rg1 Qh4+ 19.Rg3 *(19.Kg2 Bh3+ 20.Kh1 Nxf3)* 19...Bxf3 *(19...Nxf3*

20.Bxf3 Rxf3+ 21.Qxf3 Bxf3)]
[18.Kg2 Bxf3+ *(18...Nxf3)* 19.Bxf3 Qg6+]
[18.Kg3 Nf5+ 19.Kf2 Nxe3 20.Kxe3
A) 20...Qf4+ 21.Kf2 Bxf3 *(21...d4* '!' *)* 22.Bxf3 Ng4+ '!?' 23.Kg1 '?' *(23.Kf1 Qxf3+)* 23...Qg3+ 24.Bg2 Qh2#;
B) 20...Qb6+ 21.Qd4 Nc4+ 22.Bxc4 Rxf3+]
[18.Kg1]
[18.Kf1 Bxf3]
18...Bxf3 19.Bxf3 Ng4+ '!' 20.Ke1
[20.Kg1 Nxe3 21.Qe2 *(21.Bxd5+ N7xd5; 21.Nxd5 Qg5+)* 21...Qg5+ 22.Kf2 Rxf3+ 23.Qxf3 *(23.Kxf3 Rf8#* '!' *)* 23...Rf8]
[20.Kg3 Nf5+ '!' '!' 21.Kh3 *(21.Kxg4 Nxe3+)* 21...Qh4+ 22.Kg2 Nfxe3+ *(22...Qg3+ 23.Kf1)* 23.Kg1 Qf2#]
20...Nxe3 21.Nxd5 N7xd5
[21...Nxd1 22.Nxf6+]
22.Bxd5+ Kh8 23.Qd2
[23.Rxh7+ Kxh7 24.Qh5+ Qh6]
[23.Rxh7+ Kxh7 24.Qh5+ Qh6 25.Be4+ Kh8]
23...Nxd5
[23...Rae8 24.c3 Nc4+ 25.Kd1 Nxd2]
24.Qxd5
[24.Qd3 h6]
[24.c3 Rae8+ 25.Kd1 Qf3+ 26.Kc2 Re2]
24...Qf2+ 25.Kd1 Rad8 26.Qd3
[26.Qxd8 Rxd8+ 27.Kc1 Qd2+ 28.Kb1 Qd1+ 29.Rxd1 Rxd1# Delander,A-Markus,R Moscow (Russia) 200 Traps In The Opening [John Watson]]
[26.c4 Rxd5+ 27.cxd5 Qf3+ 28.Kc2 Rc8+ 29.Kd2 Qxd5+ 30.Ke3 Re8+ 31.Kf4 Re4+ 32.Kg3 Qd3+ 33.Kg2 Re2+ 34.Kg1 Qg3+ 35.Kf1 Qf2#]
26...Rxd3+ 27.cxd3 Qd4 28.Rh3 Rf1+ 29.Kd2 Qxb2+ 30.Ke3 Qe5+ 31.Kd2 Rf2+ 32.Kc1 Qe1# Correas,J-Markus,R DESC email 200 Traps In The Opening [John Watson]

[29] **4.c3** '!?' Morra Gambit 4...dxc3
[4...d3 5.Bxd3± best d6 6.0-0 best Nc6 7.c4 best Nf6 8.Nc3 best Be7 9.b3 *(9.Qe2!?±)* 9...0-0 10.Bb2 best a6 11.Rc1 out of my databases Bd7 12.Bb1 Rb8 13.Qe2 b5 a good practical try, though objectively white probably gets the advantage 14.cxb5 axb5 15.Nxb5 Qa5 16.Nbd4? I was so tired that apparently I wasn't capable of seeing elementary tactics *(16.Bxf6+-* I overlooked this move, pointed out by Fritz*; 16.Nxd6* I overlooked this move, pointed out by Hobbs *Bxd6 17.e5 Nxe5 18.Nxe5 Bb5 19.Nc4+-; 16.a4+-* also good *)* 16...Ne5 17.Nxe5? *(17.Rfd1+-)* 17...dxe5 18.Nc6 Bxc6 19.Rxc6 Rfd8 20.Rfc1? I spent a long time calculating whether 20....Rd2 was correct, before playing this move. I finally decided that 20....Rd2 wouldn't work for black if I played 20.Rfc1, but didn't

consider the possibility that Hobbs would play some other move. *(20.Ra6+-* This is probably better, aiming to get the queens off the board, which I think should be white'sobjective *)* 20...h6 *(20...Rd2 21.Qe1 Bb4 22.Qxd2* diversion of blocker *Bxd2 23.Rc8+ Qd8 24.Rxd8+ Rxd8 25.Rd1+-)* 21.Bc3 Bb4 22.Bxb4 Qxb4 23.R6c4 Qa5 24.h3 Rb7 25.Rc8 Rbd7 26.Rxd8+ Qxd8 27.Qc2 Kh7 28.a4? Rd2 29.Qc3 Rd4 30.Kh2 Nh5 31.g3 Qf6? 32.Qe3? missing a tactical shot due to extreme tiredness *(32.Qxd4* diversion of blocker *exd4 33.e5++-* discovered check and attack on the queen *)* 32...Qd8 33.Kg2 Nf6 34.Qe1 g6 35.Bc2 Qa8 36.f3 Qb7 37.Rd1 Nd7 38.Rxd4? one has to be extremely tired to play a move like this *(38.b4!+-* exploiting the pin: I was so tired I didn't see the pin *)* 38...exd4 39.b4 Ne5 40.a5 Nc4 draw offered by white and agreed to by black (I was too tired to play good chess at this point) ½-½ (40) Tedrick,T-Hobbs,R (1675) Berkeley, CA 2001 [Tedrick]]

5.Nxc3 Tedrick: 'transposes to B21 (Smith-Morra Gambit!)' 5...a6 6.Bc4 Nc6 7.0-0 d6 8.Qe2 Nge7 A very wily move order, feigning a Scheveningen, then unveiling ... Nge7 only after Whites queen commits to e2. '!?' 9.Bg5 h6 10.Be3 White can consider retreating in the other direction: 10.Bh4 !? Normally I am against dropping the bishop back to h4 when it is inevitably kicked on g5, but against this specific sideline, the idea has some punch. Once on g3, the bishop probes the compromised d6-pawn as in the Scheveningen structures, and White can then logically follow up with the trusted Rfd1. A few sample shots: Qa5 !? 10...g5 ?! Such an extreme kingside thrust must bear consequences. 11.Bg3 Ng6 12. Rfd1 ! White takes aim to open fire on d6. h5 13.Bxd6 ! Bxd6 14.e5 Ngxe5 15. Ne4 ± Mayhem erupts. 11.Rfd1 A sleek developing move. 11.Bg3 Ng6 featured in the historic Smith - Byrne, San Antonio 1972, but Smith continued with the slower 12.Qd2 11...Ng6 12.Bg3 =∞ Black can certainly block the bullets by lodging a knight on e5, and a long contest ensues. Therefore, the game text comes loaded with even heavier artillery. '!?'

[10.Bh4!? Qa5!? *(10...g5?! 11.Bg3 Ng6 12.Rfd1! h5 13.Bxd6! Bxd6 14.e5 Ngxe5 15.Ne4±)* 11.Rfd1 *(11.Bg3 Ng6 12.Qd2)* 11...Ng6 12.Bg3⩲]

10...Ng6 11.Nd4 We have seen this plan before, but now add a new twist. 11...Bd7 11...Be7 ! is correct, rushing to castle. But Kamsky believes in the unbreachable integrity of his structure. '?!' 12.f4 '!' 12...b5 13.Bxe6 'James, is it really necessary to drive this fast ?' 'More often than youd think.' (GoldenEye) But instead of speeding, in this case driving 'slowly' wins the race. After the calm 13. Bb3 ! ± Black cannot untangle: Nxd4 13...Na5 14.f5 ! Nxb3 15.fxg6 Nxa1 16. gxf7+ Ke7 17.Nd5+ exd5 18.Bg5+ hxg5 19.exd5+ Be6 20.Qxe6# 'Shocking. Positively shocking.' - Bond, Goldfinger 14.Bxd4 ± Kamsky's kingside is frozen in space. Dr. Evil: 'I'm gonna get you Austin Powers ! It's frickin' freezing in here, Mr. Bigglesworth.' '!?'

[13.Bb3!± Nxd4 *(13...Na5 14.f5! Nxb3 15.fxg6 Nxa1 16.gxf7+ Ke7 17.Nd5+ exd5 18.Bg5+ hxg5 19.exd5+ Be6 20.Qxe6#)* 14.Bxd4±]

13...fxe6 14.Qh5 The abstract warning '...h6 weakens the g6-square' now becomes a

concrete, flesh-wounding reality. 14...Qf6 15.Nxc6 Bxc6 16.f5 Be7 17.fxg6 Qh4 Black should hide his queen out on the e5-perch. Now she may be nabbed from right under his nose. '?!' 18.Qxh4 As Kamsky cannot safely castle, I should keep my queen to create the necessary chaos: 18.Qe2 ! ± Furthermore, Black's queen is now suddenly short of squares. Bg5 18...Bf6 19.g3 Qh3 20.Rxf6 ! shreds the blockade: gxf6 21.Rf1 Ke7 21...Rf8 22.Qd2 with unstoppable threats, and if O-O-O then 23.Rc1 Kb7 24.Qd4 +- silences. 22.e5 ! Shattering the king's already battered headquarters. dxe5 23.Bc5+ Kd7 24.Rxf6 Rhg8 25.Rf7+ Kc8 26.Ne4 Rb8 27.Nd6+ Kd8 28.Bb4 ! +- 19.Rad1 Rd8 20.Bf2 Qf4 21.Bb6 Qe5 22.Bd4 ! And the black queen fades away. Q: 'Aston Martin called it the Vanquish, we call it the Vanish' (Die Another Day) '?!'

[18.Qe2!**±**

A) 18...Bf6 19.g3 Qh3 20.Rxf6! gxf6 21.Rf1 Ke7 *(21...Rf8 22.Qd2 0-0-0 23.Rc1 Kb7 24.Qd4)* 22.e5! dxe5 23.Bc5+ Kd7 24.Rxf6 Rhg8 25.Rf7+ Kc8 26.Ne4 Rb8 27.Nd6+ Kd8 28.Bb4!;

B) 18...Bg5 19.Rad1 Rd8 20.Bf2 Qf4 21.Bb6 Qe5 22.Bd4!]

18...Bxh4 19.Rf7 Bf6 20.Rd1 0-0-0 20...Rd8 ! would hang on from the ledge. A heavyweight champion like Kamsky does not cut easily in hand-to-hand combat - it takes an exceptional punch to knock him out. He now steers for a clearly favorable, fast-approaching ending, with healthier pawn structure and his golden bishops in tow. '?!' 21.Bb6 Only one last gadget could save me, an old friend: 21.Nd5 ! +- Postponing a meat-grinding ending in favor of a flashy, decisive middlegame. Bxd5 21...exd5 22.Rc1 ! +- is the sharp shot I missed. 22.exd5 exd5 23.Ba7 With an irresistible flurry of threats. Bxb2 □ 23...Rd7 ? 24.Rc1+ Kd8 25.Bb6+ Ke8 26.Rxf6 ! +- 24.Rd2 Bc3 25.Rc2 b4 26.a3 Rhf8 27.axb4 Rxf7 28.gxf7 Kb7 29.Rxc3 Only now does White head for a winning endgame ! Despite the pawn minus, the f7-thorn proves decisive. I learned from hearing Kamsky lecture once that in the ending, it is not always the quantity, but the quality of one's pawns that ultimately matters. Kxa7 30.Rg3 ! g5 31.Re3 Rf8 32.Re7+ Kb6 33.Kf2 +- With the black king shut out, White's freely marches to e6. '?'

[21.Nd5! Bxd5 *(21...exd5 22.Rc1!)* 22.exd5 exd5 23.Ba7 Bxb2 *(23...Rd7? 24.Rc1+ Kd8 25.Bb6+ Ke8 26.Rxf6)* 24.Rd2 Bc3 25.Rc2 b4 26.a3 Rhf8 27.axb4 Rxf7 28.gxf7 Kb7 29.Rxc3 Kxa7 30.Rg3! g5 31.Re3 Rf8 32.Re7+ Kb6 33.Kf2]

21...Rd7 22.Rxd7 Kxd7 23.Bc5 Be5 Now I become yet another victim of Kamsky's legendary technique. 24.Bxd6 Bxd6 25.e5 Bd5 'Closing time James. Last call ?' (Trevelyan, GoldenEye) '!' 26.Nxd5 Bxe5 27.Nb4+ Kc7 28.Nxa6+ Kb6 29.Nb4 Bxb2 30.Nd3 Bd4+ 31.Kf1 Ra8 32.Rd2 e5 And fortunately this was blitz, so the torture chamber did not last much longer (time-wise, that is) . Kamsky, a hardened professional chess assassin, perfectly follows old Qs advice to Bond upon his retirement. Q: 'I always tried to teach you two things. First, never let them see you bleed.' Bond: 'And the second ?' Q: 'Always have an escape plan.'

(The World is Not Enough) The ProfessionalaS Choi-Borba Vs Talion

30 **4...d6** 5.c4 ChessBase II: 'Une vieille ligne un peu douteuse' 5...Nf6 ChessBase II: '01h24' 6.Nc3 a6 ChessBase II: '01h17' 7.Be2
[7.f3]
7...Qc7 '!?' Leaves trodden paths. Verlässt die ausgetretenen Pfade. ChessBase II: '!'
8.0-0 'N' ChessBase II: 'N' 8...Nbd7 9.Be3 ChessBase II: '?!' 9...b6 ChessBase II: '∓'
[9...Be7 Primel,Dominique: 'La grande ligne']
10.Rc1 Primel,Dominique: '76' ChessBase II: '01h05'
[10.f3 Primel,Dominique: 'Plus souple car si les Noirs jouent rapidement ♗b7 avant de terminer le développement de l'aile-roi, le plan a4a5 est très fort' Bb7 11.Qd2 Be7 ChessBase II: '1-0 Macles,J-Eggmann,R/Barcelona 1965/EXT 1999 RR' 12.a4 Primel,Dominique: '!' 0-0 13.a5 bxa5 14.Nb3 Primel,Dominique: '±' Primel,Dominique: '1-0 Gustafsson,J (2611)-Balogh,C (2513) HUN-GER m Budapest 2004 (5)']
10...Bb7 Primel,Dominique: '93' ChessBase II: '⟳' ChessBase II: '01h01' 11.f3 ChessBase II: '?!' 11...Be7 ChessBase II: '!' ChessBase II: 'Menaçant ♘f4 gagnant un tempo important sur la ♕ blanche mal placée' 12.b4 ChessBase II: '49"'
[12.a3]
12...Rc8 ChessBase II: '45"' 13.a3 ChessBase II: '?!' ChessBase II: '27"' 13...Qb8
14.Nb3
[14.Qd2]
14...0-0 ChessBase II: '42"' 15.Qd2 47 ChessBase II: '23"' 15...Bd8 Primel,Dominique: '88 Les Noirs continuent de jouer à tempo' ChessBase II: '!' ChessBase II: '37"' 16.Rfd1 ChessBase II: 'Suicidaire' 16...Bc7 ChessBase II: '!' 17.Kh1
[17.Bf4]
17...Rfe8 ChessBase II: '?' 18.Bf4 ChessBase II: '15"' 18...Ne5 ChessBase II: '32"'
[18...d5 Primel,Dominique: 'N!?' Primel,Dominique: 'SHIPOV propose cette amélioration dans son volume 02 "the complete hedgehog"' 19.Bxc7 Rxc7 20.cxd5 exd5 21.exd5 Nxd5 22.Nxd5 Bxd5 23.Qxd5 Rxe2 Primel,Dominique: '⇄']
19.Bg3 37 Primel,Dominique: 'N'
[19.Bxe5 dxe5 20.c5 Primel,Dominique: '±!' Primel,Dominique: '1-0 Eljanov,P (2663)-Kudrin,S (2551) FIDE World Cup 2005 (1.3)']
19...Nh5 Primel,Dominique: '84 Toujours à tempo!' 20.Bf2 Nf6 21.h3 Primel,Dominique: '?!' Primel,Dominique: 'Trop affaiblissant'
[21.Bg1]
21...Red8
[21...Ng6]
22.Bh4 20 Ng6 Primel,Dominique: '76 Les Noirs sont enfin sortis de la préparation!'

23.Bg3 ChessBase II: '06'''
[23.Bxf6 Primel,Dominique: '?!' gxf6 0-1 (38) Valido Bouza,C (2262)-Krush,I (2422) Philadelphia 2018 Primel,Dominique: '⇄' Primel,Dominique: 'Les Blancs ont des faiblesses sur cases Noires']
23...h6 ChessBase II: '27''' 24.Qe3 Nh5 25.Bh2 d5 Primel,Dominique: '!' Primel, Dominique: 'Le levier libérateur dans une structure hérisson' ChessBase II: '?' ChessBase II: 'le GMI jouait en blitz cette phase' 26.Bxc7 ChessBase II: '02'''
26...Qxc7 ChessBase II: '27''' 27.cxd5 Ng3+ Primel,Dominique: '!' 28.Kg1 ChessBase II: '02''' 28...Qe5 Primel,Dominique: '!' ChessBase II: '26''' 29.dxe6 9
fxe6 Primel,Dominique: '?' Primel,Dominique: 'Avec près de 40 mns, les Noirs devaient prendre plus de temps sur cette position critique'
[29...Qxe6 Primel,Dominique: 'Le plus solide']
[29...Nf4 Primel,Dominique: '!' Primel,Dominique: 'Comme souvent dans ce genre de position, il ne faut pas trop s'attacher au matériel et le moindre tempo est vital' 30.exf7+ Kf8 31.Qxb6 Nfxe2+ 32.Nxe2 Vorgänger: Nxe2+ 33.Kf2 Rxd1 34.Rxd1 Nc3 35.Rd3 Nxe4+ Primel,Dominique: '!' ChessBase II: '↑' ChessBase II: 'RR' 36.fxe4 Rc2+ 37.Rd2 Qxe4 Primel,Dominique: '→']
30.Na4 Primel,Dominique: '?'
[30.Rxd8+ Rxd8 31.Qxb6 ChessBase II: '⌓' Rd7 *(31...Rb8* ChessBase II: 'La ♕ blanche est trés exposée' *32.Qc5* ChessBase II: '!?' *)* 32.Bxa6 ChessBase II: '-+!' ChessBase II: 'Enferme la ♕ mais les Noirs ont joué à tempo h5']
30...Nf4 31.Rxd8+ Rxd8 32.Bd1 Qg5 Primel,Dominique: '-+' 33.Qf2 Nge2+ Primel,Dominique: '!' 34.Kh2 Nxc1 35.g3 Rxd1 0-1 (35) Computer Nimzo (2217)-Djokic,N (2345) Game 1 2010 CBM 12 [Westminster Papers xi Feb 1879 p221]

[31] **9.Qf3** a6 10.N1d2 Larsen,Bent: '?!' 10...Nc6 Larsen,Bent: '!?' 11.c3 b5 Stoica,Valentin: 'N'
[11...b6
A) Stoica,Valentin: 'Stoica,V: 'a)'' 12.0-0
A1) Stoica,Valentin: 'Stoica,V: '*)'' 12...Bb7 13.Nc4 b5 *(13...Nd7 14.Qf2 Nc5 15.Bc2 0-0 16.e5* Stoica,Valentin: '!?' *dxe5 17.Nxb6 Qxb6 18.Bxc5* Stoica,Valentin: '±' *)* 14.Nb6 Rb8 15.a4 b4 16.Rac1 Stoica,Valentin: '±';
A2) 12...0-0 13.a4 Rb8 14.Nd4 e5 Stoica,Valentin: '!?' 15.Nf5 Stoica,Valentin: '△' Bxf5 16.exf5 d5 17.Bxa6 Bc5 Stoica,Valentin: '⩲';
B) 12.0-0-0 0-0 *(12...Nb4* Stoica,Valentin: '?!' *13.Be2* Stoica,Valentin: '!' *Nxa2+* Stoica,Valentin: '△?' *14.Kb1 Nxc3+ 15.bxc3 Qxc3 16.Rc1 Qb4 17.Rc4 Qa3 18.Bd4* Stoica,Valentin: '+-'*; 12...Bb7* 'Ü 97/98 Stoica,V: '— 97/98' Stoica,V: '— 97/98 Stoica,Valentin: 'Ü 97/98''' *)*
B1) Stoica,Valentin: 'Stoica,V: 'a)'' 13.g4 Nb4 Stoica,Valentin: '!?' 14.Be2 Nxa2+ 15.Kb1 Nxc3+ 16.bxc3 Bb7 Stoica,Valentin: '!' 17.g5 *(17.Bd4 e5* Stoica,Valentin: '!' *18.g5 Nd7* Stoica,Valentin: '⩲'*; 17.c4 d5* Stoica,Valentin: '!' *18.cxd5 exd5 19.Rc1 Qd7* Stoica,Valentin: '⩲' *)* 17...Qxc3 18.Bd4

(18.Rc1 Stoica,Valentin: '?' *Bxe4+* Stoica,Valentin: '-+!' *)* 18...Qxf3 19.Bxf3 Nd7 20.Rc1 Rac8 *(20...Rfc8 21.Nc4 b5* Stoica,Valentin: '?' *22.Nca5* Stoica,Valentin: '+-' *)* 21.Nc4 b5 Stoica,Valentin: '⩲';

B2) 13.Kb1 b5 Stoica,Valentin: '!?' 14.g4

B2a) Stoica,Valentin: 'Stoica,V: 'a)" 14...b4 15.g5 Nd7 16.cxb4 Nxb4 17.Rc1 Qb8 18.Be2 *(18.Bf1* Stoica,Valentin: '!?' *d5 19.Na5* Stoica,Valentin: '!' *Bb7 20.a3 dxe4 21.Nxe4 Nd5 22.Bd4 Bd8* Stoica,Valentin: '!' *23.Nxb7 Qxb7* Stoica,Valentin: '(Δ ♗b6)' *24.Nc3* Stoica,Valentin: '!' *Nxc3+ 25.Rxc3 Qxf3 26.Rxf3 Bb6 27.Rd3* Stoica,Valentin: '⩱' *)* 18...d5 19.Na5 Stoica,Valentin: '!' Bb7 20.Nxb7 *(20.a3 dxe4 21.Nxe4 Nd5 22.Bd2 Qa7* Stoica,Valentin: '∞!' *)* 20...Qxb7 21.a3 dxe4 22.Nxe4 Nd5 23.Bd4 Stoica,Valentin: '⩱';

B2b) 14...Nd7 15.h4 *(15.g5 Rb8* Stoica,Valentin: '!?' *16.h4 a5* Stoica,Valentin: '⇄' *)*

B2b1) Stoica,Valentin: 'Stoica,V: 'a)" 15...Rb8 16.h5 a5 17.h6 Stoica,Valentin: '→';

B2b2) Stoica,Valentin: 'Stoica,V: 'b)" 15...b4 16.cxb4 Nxb4 17.Rc1 Qb8 18.Be2 d5 *(18...Bb7* Stoica,Valentin: '!?' *19.a3 Nd5 20.Bd4 a5 21.exd5 Bxd5 22.Qe3* Stoica,Valentin: '!' *a4 23.Na1 Bxh1 24.Rxh1 Rc8 25.h5 e5 26.h6* Stoica,Valentin: '!' *Bf8* Stoica,Valentin: '△' *27.fxe5 dxe5 28.Bc3 Bxa3 29.Nc2 Bf8 30.hxg7 Bxg7 31.Nc4 Ra6 32.g5* Stoica,Valentin: '⩲' *)* 19.Na5 Stoica,Valentin: '!' *(19.h5 Bb7 20.h6* Stoica,Valentin: '△?!' *dxe4 21.Nxe4 Nf6 22.Nbd2 Bd5* Stoica,Valentin: '!' *23.hxg7 Rc8* Stoica,Valentin: '∓' *)* 19...Bb7 20.Nxb7 Qxb7 21.a3 Stoica,Valentin: '⩱';

B2b3) 15...a5 Stoica,Valentin: '!?'

B2b31) Stoica,Valentin: 'Stoica,V: 'a)" 16.Nd4 b4 Stoica,Valentin: '!' 17.Nb5 *(17.e5 Nxd4 18.cxd4 Bb7 19.Ne4 Bd5* Stoica,Valentin: '⇄' *20.h5* Stoica,Valentin: '△?!' *b3 21.a3 f5* Stoica,Valentin: '!' *)* 17...Qb7 18.c4 a4 19.e5 Stoica,Valentin: '△' dxe5 20.Be4 Ra6 21.Na7 Ndb8 Stoica,Valentin: '∞!' 22.fxe5 Stoica,Valentin: '?!' Rxa7 Stoica,Valentin: '!' 23.Bxa7 Qxa7 24.Bxc6 Nxc6 25.Qxc6 Bb7 26.Qd7 Rd8 Stoica,Valentin: '!' 27.Qxe7 Be4+ Stoica,Valentin: '∓';

B2b32) 16.Bxb5 a4 17.Nd4 *(17.Bxc6 Qxc6 18.Nd4 Qc7* Stoica,Valentin: '(Δ a3)' *19.c4 Ba6* Stoica,Valentin: '⩲' *)* 17...Nxd4 18.Bxd4 *(18.cxd4 Qb7 19.Bd3 Rb8* Stoica,Valentin: '⩲' *)* 18...e5 Stoica,Valentin: '!' 19.fxe5 *(19.Be3* Stoica,Valentin: '?!' *a3* Stoica,Valentin: '→' *)* 19...dxe5 *(19...Nxe5* Stoica,Valentin: '!?' *20.Qg3 Be6* Stoica,Valentin: '⩲' *)* 20.Bf2 *(20.Qg3* Stoica,Valentin: '?!' *Qb7 21.Bxd7 exd4 22.Bxc8 Rfxc8* Stoica,Valentin: '∓' *)* 20...Qb7 21.c4 *(21.Bd3 Nf6* Stoica,Valentin: '!' *22.g5 Rb8 23.Nc4 Be6* Stoica,Valentin: '↑' *)* 21...a3 22.b3 Rd8 Stoica,Valentin: 'Δ ♘c5⩲']

12.a4 Rb8 13.axb5 Larsen,Bent: '?!' 13...axb5 14.0-0 Larsen,Bent: '?' 14...0-0

Larsen,Bent: '!' 15.Qe2
[15.Nd4 Stoica,Valentin: '!?' b4 Stoica,Valentin: '!' *(15...Nxd4 16.cxd4 Bb7 17.g4* Stoica,Valentin: '⩲' *)* 16.e5 *(16.Nxc6 Qxc6 17.Rfc1 Qd7 18.Nc4 bxc3 19.Rxc3 Bb7 20.Bd4 d5 21.Nb6 Qd8 22.e5 Ne4 23.Rc2 f5* Stoica,Valentin: '∞' *)* 16...Nxd4 17.cxd4 *(17.Bxd4 dxe5 18.Bxe5 Qc5+ 19.Kh1 bxc3* Stoica,Valentin: '!?' *20.Bxb8 cxd2 21.Rfd1 e5* Stoica,Valentin: '∞' *)* 17...Nd5 *(17...dxe5 18.fxe5* Stoica,Valentin: '↑' *)* 18.Rfc1 *(18.Ne4 Bb7 19.Rfc1 Qb6* Stoica,Valentin: '!' *20.Bf2 f5* Stoica,Valentin: '∞' *)* 18...Qd7 *(18...Qb6* Stoica,Valentin: '?!' *19.Nc4* Stoica,Valentin: '±' *)* 19.Ne4 *(19.Bf2 dxe5 20.fxe5 Bb7 21.Ne4 f6* Stoica,Valentin: '⇄'*; 19.Qh3 h6 20.Nc4 Nxe3 21.Qxe3 Bb7 22.exd6 Bxd6 23.Ra7 Bc7* Stoica,Valentin: '!' *24.Ne5 Bxe5 25.Qxe5 Ra8* Stoica,Valentin: '=' *)* 19...Nxe3 20.Qxe3 Rd8 Stoica,Valentin: '!' 21.Rd1 Bb7 Stoica,Valentin: '⇄']
15...b4 Larsen,Bent: '-+!' 16.Rfc1 Stoica,Valentin: '⩲!'
[16.c4 e5 Stoica,Valentin: '⇄']
16...Nd7 Stoica,Valentin: '?!'
[16...e5 17.cxb4 *(17.fxe5 Nxe5 18.cxb4 Qd7* Stoica,Valentin: '△' *19.Ra7 Rb7 20.Rca1 d5* Stoica,Valentin: '⇄' *)* 17...exf4 18.Bf2 Stoica,Valentin: '!' Rxb4 19.Bb5 Rxb5 *(19...Bd7 20.Bxc6 Bxc6 21.Ra7* Stoica,Valentin: '!' *Rb7 22.Ra6* Stoica,Valentin: '±' *)* 20.Qxb5 Bd7 21.Qa6 Stoica,Valentin: '±' Rc8 Stoica,Valentin: '△' 22.Nd4 Ng4 23.b4 Nxf2 24.b5 Stoica,Valentin: '+-']
[16...Bd7
A) Stoica,Valentin: 'Stoica,V: 'a)'' 17.cxb4 Rxb4 18.Bb5 *(18.Ra7 Rb7 19.Ra6 Rc8* Stoica,Valentin: '=' *)* 18...Rc8 19.Bxc6 Bxc6 20.Na5 Qd7 Stoica,Valentin: '=';
B) Stoica,Valentin: 'Stoica,V: 'b)'' 17.Nd4 Stoica,Valentin: '!?' bxc3 18.Rxc3 Ra8 19.Rac1 Nxd4 20.Bxd4 Qa5 21.Nc4 Qb4 22.Bxf6 Stoica,Valentin: '!' Bxf6 23.e5 Be7 *(23...dxe5* Stoica,Valentin: '?' *24.Bxh7+* Stoica,Valentin: '+-!' *)* 24.exd6 Bf6 25.Qe3 Stoica,Valentin: '⩲!';
C) 17.Bb5 Qd8 *(17...bxc3* Stoica,Valentin: '?!' *18.Rxc3* Stoica,Valentin: '±'*; 17...e5 18.cxb4 exf4 19.Bf2* Stoica,Valentin: '!' *Rfc8 20.Bxc6 Bxc6 21.b5 f3 22.Qc4 Rxb5 23.Ra6* Stoica,Valentin: '±'*; 17...Ra8 18.Rxa8 Rxa8 19.cxb4 Qb7 20.Bxc6 Bxc6 21.Na5 Qb5 22.Qxb5 Bxb5 23.Nc6* Stoica,Valentin: '⩲' *)* 18.c4 Qc7 19.c5 Stoica,Valentin: '⩲!']
17.cxb4 Stoica,Valentin: '?!'
[17.Bb5 bxc3 18.Rxc3 Bb7 *(18...Rb6 19.Rxc6 Rxc6 20.Ra7 Bb7 21.Bxc6 Qxc6 22.Na5* Stoica,Valentin: '+-'*; 18...Nc5 19.e5* Stoica,Valentin: '!' *Nxb3 20.Nxb3 Rxb5 21.Qxb5 Bd7 22.Ra6* Stoica,Valentin: '+-' *)* 19.Rac1 Nc5 20.e5 Stoica,Valentin: '!' Nxb3 21.Nxb3 Qd8 22.exd6 Bxd6 *(22...Qxd6 23.Bxc6* Stoica,Valentin: '+-' *)* 23.Rxc6 Bxc6 24.Rxc6 e5 25.f5 Qd7 26.f6 Stoica,Valentin: '±']
17...Rxb4 18.Bb5 Nc5 Stoica,Valentin: '?!'
[18...Bb7 Larsen,Bent: '!?'

A) Stoica,Valentin: 'Stoica,V: 'a)" 19.Na5 Nc5 Stoica,Valentin: '□' 20.Bxc5 dxc5 21.Bxc6 *(21.Nxc6* Stoica,Valentin: '?!' *Bxc6 22.Bxc6 Rxb2* Stoica,Valentin: '∓!' *)* 21...Bxc6 22.Nxc6 Qxc6 23.Nc4 h6 24.Ra7 Bd6 Stoica,Valentin: '=';

B) Stoica,Valentin: 'Stoica,V: 'b)" 19.Bxc6 Bxc6 20.Ra7 Rb7 21.Na5 Rxa7 22.Nxc6 Nb8 Stoica,Valentin: '!' *(22...Nc5 23.Nxa7 Qxa7 24.e5* Stoica,Valentin: '±!' *)* 23.Nxe7+ Qxe7 24.Bxa7 Qxa7+ 25.Qf2 *(25.Kf1 Qb7 26.Nc4 Rd8* Stoica,Valentin: '∆ d5=' *)* 25...Qa4 26.Qe3 Qb4 27.b3 Rd8 Stoica,Valentin: '=';

C) 19.Ra7 Larsen,Bent: '!?' 19...Nc5

C1) Stoica,Valentin: 'Stoica,V: 'a)" 20.Bxc5 dxc5 21.Bxc6 Qxc6 22.Na5 Qc7 23.Qe3 *(23.Ndb3 Rxb3 24.Nxb3 Qb6 25.Rxb7 Qxb7 26.Nxc5 Qb6* Stoica,Valentin: '=' *)* 23...Ra8 24.Rxb7 Rxb7 25.Nxb7 Qxb7 26.Nc4 Rd8 Stoica,Valentin: '∆ ♖d4';

C2) 20.Bxc6 Qxc6 21.Na5

C2a) Stoica,Valentin: 'Stoica,V: 'a)" 21...Qd7 22.e5 Stoica,Valentin: '!' Rb8 *(22...Rxb2* Stoica,Valentin: '?!' *23.Nac4 Nb3 24.Rd1* Stoica,Valentin: '±' *)* 23.Ndc4 *(23.exd6 Qxd6 24.Rxc5 Qxc5 25.Rxb7 Qc1+ 26.Nf1 Bc5* Stoica,Valentin: '!' *27.Rxb8+ Rxb8 28.b3 Qc3* Stoica,Valentin: '=' *)* 23...dxe5 *(23...d5 24.Nd6* Stoica,Valentin: '±' *)* 24.Nxe5 Qd5 25.Qf3 Stoica,Valentin: '!' Qxf3 26.gxf3 Nb3 27.Nac6 Stoica,Valentin: '±';

C2b) 21...Qc7

C2b1) Stoica,Valentin: 'Stoica,V: 'a)" 22.Ndb3 Rb8 23.e5 Qd8 24.Nxb7 *(24.Nxc5 dxc5 25.Nxb7 R4xb7 26.Rxb7 Rxb7 27.Bxc5 Bxc5+ 28.Rxc5 Qd4+ 29.Qf2 Qd1+* Stoica,Valentin: '=' *)* 24...R4xb7 25.Rxb7 Nxb7 Stoica,Valentin: '=';

C2b2) 22.e5 Qb8 Stoica,Valentin: '!' 23.Nxb7 Nxb7 24.Nf3 d5 25.Qd2 *(25.Qa6 Rxb2 26.Bd4 Rb4 27.Bb6 Bd8* Stoica,Valentin: '=' *)* 25...Rc8 26.Rxc8+ Qxc8 27.Nd4 Bc5 Larsen,Bent: '!?' *(27...h6* Stoica,Valentin: '!?' *28.Ra1 Bc5 29.Bf2 Qc7)* 28.Nc6 Larsen,Bent: '!?' Na5 29.Bxc5 Nxc6 30.Rxf7 Kxf7 31.Bxb4 Nxb4 Larsen,Bent: 'Ü 14/447 Ü 14/447 Ü 14/447' 32.Qxb4 Qc1+ 33.Kf2 Qc2+ 34.Kg3 Qg6+ Stoica,Valentin: '=']

19.Nxc5 Stoica,Valentin: '?!'

[19.Bxc6 Qxc6 *(19...Rxb3 20.Bxc5 dxc5* Larsen,Bent: '-+' *21.Nxb3 Qxc6 22.e5 Qb6 23.Na5* Stoica,Valentin: '±' *)* 20.e5 Stoica,Valentin: '!' *(20.Qf2 Bb7 21.Nxc5 dxc5 22.Rxc5 Qd7 23.Rc2 Bxe4* Larsen,Bent: '?' Stoica,Valentin: '=*; 20.Ra7 Bb7 21.Na5 Qc7 22.Ndb3 Ra8* Stoica,Valentin: '=' *)* 20...Ba6 *(20...Ra4* Stoica,Valentin: '?' *21.exd6 Rxa1 22.Nxa1 Bxd6* Larsen,Bent: '-+' *23.Qf2* Stoica,Valentin: '+-!'*; 20...Qb7* Larsen,Bent: '-+' Stoica,Valentin: '?!' *21.exd6 Nxb3 22.dxe7 Re8* Larsen,Bent: '!' *23.Nxb3 Rxb3 24.Ra7 Qe4* Larsen,Bent: '!' *25.Rd1* Stoica,Valentin: '±!' *)* 21.Rxc5 *(21.Qf2* Stoica,Valentin: '!?' *Qb7 22.exd6 Nxb3 23.dxe7* Larsen,Bent: 'ChessCalisthenics: 'N" *Re8 24.Nxb3 Rxb3 25.Bd4*

Stoica,Valentin: '⩲' *Rxe7* Stoica,Valentin: '△?' *26.Qc2* Stoica,Valentin: '+-' *)* 21...dxc5 22.Rxa6 Qd5 23.Ra7 Re8 Larsen,Bent: '[Δ ♖d7] [Δ ♖d7] [Δ Rd7]' 24.Qf3 *(24.Na5 Rxb2 25.Nac4 Rc2* Stoica,Valentin: '⩲' *)* 24...c4 Larsen,Bent: '?!' Stoica,Valentin: '!' 25.Na5 Bc5 26.Bxc5 Qxc5+ 27.Qf2 Stoica,Valentin: '⩲']

19...dxc5 20.Bxc6

[20.Bxc5 Bxc5+ 21.Rxc5 Larsen,Bent: '!' Qb6 22.Rac1 Larsen,Bent: '-+' Nd4 23.Qf2 Bb7 Stoica,Valentin: '=']

20...Qxc6 21.Rc2 Qb5 Larsen,Bent: '!?'

[21...Bb7 Stoica,Valentin: '∓']

22.Qxb5 Rxb5 ½-½ (22) Schwenck,M (2407)-Chaves,J (2455) Jugoslavija 73/15 2008 Telechess CBM 89 [Krasenkov Mikhalchishin Beliavsky Neven] Larsen, Bent: '!' Stoica,Valentin: '='

[32] **5...d5** Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders,Richard: 'Hier hat man eine sehr große Wahl, aber ...d5, ist dies das Ei des Kolumbus? Kann Schwarz den im Sizilianischen Idealzug ...d5 wirklich schon so früh spielen, und wie kommt es daß niemand vor Vyzmanavin auf diesen Gedanken gekommen ist ?"

6.exd5 Qxd5 Psakhis,Lev: '!?'

[6...e5 7.Nb3 Psakhis,Lev: 'Bezold has avoided the sharp variations of the open Sicilian, and now his main goal is to control the centre with pawns.' Qxd5 8.Nc3 Qxg2 9.Be4 Qh3 10.Be3 Nf6 11.Nd5 Qd7 *(11...Bb4+ 12.Nxb4* Psakhis,Lev: '∓' *Nxe4 13.Qd5* Psakhis,Lev: '!?' *)* 12.Nxf6+ gxf6 13.Qh5 Nc6 Psakhis,Lev: 'N' 14.h3 Psakhis,Lev: '!?' Psakhis,Lev: 'The most natural way of development.' f5 15.Rd1 Qe6 *(15...fxe4 16.Rxd7 Bxd7* Psakhis,Lev: 'I guess it would 've been easier for White to defend without the queens, even though Black would 've kept some pressure anyway and after' *17.Nd2)* 16.Bd5 Qg6 17.Qe2 Bd7 18.Qc4 Rc8 Psakhis,Lev: 'It is not so easy to estimate this position correctly, but it seems that Black can keep equal chances.' 19.Bxf7+ Qxf7 20.Qxf7+ Kxf7 21.Rxd7+ Ke6 *(21...Ke8 22.Rd2 Rg8* Psakhis,Lev: '?' *)* 22.Rxb7 f4 23.Bc5 Bxc5 24.Nxc5+ Kd5 *(24...Kf5 25.Nxa6 Na5 26.Rf7+* Psakhis,Lev: '!?' *Kg6* Psakhis,Lev: '!?' *)* 25.Nxa6 Ke4 26.c3 Nd4 27.Kd2 Kf3 28.cxd4 Psakhis,Lev: '?' Psakhis,Lev: 'A dubious decision allows Black to activate his forces.' e4 Psakhis,Lev: '?' *(28...Rhd8* Psakhis,Lev: '-+' Psakhis,Lev: 'he could win immediately! Another promising possibility was' *29.Rb4* Psakhis,Lev: '!?' *Rd6)* 29.Nc5 Rhd8 30.Rb3+ Kg2 *(30...Kxf2* Psakhis,Lev: '□' *31.Nxe4+* Psakhis,Lev: '!' *Kg2* Psakhis,Lev: '△' *)* 31.Rc1 Rxd4+ 32.Ke2 e3 Psakhis,Lev: '∓' Psakhis,Lev: 'Black's advantage can be seen with the naked eye.' 33.fxe3 f3+ 34.Ke1 Rxc5 35.Rbc3 *(35.Rxc5 f2+; 35.--* Psakhis,Lev: '?' *Rxc1#)* 35...f2+ 36.Ke2 Rdc4 *(36...Rxc3 37.bxc3* Psakhis,Lev: '?' Psakhis,Lev: 'This is the crucial moment of the difficult and interesting game. For some reasons Boensch decided to finish the game peacefully, but after the natural' *Ra4)* 37.Rf1 Rxc3 38.Rxf2+ Kg1 Psakhis,Lev: '!' Psakhis,Lev: 'Good idea, Boensch decides to keep queens on the board.' *(38...Kxh3 39.bxc3 Rxc3 40.Rf1)* 39.Rf1+ Kg2 Psakhis,Lev: '∓' Psakhis,

Lev: 'White plays a bit passive and finally gets punished for it.' 40.Rf2+ Kxh3 41.bxc3 Rxc3 42.Kf3 Kh4 1-0 (42) Various 4th Moves 6.Bg5-Ruy Lopez Smyslov Cuba 2002 200 Traps In The Opening [IainMackintosh] Psakhis,Lev: '-+']

7.0-0

[7.Nc3 Qe5+ 8.Be3 Nf6 Psakhis,Lev: '∓' Psakhis,Lev: 'Bezold had a good chance to finish game with positive result after' 9.0-0 Psakhis,Lev: '⌓!?' Bc5 10.Re1 0-0 11.Na4 Ba7 12.Nxe6 fxe6 13.Bxa7 Psakhis,Lev: '=' Qf4 14.Bd4 Nc6 15.Bxf6 Rxf6 16.Be4 Psakhis,Lev: '!?' Qxf2+ 17.Kh1 Psakhis,Lev: '!?' Ne5 18.Qd8+ Rf8 19.Qg5 Bd7 20.Qxe5 Psakhis,Lev: '=!?' Bxa4 Psakhis,Lev: '!?' 21.Bxb7]

7...Nf6

[7...Qxd4 Vyzmanavin,Alexey; Arkhangelsky,B: '??"Meulders Meulders,Richard: 'Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders"' 8.Bb5+ Vyzmanavin,Alexey; Arkhangelsky,B: '+-']

[7...Nc6 8.Be3 Nxd4 Psakhis,Lev: '=' 9.Bxd4 Psakhis,Lev: '!?' Bd7 Psakhis,Lev: '!?' 10.Be2 Bc6 11.Bf3 Qd7 12.Nc3 Ne7 13.Ne4 Nf5 14.Bb6 Qxd1 15.Rfxd1 Nh4 16.Nd6+ Bxd6 17.Bxc6+ Ke7 18.Bxb7 Rab8 19.Rxd6 Kxd6 20.Rd1+ Ke7 21.Bc5+ Kf6]

8.Nc3 Qd8 9.Bf4 Vyzmanavin,Alexey; Arkhangelsky,B: 'N'

[9.Bg5 'Ü 69/156 Meulders,Richard: '"Ü 69/156 Meulders,Richard: 'Vyzmanavin, Alexey; Arkhangelsky,B: 'Ü 69/156" Vyzmanavin,A; Arkhangelsky,B: '- 69/156" ' Vyzmanavin,Alexey; Arkhangelsky,B: 'Ü 69/156"' Be7 'Meulders Meulders, Richard: 'Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders"' 10.Nb3 Nc6 11.Qe2 0-0 12.Rad1 Qc7 13.Rfe1 Rd8 14.Qf3 h6 15.Bh4 b5 16.Ne4 Nd5 17.Bxe7 Ncxe7 18.Nec5 Bd7 19.Nxd7 Rxd7 Vyzmanavin,Alexey; Arkhangelsky,B: '=' Vyzmanavin,Alexey; Arkhangelsky,B: 'Kasimdzhanov-Vyzmanavin, Cappelle la Grande 1997, 1/2-1/2 (39).']

9...Be7 10.Re1

[10.Be2 Bd7 11.Bf3 Nc6 12.Nb3 Psakhis,Lev: 'Zagema,W-Ftacnik,L/Dortmund op-A 1992/0-1 (38)' 0-0 13.Qd2 b5 14.Rfd1 Qb6 15.Qe3 Qxe3 16.Bxe3 Rac8 17.Nc5 Ne5 18.Nxd7 Nexd7 19.Bb7 Rc7 20.Bxa6 b4 21.Na4 Rxc2 22.Rac1]

10...0-0 11.h3

[11.Nb3 'Meulders Meulders,Richard: 'Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders"' Bd7 12.Qf3 Bc6 13.Qh3 Nbd7 14.Rad1 Qb6 15.Ne4 Rfd8

A) 16.Ng5 Nf8 *(16...h6* Vyzmanavin,Alexey; Arkhangelsky,B: '??' *17.Nxf7* Vyzmanavin,Alexey; Arkhangelsky,B: '+-!' *)* 17.Be5 h6 18.Nf3 N8d7 Vyzmanavin,Alexey; Arkhangelsky,B: '=';

B) 16.Bd6 Bxd6 17.Nxd6 Bd5 18.Nc4 Qc7 19.Ne3 Bxb3 20.axb3 Ne5 21.Bf1 b5 Vyzmanavin,Alexey; Arkhangelsky,B: '=' Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders']

11...Bd7 12.Qf3 Nc6 13.Nb3 Nb4 Vyzmanavin,Alexey; Arkhangelsky,B: '!?' Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders,Richard: '!' '!' '!' '!' '!' Meulders: '!"

14.Qxb7 Vyzmanavin,Alexey; Arkhangelsky,B: '□' 14...Bc6 15.Qc7 Nxd3 16.cxd3 Rc8 17.Qxd8 Rfxd8 Vyzmanavin,Alexey; Arkhangelsky,B: 'Meulders,Richard: '≌' '≌' '≌' '≌' '≌' Meulders: '≌'' 18.Red1 Nd5 19.Nxd5 Bxd5 20.Be5 f6 21.Bc3 ½-½ (21) Open Spanish Main line 12.Nb3 (2480)-Schalkwijk,P (2585) Manta 1997 Telechess CBM 89 [Vuckovic,Aleksandar] Vyzmanavin,Alexey; Arkhangelsky,B: '≌'

[21.Bc3 e5 Vyzmanavin,Alexey; Arkhangelsky,B: 'Δ Rd7, Rcd8= Meulders, Richard: '(Vyzmanavin,Alexey; Arkhangelsky,B)'(Vyzmanavin,Alexey; Arkhangelsky,B) Δ Rd7, Rcd8= Meulders,Richard: '(Vyzmanavin,Alexey; Arkhangelsky,B) Δ Rd7, Rcd8=' Vyzmanavin,A; Arkhangelsky,B: 'Δ ♖d7, ♖cd8='' Δ Rd7, Rcd8='']

5...Bc5 6.Nb3

[6.c3 Nc6 7.Be3 Qb6]

6...Be7

[6...Ba7 7.Qe2 Nc6 8.Nc3 d6 9.Be3 Bxe3 10.Qxe3 Nf6 11.0-0-0 e5?! *(11...b5!?)* 12.Rd2 Be6 13.Rhd1 Qc7 14.Be2 Rd8? *(14...0-0-0!?)* 15.g4!±

A) 15...Nxg4 16.Qg3;

B) 15...Bxg4? 16.Bxg4 Nxg4 17.Qg3 *(17.Qg5 Nf6 18.Qxg7 Ke7 19.Qxf6+!)*;

C) 15...0-0;

D) 15...h6 16.f4! exf4 17.Qxf4 Ne5 18.Nd4

D1) 18...Bxg4 19.Bxg4 Nfxg4 *(19...Nexg4 20.Nf5)* 20.Nd5;

D2) 18...0-0 19.g5 d5!? Δ Nd3+ ChessBase II: 'Δ ♘d3+ INF30/(334): 'Δ Nd3+'' 20.Kb1 hxg5 21.Qxg5 Δ Rg1 ChessBase II: 'Δ ♖g1 INF30/(334): 'Δ Rg1'' Rfe8! deckt Be6 ChessBase II: 'deckt ♗e6 INF30/(334): 'deckt Be6'' 22.exd5 *(22.Rg1 Ng6)* 22...Nxd5 *(22...Bxd5? 23.Nf5)* 23.Nxd5 Rxd5 24.Nxe6 fxe6 25.Rxd5 exd5 26.Rxd5 Nf7 ? Tornefjell *(26...Qe7)* 27.Qh5 Re6 28.a3! Nd6 29.Bd3 Nf7 30.Rc5! Rc6 *(30...Rh6 31.Qxf7+!! Qxf7 32.Rc8+ Qf8 33.Bc4++-* Varjomaa *)* 31.Qe2! Kf8 *(31...Rxc5? 32.Qe8#)* 32.Rxc6 Qxc6 33.Be4 Qd7 34.Qf3 b5 35.Bd5 Δ Generalabtausch auf f7 ChessBase II: 'Δ Generalabtausch auf f7 INF30/(334): 'Δ Generalabtausch auf f7'' 1-0 (35) Varjomaa,T-Tornefjell,B corr 1979 OM Corr 202003 [INF30/(334)]]

7.0-0

[7.Qg4 Bf6 *(7...Nf6* Ü 69/(159) Amador Rodriguez: '65/182' Rodriguez,Am: '- 69/(159)' Rodriguez,Am: '- 69/(159) Rodriguez Cespedes,Amador: 'Ü 69/(159)'' *)* 8.0-0 Nc6 9.f4 d6 10.Nc3 h5 *(10...Qc7 11.e5!?; 10...Nge7!?* Amador Rodriguez: 'Δ' *⩤11.e5 dxe5 12.Ne4 Ng6)* 11.Qf3N *(11.Qg3)* 11...Nge7 12.Be3 Qc7 13.Rad1 Rb8! *(13...b5? 14.e5+-; 13...Nb4?! 14.e5!→)* 14.a4 b6

A) 15.Rd2

A1) 15...e5? 16.f5± Nd4?! *(16...Bb7 17.Qf2; 16...Nb4 17.Rfd1 Bb7 18.Bb5+!→; 16...h4* Δ 0-0 *)* 17.Qf2 Nxb3 18.cxb3+- Δ ♖fd1, ♗c4, ♕e2; ×d5, ×d6, ×a6, ×h5 0-0 19.Qe2 1-0 (19) Rodriguez,A (2545)-Vehi Bach,V (2395)

Manresa open 1997 [Amador Rodriguez];
A2) 15...Bxc3! 16.bxc3 Bb7∞;
B) 15.Rd2 Rodriguez Cespedes,A (2545)-Vehi Bach,V (2395) Manresa 1997 CI1-130 [Rodriguez Cespedes,Amador]]
7...d6 Aseev,Konstantin N: 'N' 8.Qg4 Bf6
[8...Nf6 9.Qxg7 Rg8 10.Qh6]
9.Rd1
[9.Nc3]
9...Nc6 10.Qg3 Nge7 11.Nc3 0-0 12.Bf1 Aseev,Konstantin N: '±' 12...d5 13.Kh1
[13.exd5 exd5 *(13...Nxd5 14.Nxd5 exd5 15.c3)* 14.Bg5
A) 14...Be5 15.Bxe7 Qxe7 16.Nxd5 Qd8 17.Qf3 *(17.Qe3 Re8)* 17...Qh4 *(17...Bxb2 18.Rab1)* 18.h3 Bxb2 19.Rab1;
B) 14...Nf5 15.Bxf6 Qxf6 16.Qf4 *(16.Nxd5 Qxb2)* 16...d4 17.Ne2 *(17.Ne4)*]
13...d4
[13...Be5 14.f4 Bb8 15.Be3 Aseev,Konstantin N: '+-']
[13...Nb4 14.Rb1 *(14.e5 Nf5 15.Qf4 Be7; 14.Bf4 Nxc2)* 14...Nxc2 15.e5 Nf5 16.Qf4 Be7 17.Bd3 *(17.a3 Qb6)* 17...Nb4 18.Bxf5 Aseev,Konstantin N: '+-' Aseev,Konstantin N: 'Δ ♖h3' exf5 Aseev,Konstantin N: '?!'
A) 19.a3 Nc6 20.Nxd5 Be6 21.Nxe7+ *(21.Nf6+ Bxf6 22.Rxd8 Rfxd8)* 21...Qxe7 22.Nd4;
B) 19.Nd4 g5 *(19...g6 20.Nf3; 19...Nc6 20.Nxf5 Bxf5 21.Qxf5)* 20.Qf3 *(20.Qg3 Kh8 21.f4)* 20...f4 21.h4 Aseev,Konstantin N: '∞' h6 22.Qh5 Aseev,Konstantin N: '→' Kg7 Aseev,Konstantin N: '±' 23.b3 Aseev,Konstantin N: 'Ü 69/94']
14.Ne2 Aseev,Konstantin N: '→' 14...Qb6 15.c3 e5
[15...dxc3 16.Nxc3 Aseev,Konstantin N: '+-!' Aseev,Konstantin N: 'Δ ♗h6-g7' Bxc3 *(16...e5 17.Be3)* 17.bxc3 Aseev,Konstantin N: '!?' e5 18.Ba3]
16.cxd4 Aseev,Konstantin N: '+-' 16...exd4 17.Bf4 Be6
[17...Ng6 18.Bc7 Aseev,Konstantin N: '!' Qa7 19.f4]
18.Bc7 Aseev,Konstantin N: '!' 18...Qa7 19.Nbxd4 Ng6
[19...Nxd4 Aseev,Konstantin N: '□' 20.Nxd4 Bxd4 21.Rxd4 Aseev,Konstantin N: '→' Aseev,Konstantin N: 'Δ ♗f4, ♖f3-h3+-' Qxd4 22.Be5 Aseev,Konstantin N: '+-' Qxe5 23.Qxe5 Aseev,Konstantin N: '+-!']
20.Nxe6 Aseev,Konstantin N: '[Δ ♘h5]' 20...fxe6 21.f4 Rf7 22.Bd6 Bxb2 23.Rab1 Bf6 24.Qb3 Re8 25.e5 Bd8 26.g3 b5 27.a4 Na5 28.Qf3 bxa4
[28...Nc4 29.Qc6]
29.Qe4 Qd7 30.Bg2 Bc7 31.Ba3
[31.Bxc7 Qxc7 32.Qxa4 Aseev,Konstantin N: '!']
31...Qc8 32.Qxa4 Rd8 33.Rxd8+ Qxd8 34.Rd1
[34.Nd4]
34...Qb8 35.Nd4 Qc8 36.Bh3
[36.Nxe6 Qxe6 37.Bd5 Qc8 Aseev,Konstantin N: '?' 38.Bxf7+ Kxf7 39.Qd7+

Qxd7 40.Rxd7+ Aseev,Konstantin N: '→']
36...Qa8+ 37.Bg2 Qc8 38.Bb4 Qd7
[38...Nc4 39.Qb3]
39.Nc6 1-0 (39) Morrison,G (2530)-Klich,C (2585) Linares 1997 Telechess CBM 89 [Adorjan,Andras; Feher,Gyula]
5...Ne7 Une ligne secondaire 6.Nc3 Nbc6 7.Nxc6?! Le manque de pratique sur la sicilienne ouverte se fait sentir
[⩲7.Nb3! La ligne critique g6 8.0-0 Bg7 9.Bg5± ½-½ Parma,B-Polugaevsky,L Skopje/Ohrid 1968 (5)]
[7.Be3 Nxd4 8.Bxd4 Nc6 9.Be3 b5]
7...Nxc6= 8.0-0 Be7 9.Be3 b5 10.f4 0-0
[10...Bb7]
11.Qf3 Nb4 Suite illisible et gain Blanc au 60ème coup 1-0 (11) Boric,E (2292)-Schroll,G (2449) Aix les Bains 2011 CBM 142 Extra [ChessBase II]
5...Qc7

[33] Illingworth,Max: 'I'll include one more game with 6.♘f3 just to show why Black shouldn't develop his dark-squared bishop outside the pawn structure before playing ...d6:' **6.Nf3** Nc6 7.0-0 Nf6 8.c4
[Illingworth,Max: 'Even' 8.e5 Ng4 9.Qe2 d6 10.exd6 Bxd6 11.Nbd2 Qc7 12.g3 Nge5 13.Be4 Illingworth,Max: '±' Illingworth,Max: 'gives White a pull.']
8...Bd6
[8...Bc5 9.Nc3 Qc7 10.a3 Illingworth,Max: '±!']
9.Nc3 0-0 10.Be3 Qc7 11.h3 b6 12.Na4 Illingworth,Max: '!' 12...Rb8 13.Nxb6 Rxb6 14.c5 Bh2+ 15.Nxh2 Rxb2 Illingworth,Max: '±' Illingworth,Max: '0-1 (41) Celis,G (2345)-Giardelli,S (2475) Buenos Aires 1994'
6.Nb3 Qc7 7.0-0 Nf6 8.c4 d6 9.Nc3 Be7 10.a4 Nc6 Illingworth,Max: '!'
[10...b6 11.a5]
11.a5 Ne5 12.Qe2 Bd7
[12...Nfd7 13.f4 Nxd3 14.Qxd3 b6 Illingworth,Max: '⇄' Illingworth,Max: 'is better, readying ...♘c5 to activate the queenside pieces. In this case it's also useful that Black hasn't played ...♗b7 as the b-file is clear for his rook later.']
13.Be3 Nxd3 14.Qxd3 Rc8 15.Nd2 0-0 16.h3
[16.Bb6 Illingworth,Max: '!?' Qb8 17.f4 Bc6 18.b4 Nd7 19.Bf2 Illingworth,Max: '±']
16...Be8 17.Bb6 Qb8 18.Bd4 Nd7 19.b4 Ne5 20.Qg3 f6 21.Bxe5 fxe5
[21...dxe5 Illingworth,Max: '!' Illingworth,Max: 'would be fine for Black, thanks to his bishop pair.']
22.Na4 Kh8 23.Nb6 Rc6 24.Qd3 Bd8 25.Na4 Bg6 26.Rab1 h6 27.b5 axb5 28.cxb5 Rc8 29.a6 d5 30.Qg3 Kh7 31.axb7 Rc2 32.Nb3 Qxb7 33.Nbc5 Qe7 34.b6 Rxc5 35.b7 Bc7 36.Qa3 Bd6 37.Nxc5 Bxe4 38.Rb5 Rb8 39.Rc1 Bxc5 40.Rcxc5 Rxb7 Illingworth,Max: '1-0 (40) Spangenberg,H (2510)-Panno,O (2520) Buenos Aires 1994'

[34] **6...Qc7** Illingworth,Max: 'is playable, but then White can play c4 at some point to transpose to the 5...♕c7 variation.' 7.0-0 Nf6 Illingworth,Max: 'This isn't such a bad anti-computer system as most engines will play some funny setup to try and justify the extra move c3.' 8.Be3
[8.Bg5 Be7 9.Nd2 d6 10.Rc1 0-0 11.a4 b6 12.Qf3 Bb7 13.Qg3 Nbd7 14.Bh6 Illingworth,Max: 'Comp Virtual Chess-Gurevich,I (2575) Boston 1995']
[8.c4]
8...Be7 9.Nd2 0-0 10.N2b3 d6
[10...d5 Illingworth,Max: '!?' Illingworth,Max: 'would be a logical choice against a human player.']
11.Bc2 b6 12.f3 Bb7 13.Bf2 Nbd7 14.Qe2 Rfe8 15.Rad1 g6 Illingworth,Max: '!' Illingworth,Max: 'We could stop here as Black is doing quite well, but I've included the game in full to show how Black should play against a planless opponent; it is very instructive to see what to do when faced with little resistance from the opponent.' 16.Qd2 Rad8 17.Qh6 Ne5
[17...e5 Illingworth,Max: '!' 18.Ne2 d5 19.exd5 Nxd5 Illingworth,Max: '∓']
18.Nd2 Bf8 19.Qh4 Be7 20.Qf4 Ned7 21.Ne2 b5 22.a4 e5 23.Qh6 Nc5 24.axb5 axb5 25.b4 Ne6 26.Bd3 Bc6 27.Bb1 Ra8 28.Rfe1 Ra3 29.Nf1 d5 30.Nfg3 dxe4 31.Bxe4 Bxe4 32.Nxe4 Nxe4 33.fxe4 Qc4 34.Rd7 Bg5 35.Qh3 Qxe4 36.Nd4 Qxe1+ 37.Bxe1 exd4 38.Qg3 Bf4 39.Qd3 Ra1 40.Kf2 Be3+ 41.Kf1 Nf4 42.Qxb5 Bd2 43.Kf2 Raxe1 44.Rxd4 R8e2+ 45.Qxe2 Rxe2+ 46.Kf3 Bxc3 47.Rxf4 Rb2 48.Rc4 Bxb4 49.Rd4 Kg7 50.Rd7 Bc3 51.Re7 h5 52.Re3 Illingworth,Max: '0-1 (52) Comp MChess Pro-Gurevich, I (2575) Boston 1995'

[35] **7.Nxc6** Illingworth,Max: 'was played by Anand and might give White a little edge, but castling is more dangerous.'

[36] **7...Nxd4** 8.cxd4 Qxd4 9.Be3 Illingworth,Max: '!' 9...Qxb2 10.Nd2 Illingworth, Max: '±' Illingworth,Max: 'leaves Black unable to fight off White's big lead in development:' 10...d5
[Illingworth,Max: 'If' 10...b5 11.a4 Illingworth,Max: '.']
11.exd5 exd5 12.Re1 Be6 13.Rb1 Qa3 14.Bf5 Nf6 15.Rxb7 Be7 16.Bxe6 fxe6 17.Bd4 0-0 18.Rxe6 Illingworth,Max: '+-' Illingworth,Max: '1-0 (41) Adams,M (2726)-Kekelidze,M (2463) Philadelphia 2011'
7...Qc7 Illingworth,Max: '⩲' Illingworth,Max: 'might be best, but something like'
8.Qe2 d6 9.f4 Nf6 10.Nxc6 bxc6 11.e5 Nd7 12.Nd2 Illingworth,Max: '⩱' Illingworth,Max: 'gives White a very clear position to play if Black closes the centre with ...d5 (White will go c4 and keep a bind on the position), but'
12...dxe5 Illingworth,Max: '?!' 13.Nc4 Illingworth,Max: '!' 13...Bc5+ 14.Kh1 Illingworth,Max: '↑' Illingworth,Max: 'is worse.'

[37] **9.cxd4** d5
[9...Qxb2 10.Nd2 Illingworth,Max: '±']

10.Nc3 Bd7 Illingworth,Max: 'From here White didn't find the crispest way to crash through but Black still suffered from his lack of development.' 11.Re1
[11.exd5 Illingworth,Max: '!' Nxd5 12.Nxd5 exd5 13.Re1 Be6 14.f4 Illingworth, Max: '**±**']
11...Bc6 12.Rc1 Rd8 Illingworth,Max: '?!'
[12...Qxb2 Illingworth,Max: '!' 13.Qh5 Rd8 14.exd5 Nxd5 15.Bg5 Illingworth, Max: '→']
13.exd5 Nxd5 14.Nxd5 Rxd5 15.Be4 Illingworth,Max: '**±**' 15...Qa5 16.Bd2 Qd8 17.Rxc6 bxc6 18.Qa4 Kd7 19.Bxd5 exd5 20.Ba5 Qb8 21.Qd1 c5 22.dxc5 Kc6 23.Re8 1-0 (23) Ginsburg,G (2435)-Shahar,U (2485) USSR (ch) 22/446 1994 MBM: Réti [Haimovich,T]

[38] **5.Nb5** d6 6.c4 Nf6 7.N5c3 Be7 8.Be2 0-0 9.0-0 b6 10.Bf4 Bb7 11.Nd2 Nd7
[⌓11...Qd7 **Δ** ♖fd8]
12.Re1
[12.Rc1 Ü 21/317]
12...Nce5 13.Nf1 Rc8 14.Ne3**±** a6 15.Bg3 [**Δ** f4] 15...g5!? 16.Qc2 Kh8 17.Rad1 Rg8 [**Δ** g4] 18.h3 Qf8 19.Rd4!? Bc6
[19...Nc6 20.Rd2 **Δ** ♖ed1]
20.Red1 f6?!
[20...Nf6!?]
21.b4**±** Nb8 22.Bg4 Bd7?
[22...Nxg4 23.hxg4]
[22...Qf7!? 23.Qe2 Rcd8!? *(23...Be8 24.Rxd6! Bxd6 25.Rxd6±)*]
23.Qb2 Nbc6 24.R4d2 Nd8 25.Bxe5! fxe5 26.b5 axb5
[26...a5 27.c5! bxc5 *(27...Rxc5 28.Be2* **Δ** ♘a4, ♘c4 *)* 28.Nc4 **Δ** 29.♘e5, 29. ♘d6]
27.cxb5 Rc5 28.Be2 g4 29.hxg4 h5 30.Na4+- Nb7 31.Nxb6! Be8 32.Qb3 Qh6 33.gxh5 Bh4 34.Ng4 Rxg4 35.Bxg4 Rxb5 36.Qa4 Qf8 37.Nc4 Nc5 38.Qc2 Qf4 39.Nxd6 Qxg4 40.Nxb5 Nxe4 41.f3 1-0 (41) Ljubojevic,L-Emma,J Buenos Aires 1979 CI1-130 [Ugrinovic,Dragan]

[39] **6.a3** Be7 7.Be2 d6 8.Be3 Nf6 9.Qd2 Qc7 10.0-0 0-0 11.h3 Bd7 12.Rad1 Qc8
[12...Rac8 13.Nf3 Rfd8 14.Kh1 b5 15.Qc1 Be8 16.Rd2 Bf8 17.Bg5 Be7 18.Be3 Nd7]
13.Rfe1 Nxd4 14.Qxd4 Bc6? 15.e5 dxe5 16.Qxe5 Nd5 17.Nxd5 Bxd5 18.c4 Bc6 19.Qg3 Rd8 20.Bd4 Bf8 21.Qh4 b5 22.Bd3 h6 23.cxb5 axb5 24.Re3 Qb7 25.Rg3 f5 26.Bf6 Rd7 27.Qxh6 Bxg2 28.Be2! Rxd1+ 29.Bxd1 Bc6 30.Bb3 Re8 31.Qg5 Qd7 32.Qxf5 Qd1+ 33.Bxd1 exf5 34.Bb3+ Kh7 35.Bc3 g6 36.Bf7! Rd8? 37.Bxg6+ Kh6 38.Kf1 f4□ 39.Rd3+- Rxd3 40.Bxd3 f3? 41.Bd2+ Kh5? 42.Bf5? Bd6 43.Ke1 Be5 44.Bc3! ⌓Bf4 45.Kd1 Bg5 46.Kc2 Kh4 47.Kd3 Be7 48.Bg4

Kg5± 49.Ke3 Δ c6-c5 49...Kh4 50.Be5 Bg5+ 51.Kd3 Δ ♘hf5 51...Be7?! 52.Bg3+ Kg5 53.Be5 Kh4 54.Ke3 Bg5+ 55.Bf4 Bf6 56.Bg3+± Kg5 57.Bxf3 Bxf3 58.Kxf3 Bxb2 59.Bd6 Kh4 60.Kg2 Bf6 61.Bb4 Be5 62.f3 Kh5 63.Be7 Bf4 64.Kf2 Kg6 65.Ke2 Kf7 66.Bb4 Ke6 67.Kd3 Kd5 68.h4 Bg3 69.h5 Bf4 70.Bf8 Ke6 71.Ke4 Be5 72.h6 1-0 (72) Burchardt,B-Heintze,M Halle/Saale 1976 EXT 2000 [ChessBase II]

[40] **8...Bb4** 9.Qd3 Bxc3 10.bxc3 0-0 11.Bg5 ChessBase II: '!?'
[11.Ba3 Rd8]
11...Qe5 12.Bxf6 Qxf6 13.f4 d5 14.e5 Qg6 15.Qh3 f5
[15...Bd7 16.Bd3 Qh6 17.Qxh6 gxh6 18.Nxc6 Bxc6 19.c4]
16.Nxc6 ChessBase II: '!' 16...bxc6 17.Qe3 Bd7 18.Rab1 Rfb8 19.Rb6 Qe8 20.Rfb1 Qc8 21.Qc5 Rxb6 22.Rxb6 Qf8 ChessBase II: '!' 23.Qxf8+
[23.Qa5 g5 ChessBase II: '!']
23...Kxf8 24.Rb7 ChessBase II: 'Ↄ'
[24.Bxa6]
[24.Rxa6 Rb8]
24...Ke8 25.c4 Kd8 26.Kg1 a5 27.Kf2 Kc8 28.Rb1 Rb8 29.Rxb8+ Kxb8 30.c5 Kc7 31.h3 Kd8 32.Ke3 Bc8 33.Bd3 g6 34.g4 Ke7 ChessBase II: '?'
[34...Kd7 35.Kd4 Kc7 36.Kc3 Kb7 37.Kb3 Ka7 38.Ka4 Ba6 39.Kxa5 Bxd3 40.cxd3 h5 ChessBase II: 'Δ h4 Δ h4']
35.Kd4 Kd8 36.Kc3 Kc7 37.Kb3 Kb7 38.Ka4 Kb8 39.Kxa5 Ka7 40.gxf5 gxf5 41.c3 Bb7
[41...Bd7 42.Ba6]
42.Bf1 Bc8 43.Be2 Bb7 44.Bh5 Bc8 45.Be8 Kb7 46.Kb4 Kc7 47.Kb3 Ba6 48.Kc2 Bf1 49.Kd2
[49.h4 ChessBase II: '?' h6]
49...Bb5 50.Ke3 Kd8 51.Bh5 Ba4 52.Kf2 1-0 (52) 9.000 Bd7-6.Qd8 Kd8 7. f4_54283 Oberwart 1980 Lexikon04 [Dragan Solak]
[52.Kf2 Ke7 53.Kg3 h6 54.Kh4 Kf8 55.Bg6 Bd1 56.a3 Be2 57.a4 Bd1 58.a5 Be2 59.Bh5 Bb5 60.Be8 *(60.Bd1* ChessBase II: '+-' *)* 60...Kxe8 61.Kh5 Kf7 62.Kxh6 Be2 63.h4 Ba6 64.h5 Be2 65.Kg5 Bb5 66.h6 Ba6 67.h7 Kg7 68.h8Q+ Kxh8 69.Kf6 Bc8 70.Ke7 Kg7 71.Kd8 Ba6 72.Kd7 ChessBase II: '+-']
9.f4 d6 10.a4 0-0 11.Bf3 Rd8 12.Nb3 b6 13.Qe2 Rb8
[13...Bb7 14.g4 INF42/(283): '?!' ChessBase II: '?!' *(14.Be3 Rac8 15.Rfd1 Na5 16.Nxa5 bxa5 17.Qf2 Nd7 18.Bd4* INF42/(283): '!?' ChessBase II: '!?' *Bf6 19.Bxf6 Nxf6)* 14...d5 15.e5 Nd7 16.Be3 Ndxe5 INF42/(283): '!' ChessBase II: '!' 17.fxe5 d4 18.Nd5 Rxd5 INF42/(283): '!' ChessBase II: '!' 19.Bxd5 dxe3 20.Be4 Nxe5 INF42/(283): 'Arnason I-Tal/Yurmala/1987/-44/288; Ciocaltea-Jansa/1982/-33/347']
14.Qc4 INF42/(283): '!?' ChessBase II: '!?' 14...Ne8
[14...Bb7 INF42/(283): '!?' ChessBase II: '!?'

A) 15.Be3 Rdc8 16.Rad1 Bf8 17.f5 *(17.Bf2* INF42/(283): '!?' '!?' '!?' ChessBase II: '!?' *)* 17...exf5 18.exf5 Ne5 19.Qxc7 Rxc7 20.Bxb7 Rbxb7;
B) 15.Nd5 exd5 16.exd5 b5 17.axb5 axb5 18.Qc3 Nxd5 19.Bxd5 Bf6 20.Qf3 b4 INF42/(283): '∓' INF42/(283): 'Barbulesca D-Suba/Timisoara/1987; Liang-Suba/Timisoara/1987' ChessBase II: '∓']

15.Be3 d5 16.exd5 Nb4 17.Qe2 Nf6 INF42/(283): '?!' ChessBase II: '?!'
[17...exd5 18.Rad1 Nf6 INF42/(283): '∞' ChessBase II: '∞']

18.dxe6 Bxe6 19.Rfd1 Bc4 20.Qf2 Nfd5 21.Nxd5 Nxd5 22.Bd4 INF42/(283): '!' ChessBase II: '!' 22...Nxf4 23.Qg3 INF42/(283): '±' ChessBase II: '±' 23...g6
[23...g5 24.Be3 Ne6 25.Qxc7 Nxc7 26.Nd4 Nd5 27.Bg1 INF42/(283): '!']

24.Be3 g5 25.Nd4 Bf6
[25...Bd5 26.Bxd5 Rxd5 27.c4 Rd7 28.Nf5 INF42/(283): '!']

26.h4 h6 27.Nf5 Kh7 28.Be4 INF42/(283): '+-' ChessBase II: '+-' 28...Kh8 29.Nxh6 Qe7 30.hxg5 Nh5 31.Qh3 Qxe4 32.Qxh5 Bxb2 33.Nf5+ Kg8 34.g6 INF42/(283): '!' ChessBase II: '!' 34...Bxa1 35.Qh7+ Kf8 36.g7+ INF42/(283): '!' ChessBase II: '!' 36...Bxg7 37.Qxg7+ Ke8 38.Qg8# 1-0 (38) Florov,M-5.Ng3 Bg6 6.c3 Santa Monica 1985 Lexikon04 [Dragan Solak]

[41] **6.Be3** a6 7.Qd2
[7.Qf3 Ne5 8.Qg3 h5 9.h4 d6 is cutting edge theory. ist die Avantgarde der Theorie. 10.0-0-0 b5 11.Ndxb5N *(*Predecessor: *11.a3 Nf6 12.Bg5 Bd7 13.Be2 Nc4 14.Kb1 Rc8 15.Bxc4 Qxc4 16.Rhe1 Be7 17.f4* ½-½ Giri,A (2772)-Yoo,C (2606) Aimchess Play In op rapid 2023 (9) *)* 11...axb5 12.Nxb5 Qb8 13.Bf4 Nf6 14.Bxe5 dxe5 15.Qc3 Be7 16.Nc7+ Kf8 17.Nxa8 Qxa8 18.f3 g6 19.Kb1 Qb8 20.Qb3 Qa7 21.Qc3 Qb8 22.Qb3 Qxb3 23.axb3 Ne8 24.Bb5 Nd6 25.Bc6 f5 26.b4 Ba6 27.exf5 gxf5 28.Rhe1 Kf7 29.Rxe5 Nc4 30.Ree1 Bxb4 31.Rd7+ Kf6 32.c3 Bc5 33.b4 Bf2 34.Red1 Ne3 35.R1d2 Be1 36.Rd8 Rxd8 37.Rxd8 Nxg2 38.b5 Bxb5 39.Bxb5 Nxh4 40.c4 Bb4 41.Rc8 Nxf3 42.c5 Nd4 43.Ba4 Ke5 44.c6 Ba5 45.Ra8 Bc7 46.Rh8 Kd6 47.Rh6 f4 48.Kc1 f3 49.Kd2 Ba5+ 50.Kd3 f2 51.Rf6 Nf5 52.Rxf5 exf5 53.Ke2 Bb6 54.Kf1 h4 55.c7 Kxc7 56.Bc2 f4 57.Be4 Kd6 58.Ba8 Ke5 59.Bh1 Kf5 60.Bf3 Kg5 61.Ba8 Kg4 62.Bb7 Kg3 63.Bc6 h3 64.Bb7 f3 65.Bxf3 Kxf3 ½-½ (65) Johnson,D (2144)-Chasin,N (2455) Charlotte 2023]

7...Nf6 8.f3 Ne5 9.Nb3
[9.0-0-0 'Ü 74/209 Motylev,A: '— 74/209' Motylev,A: '— 74/209 Motylev,Alexander: 'Ü 74/209'"]

9...b5
[9...Bb4 10.0-0-0]

10.Qf2 Motylev,Alexander: 'N!?'
[10.0-0-0]
[10.Qd4]

10...Rb8
[10...Nc4 Motylev,Alexander: '?!' 11.Bxc4 bxc4 12.Nc5 Motylev,Alexander: '≛']

[10...Bb4 11.0-0-0 *(11.Bd4 Nc6 12.Bb6 Qe5 13.0-0-0)* 11...Bxc3 12.bxc3 d6 13.Bf4 0-0 14.Bxe5 dxe5 15.Qc5 Motylev,Alexander: '∞']

11.0-0-0 d6 12.Ba7 Motylev,Alexander: '!' 12...Rb7 13.Bd4 Bd7 Motylev,Alexander: '[Δ b4, a5]' 14.Kb1 a5

[14...b4 Motylev,Alexander: '?!' 15.Bxa6 *(15.Ne2 a5* Motylev,Alexander: '↑' *)* 15...bxc3 16.Bxb7 Qxb7 17.Bxc3 Motylev,Alexander: '±']

15.Bxe5 Motylev,Alexander: '!?' 15...dxe5 16.Rxd7 Motylev,Alexander: '!' 16...Nxd7 Motylev,Alexander: '!'

[16...Kxd7 Motylev,Alexander: '?' 17.Bxb5+ Kc8 18.Ba6 Motylev,Alexander: '+-']

[16...Qxd7 Motylev,Alexander: '?'

A) 17.Nc5 Bxc5 18.Qxc5 Qc7 Motylev,Alexander: '!?' *(18...Rc7 19.Qxe5)* 19.Bxb5+ Kd8 *(19...Nd7* Motylev,Alexander: '!?' *20.Qa3 Qb6 21.Rd1* Motylev,Alexander: '↑' *)* 20.Rd1+ Kc8 21.Bc6 Rb6 22.Rd6 Motylev,Alexander: '!' Rd8 Motylev,Alexander: '!' 23.Rxd8+ *(23.Nb5* Motylev,Alexander: '??' *Rxd6* Motylev,Alexander: '!' *)* 23...Qxd8 Motylev,Alexander: '(Δ ♕d4)' 24.Bb5+ Qc7 25.Qf8+ Qd8 26.Qc5+ Qc7 Motylev,Alexander: '=';

B) 17.Nxa5 Motylev,Alexander: '!?' Rb8 18.Bxb5 Motylev,Alexander: '!' Rxb5 19.Nxb5 *(19.Rd1 Bc5 20.Qe2 Rxa5* Motylev,Alexander: '∓' *)* 19...Qxb5 20.Qa7 Motylev,Alexander: '⩲';

C) 17.Bxb5 Motylev,Alexander: '!' 17...Rxb5 18.Rd1 Motylev,Alexander: '!'

C1) 18...Rxb3 19.Rxd7 Rxc3 20.Rb7 Rc8 21.Qb6

C1a) 21...Nd7 22.Qxa5 Bd6 23.Qa4 Rd8 Motylev,Alexander: '□' *(23...Bc7 24.Rxc7)* 24.Qc6 Ke7 25.a4 Motylev,Alexander: '+-';

C1b) 21...Rd8 22.a4 Nd7 23.Qxa5 Bd6 24.Qb5 Motylev,Alexander: '+- "♢a, ×d7 Motylev,A: '♢a, ×d7 Motylev,Alexander: '♢a, ×d7 "';

C2) 18...Qb7 19.Nxb5 Qxb5 20.Qa7 Nd7 21.Qc7 Motylev,Alexander: '+-!' Be7 22.Qc8+ Bd8 23.a4 Qxa4 24.Nc5 Qb5 25.c4;

C3) 18...Nd5

C3a) 19.exd5 Rb8 20.d6 Motylev,Alexander: '!?' *(20.dxe6 Qxe6 21.Qa7 Bd6; 20.Qe2)* 20...Bxd6 *(20...a4 21.Nc5 Qc6 22.N3e4* Motylev,Alexander: '±' *)* 21.Ne4 Bc5 22.Qe1 Bd4 23.c3 a4 24.Nbc5 Motylev,Alexander: '±';

C3b) 19.Nxb5 Qxb5 20.exd5 a4 21.Nc1 *(21.c4* Motylev,Alexander: '?' *Qxc4 22.Na5 Qb5 23.Qa7 Ba3 24.Nc4 Qxc4 25.Qb8+ Ke7 26.d6+ Kf6 27.Qxh8 Qe2)* 21...exd5 22.Qe2 Qxe2 23.Nxe2 d4 24.c3 dxc3 25.Nxc3 a3 26.bxa3 Motylev,Alexander: '±']

17.Bxb5 Bb4 Motylev,Alexander: '!'

[17...Qb8 Motylev,Alexander: '!?'

A) 18.Rd1 Motylev,Alexander: '!?' Rxb5 19.Nxb5 Qxb5 20.Qa7 Qc6 *(20...a4 21.Qc7* Motylev,Alexander: '!' *)* 21.Nxa5 *(21.a4)* 21...Qc8 22.Qb7 Motylev,Alexander: '!?' Qxb7 23.Nxb7 Motylev,Alexander: '⩲';

B) 18.a4 Bb4 19.Na2 0-0 20.Rd1 Rxb5 21.axb5 Qxb5 22.Nxb4 axb4 Motylev,Alexander: '=']

18.Rd1 Qc8 Motylev,Alexander: '?'
[18...Qb8 Motylev,Alexander: '!' 19.Nc5 *(19.Bxd7+* Motylev,Alexander: '!?' *Rxd7 20.Rxd7 Kxd7 21.Na4* Motylev,Alexander: '∞' *)* 19...Rxb5 Motylev,Alexander: '!!' 20.Nxd7 Bxc3 21.Nxb8 Rxb2+ 22.Kc1 Rxa2 23.Rd8+ Motylev,Alexander: '!' Kxd8 24.Qb6+ *(24.Kd1 Bd4 25.Nc6+ Kc7 26.Nxd4 Rd8* Motylev,Alexander: '∓' *)* 24...Kc8 25.Qc6+ Kxb8 26.Qb6+ *(26.Qxc3* Motylev,Alexander: '?' *Rxc2+* Motylev,Alexander: '-+!' *)* 26...Kc8 27.Qc6+ Kb8 Motylev,Alexander: '=' *(27...Kd8* Motylev,Alexander: '?!' *28.Qxc3 Ke7 29.f4* Motylev,Alexander: '→!' *exf4* Motylev,Alexander: '?' *30.e5* Motylev,Alexander: '+-!' Motylev,Alexander: 'Δ ♔b1 ×a2' *)*]
19.a4 Motylev,Alexander: '!'
[19.Ba6 Bxc3 20.Bxb7 Qxb7 21.bxc3 a4 22.Qd2 axb3 23.cxb3 Qc6 Motylev,Alexander: '∓']
19...Ke7
[19...Bxc3 20.bxc3 Ke7 21.Nxa5 Motylev,Alexander: '±' Motylev,Alexander: '⟶']
20.Na2 Motylev,Alexander: '!'
[20.Ba6 Bxc3 21.Bxb7 Qxb7 22.bxc3 Rc8 Motylev,Alexander: '∞']
20...Bc5 Motylev,Alexander: '?!' 21.Rxd7+ Motylev,Alexander: '+-!'
[21.Qh4+ f6 22.Ba6 Motylev,Alexander: '+-']
21...Rxd7 22.Nxc5 Rd1+ 23.Nc1 Rhd8 Motylev,Alexander: '⊕'
[23...Qd8 Motylev,Alexander: '(Δ ♕d4)' 24.Be2 Rh1 25.Qh4+ f6 26.Qg4 Motylev,Alexander: '+-']
24.N5d3 Qc7 25.c3 f5 26.Kc2 Rh1 27.Qh4+ Kf8 28.Nc5
[28.Qxh7]
28...Rd6 29.N1d3 Motylev,Alexander: '⊕' 29...h6 30.Bd7 fxe4 31.Qxe4 Ke7 32.Bb5 Rxh2 33.Qg6 e4 34.Qxg7+ 1-0 (34) Novik (2552)-Mikulcic (2524) London ENG 2000 Telechess CBM 89 [[Notes by Iain Mackintosh](Übersetzt Bellman]

[42] **8...d6** 9.Re1 Bd7 10.Nxc6 bxc6N 11.b3
[11.Na4 Rb8! 12.c4 c5]
11...Be7 12.e5 dxe5 13.Bb2 0-0 14.Qe2 Nd5 15.Nxd5 exd5 16.Bxe5 Bd6 17.Bxd6!? Qxd6 18.c4 Be6□ 19.Rad1 a5
[19...Qc5?? 20.cxd5 cxd5 21.Qe5]
20.cxd5 cxd5 21.Rd4 a4
[21...Rfc8! 22.Red1 Rc5 23.Qd2 Rd8]
22.b4 a3 23.Qd2? Rab8! 24.Re3 Rfc8 25.Rxa3 Qe5 26.Rad3 h6 27.Bxd5 Bxd5 28.Rxd5 Qa1+ 29.Kg2 Kh7 30.R3d4 Rc1! 31.Qd3+ g6 32.Rd7 Rg1+ 33.Kh3! Qxa2 34.R4d6?? ½-½ (34) Fischer,R-Spassky,B (2560) Belgrad 1992 CI1-130 [Speelman,Jonathan S]
8...Be7 9.Re1 0-0 10.Nxc6∞ dxc6 11.e5
9.Qxd4 Bc5 10.Qd3 d6 11.Be3 Tiviakov,Sergei: '!?'
[11.Bg5 Tiviakov,Sergei: 'Ü 50/(207) Tiviakov,S: '— 50/(207)"]
11...Bxe3

[11...e5 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov'''

A) 12.Bg5 Be6 Tiviakov,Sergei: '∞' '∞' *(12...0-0* Tiviakov,Sergei: '?' '?' *13.Bxf6 gxf6 14.Nd5* Tiviakov,Sergei: '±' '±' Tiviakov,Sergei: '½-½ Pergel,L-Podinic,V/ Bratislava 1993/TD (59)' *)*;

B) 12.Bxc5 Qxc5 *(12...dxc5 13.Nd5 Nxd5 14.exd5* Tiviakov,Sergei: '⩲' '⩲' *)* 13.Rad1 Ke7 14.Na4 Qc6 15.c4 Bg4 Tiviakov,Sergei: '△' '△' 16.f3 Be6 17.b3 Tiviakov,Sergei: '∞' '∞';

C) 12.Rad1 Tiviakov,Sergei: '!?' '!?']

[11...0-0 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov''' 12.Bxc5 Tiviakov,Sergei: '⩲' '⩲' *(12.Rad1* Tiviakov,Sergei: '⩲' '⩲' *)*]

12.Qxe3 e5

[12...Bd7 13.Rad1 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov''' *(13.Rfe1* 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov''' *Bc6 14.Rad1 e5 15.Re2 0-0 16.Red2* Tiviakov,Sergei: '⩲' '⩲' Tiviakov,Sergei: '½-½ Antol,L-Oral, T/Bratislava 1997/EXT 98 (72)'*; 13.Rfd1* (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez *Bc6 14.Rd3 0-0)* 13...Bc6

A) 14.Rd3 0-0 15.Rfd1 Rfd8 *(15...Rad8 16.Qd2 Ng4 17.Rd4 Qb6 18.h3 Ne5 19.b3 Qc5 20.Kh2 f5 21.f4 Ng6 22.b4 Qb6 23.Rxd6 Rde8 24.Nd5 exd5 25.exd5 Ne7 26.dxc6 Nxc6 27.a3 Re3 28.c4 Rxa3 29.b5 axb5 30.Qd5+ Kh8 31.cxb5 Qe3 32.bxc6 bxc6 33.Rd8 Ra8 34.Rxa8 Rxa8 35.Qd8+ Qe8 36.Qxe8+ Rxe8 37.Bxc6 Re2+ 38.Kg1 h6 39.Bf3 Re3 40.Kf2 Ra3 41.Be2 Kg8 42.Rd3* Tiviakov,Sergei: '1-0 Szabo,Z-Mashinskaya,I/ Budapest 1997/CBM 57 ext (42)' *)* 16.Qd2 Ne8 17.e5 Bxg2 18.Kxg2 d5 19.Qe3 b5 20.R1d2 Rdc8 21.Ne2 b4 22.Nd4 Qe7 23.f4 Rc4 24.b3 Rc5 25.f5 Rac8 26.fxe6 fxe6 27.Rf2 Nc7 28.Qd2 Nb5 29.Nxb5 Rxb5 30.Rdf3 a5 31.Rf7 Qxf7 32.Rxf7 Kxf7 33.Qd3 Rbc5 34.Qxh7 Rxc2+ 35.Kh3 Tiviakov,Sergei: '½-½ Manik,M-Oral,T/Komarno 1997/EXT 98 (35)';

B) 14.Rd2 0-0 15.Rfd1 Tiviakov,Sergei: '⩲' '⩲' Tiviakov,Sergei: '×d6' Tiviakov, Sergei: '1-0 Smistik,M-Kubala,P/Lazne Bohdanec 1998/EXT 2003 (65) (×d6)']

13.Rad1 Be6 Tiviakov,Sergei: 'N' 'N''Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: ''N' Tiviakov. '''

[13...0-0 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov'''

A) 14.h3 b5 15.Rd2 *(15.Qd2* Tiviakov,Sergei: '?!' '?!' *Rd8* Tiviakov,Sergei: '=' '=' Tiviakov,Sergei: '0-1 Akatova Ekaterina (RUS)-Kotanjian Tigran (ARM)/St. Petersburg (Russia) 2002 (52)' *)* 15...Be6 16.Rfd1;

B) 14.Rd2 Tiviakov,Sergei: '⩲' '**Δ** ♖fd1⩲ ×d6' Tiviakov,Sergei: '**Δ**♖fd1, ×d6']

14.h3

[14.Rd2 Tiviakov,Sergei: '!?' '!?''Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov''']

14...Bc4

[14...0-0 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov''' 15.Rd2 b5 16.Rfd1 Tiviakov,Sergei: '⩲' '⩲' '⩲' '⩲']

15.Rfe1 0-0 16.Rd2 b5 17.b3

[17.Red1 Tiviakov,Sergei: '!?' '!?"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""
A) 17...b4 18.b3 Tiviakov,Sergei: '!?' bxc3 *(18...Be6 19.Ne2 Rfd8 20.c4* Tiviakov,Sergei: '± '± *)* 19.Qxc3;
B) 17...Rfd8]

17...Be6 18.Red1
[18.f4 Tiviakov,Sergei: '!?' '!?"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

18...Rac8 19.Ne2 Qc5
[19...Rfd8 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 20.f4 Tiviakov,Sergei: '± '± *(20.g4* Tiviakov,Sergei: '!?' '!?' *)*]

20.Qxc5 Rxc5
[20...dxc5 21.f4 Tiviakov,Sergei: '± '±"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" *(21.Rd6* (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez *a5 22.f4 exf4 23.Nxf4)*]

21.f4 Ne8
[21...b4 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 22.c4 Tiviakov,Sergei: '!?' '!?' bxc3 23.Rxd6 c2 24.Rc1 Tiviakov,Sergei: '×c2']
[21...Rfc8 (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez 22.Rxd6 exf4 23.Nxf4 Rxc2 24.Rxa6]

22.g4
[22.f5 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

22...f6
[22...b4 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 23.f5 Bd7 24.c4 Tiviakov,Sergei: '!?' bxc3 25.Rc2 Tiviakov,Sergei: '± '± Tiviakov,Sergei: '×d6, ♖f8']

23.f5 Bc8 24.Ng3 Tiviakov,Sergei: '!?' '[Δ ♗f'(Δ♗f1, c4)'Tiviakov,Sergei: 'IM Alfonso Jerez: "!?' Tiviakov. " (Δ♗f1, c4) Tiviakov,Sergei: '(Δ♗f1, c4) IM Alfonso Jerez: 'Tiviakov: '(Δ♗f1, c4)"" 1, c4]'
[24.c3 Tiviakov,Sergei: '± '±"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

24...Rc3
[24...Rf7 25.Bf1 Rc3 26.Kf2]

25.Kf2 Rf7 26.Bf1 Tiviakov,Sergei: '"Tiviakov,Sergei: 'Tiviakov: '- 24...♖c3" Tiviakov, Sergei: 'IM Alfonso Jerez: 'Tiviakov: '- 24...♖c3"" Tiviakov,S: '— 24...♖c3" Tiviakov,Sergei: 'Ü 24...♖c3' 26...Kf8
[26...Rfc7 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 27.Bd3 Tiviakov,Sergei: '± 'Δ ♘e2, c4± Tiviakov,Sergei: 'Δ♘e2, c4']

27.Bd3 Rb7
[27...b4 (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez 28.Ne2 Rc5 29.Bc4 Ra7 30.c3 a5]

28.Ne2 Rc6 29.c4 b4 Tiviakov,Sergei: '?!' '?!"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: "?!' Tiviakov. ""

[29...bxc4 Tiviakov,Sergei: '⌓"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 30.Bxc4 Tiviakov,Sergei: '⩲' '⩲']

30.Ng3 Tiviakov,Sergei: '±' '±' 'O, ↑»'Tiviakov,Sergei: 'IM Alfonso Jerez: "±' Tiviakov. " O, ↑» Tiviakov,Sergei: 'O, ↑» IM Alfonso Jerez: 'Tiviakov: 'O, ↑»"" Tiviakov, Sergei: '[O, ↑»]' 30...a5 31.Bc2

[31.h4 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

[31.Kf3 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

31...h6

[31...a4 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

32.Kf3 a4 33.h4 a3 Tiviakov,Sergei: '?!' '?!"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: "?!' Tiviakov. ""

[33...axb3 Tiviakov,Sergei: '⌓"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 34.axb3 Tiviakov,Sergei: '(×b4)' Ra6 Tiviakov,Sergei: '±' '±' Tiviakov, Sergei: '⇔a' Tiviakov,Sergei: '×b4, ⇄ ⇔a']

34.Nh5 Rf7 35.Rg1

[35.Rd5 Tiviakov,Sergei: '!?' '→!?' Tiviakov,Sergei: '×b4"Δ♖b5, Δ♖a5, ⟶×b4 Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov" Δ♖b5, Δ♖a5, ⟶×b4"]

35...Ke7 36.Ke3 Bb7 37.Rdg2 Rc8 38.Bd1

[38.g5 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov""]

38...Nc7 39.g5 hxg5 40.hxg5 Tiviakov,Sergei: '[Δ ♘g7]"[Δ41.♘g7]'[Δ41.♘g7] Tiviakov,Sergei: '[Δ41.♘g7] IM Alfonso Jerez: 'Tiviakov: '[Δ41.♘g7]"" 40...Ne8 41.Bf3 Kd7

[41...fxg5 (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez 42.Rxg5 Kf8 43.Ng3 Nf6 44.Rh1 Ke7 45.Bh5 Nxh5 46.Nxh5 Rg8 47.Rhg1 Kf8 48.Rg6 Bc8 49.f6]

42.Rh2 Nc7 43.Ng3

[43.gxf6 Tiviakov,Sergei: '!?' '!?"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" gxf6 44.Rg6 Tiviakov,Sergei: '→' '→' Tiviakov,Sergei: '×f6']

43...Re7 44.Rh7 Rf8 45.Bg4 Ne8 46.Bh5 Nc7 47.Nf1 Tiviakov,Sergei: '!?' '[Δ ♘h2-f3-h4-g6]' Tiviakov,Sergei: '[Δ♘f1-h2-f3-h4-g6]'

[47.Bg6 Tiviakov,Sergei: '!?' '!?' Tiviakov,S'Δ♘h5 Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov" Δ♘h5" ergei: 'Δ ♘h5']

47...Bc6

[47...Na6 (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez 48.gxf6 gxf6 49.Rxe7+ Kxe7 50.Rg7+]

48.Nh2 Na6 Tiviakov,Sergei: '!?"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: "!?' Tiviakov. ""

[48...Kd8 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 49.Nf3 *(49.Rd1* Tiviakov,Sergei: '!?' '!?' *)* 49...Be8 50.gxf6 *(50.Nh4* Tiviakov,Sergei: '!?' '!?' *)* 50...gxf6 *(50...Rxf6* Tiviakov,Sergei: '+-' '+-' Tiviakov,Sergei: '×g7, b4, d6' *)* 51.Rxe7 Kxe7 52.Rg7+ Kd8 *(52...Bf7 53.Nh4)* 53.Bxe8 Nxe8 *(53...Rxe8 54.Rf7* Tiviakov,Sergei: '+-' '+-' *)* 54.Rb7 Tiviakov,Sergei: '+-' '+-']

49.Nf3 Nc5 50.Nh4 Nxe4

[50...Bxe4 (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez 51.Ng6 Rfe8 52.Nxe7

Rxe7 53.gxf6 gxf6 54.Rh6 Bxf5 55.Rxf6 Bc2]
51.Ng6 Rfe8 52.Nxe7 Rxe7 53.Bf3
[53.gxf6 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" Nxf6 54.Rh8 d5 55.cxd5 Nxd5+ Tiviakov,Sergei: '⩲' '⩲' Tiviakov,Sergei: 'Δe4, Δ♘c3']
53...Nxg5 54.Rxg5 Tiviakov,Sergei: '!' '!"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: "!' Tiviakov. ""
[54.Bxc6+ 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" Kxc6 55.Rh8 Tiviakov,Sergei: '± '±' Tiviakov,Sergei: '×b4, ♘g5' Tiviakov,Sergei: '×b4, ɔg5']
54...fxg5 55.f6 gxf6 56.Bxc6+ Kd8
[56...Ke6 57.Rxe7+ Kxe7 Tiviakov,Sergei: '(♘♗ 1/h)' 58.Ke4 Tiviakov,Sergei: '+-' '+-' Tiviakov,Sergei: 'Ü 56...♔e'Tiviakov: '+-' Tiviakov: '- 56...♔e6"Tiviakov,Sergei: '+-' '+-' '+-' '+-' '+-' '+-' Tiviakov,Sergei: '- 56...♔e6' Tiviakov,Sergei: 'Tiviakov: '+-' Tiviakov: '- 56...♔e6" Tiviakov,Sergei: 'IM Alfonso Jerez: '+-' IM Alfonso Jerez: '- 56...♔e6"" 6' Tiviakov,Sergei: 'Tiviakov,S: '+-' Tiviakov,S: '— 56...♔e6" Tiviakov, Sergei: '- 56...♔e6' Kd8 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" *(58...g4* 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" *59.Kf5 g3 60.Bd5* Tiviakov,Sergei: '+-⊙' '+-' Tiviakov,Sergei: '⊙'*; 58...Kf7* 'Tiviakov: 'Tiviakov, Sergei: 'IM Alfonso Jerez: 'Tiviakov"" *59.Kf5* Tiviakov,Sergei: '+-' '+-'*; 58...Ke6* 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" *59.Bd5+ Kd7 60.Kf5 Kc7 61.Kxf6 Kb6 62.Kxg5 Kc5 63.Kf5 Kd4 64.Ke6 Kc3 65.Kxd6 Kb2 66.c5 Kxa2 67.c6 Kb2 68.c7 a2 69.c8Q a1Q 70.Kxe5* Tiviakov,Sergei: '+-' '+-' *)* 59.Kf5 Kc7 60.Bf3 Kb6 61.Kxf6 Kc5 62.Ke6 e4 *(62...g4 63.Bxg4 e4 64.Bf5 e3 65.Bg4* Tiviakov,Sergei: '+-' '+-'*; 62...Kd4 63.Kxd6 e4 64.Bg4* Tiviakov,Sergei: '+-' '+-' *)* 63.Bxe4 Kd4 64.Bd5 Kc3 65.Kxd6 Kb2 66.c5 Kxa2 67.c6 Kb2 68.c7 a2 69.c8Q a1Q 70.Qh8+ Tiviakov,Sergei: '+-' '+-']
57.Rh6
[57.Rxe7 Kxe7 58.Ke4]
57...Kc7 Tiviakov,Sergei: '?' '?"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: "?' Tiviakov. ""
[57...f5 Tiviakov,Sergei: 'ↂ"Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 58.Rxd6+ Kc7 59.Rg6 Tiviakov,Sergei: '+-' '+-' *(59.Rf6* Tiviakov, Sergei: '+-' *)*]
58.Be4 Rf7 59.Bd5 Rg7
[59...Rf8 60.Rh7+
A) 60...Kd8 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 61.Rb7 f5 62.Rxb4 Tiviakov,Sergei: '+-' '+-';
B) 60...Kb6 61.Rb7+ Ka6 62.Rd7 Tiviakov,Sergei: '+-' '+-"Tiviakov: 'Tiviakov, Sergei: 'IM Alfonso Jerez: 'Tiviakov"" *(62.Rxb4* (Tiviakov) (Tiviakov,Sergei) IM Alfonso Jerez *)*;
C) 60...Kc8 'Tiviakov: 'Tiviakov,Sergei: 'IM Alfonso Jerez: 'Tiviakov"" 61.Be6+ Kb8 62.Ke4 Tiviakov,Sergei: '+-' '+-']
60.Rxf6 Rh7 61.Bg2 Rh2 62.Rf7+ Kb6 63.Rf2 g4 64.Rd2 Kc7 65.Kf2 Rh6 66.Kg3 Rg6 67.Rd5 1-0 (67) Dauvergne,D (2623)-Dallmann,V (2467) Khanty-

Mansiysk (m/4-rapid) 95/279 2003 Telechess CBM 89 [Tal,Michael]

[43] **6.g4** h6 7.Be3 Nf6 8.h3 Bd7 9.f4 Be7 10.Nb3 a5 11.a4 e5 12.f5 Nb4 13.Bg2 0-0 14.Qe2 Qc7 15.0-0-0 b5 16.axb5 Rfc8 17.b6 Qc6 18.Na1
But Shomoev acquiesces. 18...a4 19.Nd5 Nfxd5 20.exd5 Qb7 21.Qd2 Na6
Other moves, perhaps more forceful ones, are possible, but this is perfectly fine. Black effortlessly parries White's desperate attempt and wraps up the game. White remains effectively a piece down. 22.g5 Repatriating the Knight with 22. c3 Nc5 23.Bxc5 Rxc5 24.Nc2 Bg5 25.Ne3 Qxb6 would not leave much hope either. 22...hxg5 23.h4 g4 24.f6 Bxf6 25.Rdf1 Nc5 26.Bxc5 Rxc5 27.Be4 Qxb6 28.Rxf6 Rb8 29.Qg5 Qxb2+ 30.Kd2 Qb4+ 31.Kc1 Qxe4 32.Rhf1 Qd4
0-1 Part Vi The Worst Knight-Anton Shomoev Vs Vadim Zviag
6.Be3 Nf6 7.Bc4 Be7 8.Qe2 0-0 9.0-0-0 Qa5 10.Bb3 Nxd4 11.Bxd4 Bd7 12.Kb1
[12.Rhg1 Rac8 Schwarz,R: '±' Schwarz,R: 'Myers' *(12...b5 13.e5* '!' Schwarz,R: '+-' Schwarz,R: 'Myers' *dxe5 14.Qxe5 Rfc8 15.g4* '!' Schwarz,R: '=' *Qc7 16.g5 Ne8 17.Nd5* '!' Schwarz,R: '±' *Qxe5 18.Nxe7+ Kf8 19.Bxe5 Kxe7 20.Rg4* '!' Yudasin-Fedorowicz, Novi Sad (ol) 1990 *)* 13.g4 e5 14.Be3 Schwarz,R: "→" Rxc3 Schwarz,R: '=' 15.Bd2 Schwarz,R: '?' Bb5 '!' Schwarz,R: '!' 16.Qe1 Rxc2+ A.Ivanov-Dlugy, Philadelphia 1989 17.Kxc2 Qc7+ '!' 18.Bc3 a5 '⩲' Dlugy]
12...Rfe8 Schwarz,R: 'verfruht'
[12...Rfc8 13.f4 Schwarz,R: '+-' Schwarz,R: 'Myers' e5 14.Nd5 Nxd5 Schwarz,R: '+-' 15.exd5 Bb5 '!' 16.Qe3 exd4 17.Qxe7 d3 '!' 18.cxd3 Qb6 '!' Schwarz,R: 'Dubinin' 19.Qe2 Re8 Schwarz,R: '!' 20.Qd2 Qd4 21.Rhe1 Qxd3+ 22.Qxd3 Bxd3+ Franzen-W.Stern remi corr.1994/95 Schwarz,R: '+-' Schwarz,R: 'Myers']
[12...Bc6 Schwarz,R: '!' 13.f4 Rad8 14.Rhf1 b5 15.f5 b4 16.fxe6 bxc3 17.exf7+ Kh8 Schwarz,R: '+-' Schwarz,R: 'Myers' 18.Rf5 Qb4 19.Qf1 Fisher-Geller, Skopje/Krusevo/Ohrid 1967]
[12...Rac8 Schwarz,R: '+-' 13.f4 e5 14.Nd5 Nxd5 Schwarz,R: '+-' 15.exd5 Bf6 16.fxe5 Bxe5 17.Bxe5 Schwarz,R: '□' Rfe8 Schwarz,R: '!' 18.Bc3 Rxc3 19.Qd2 Rc5 20.Qxa5 Rxa5 21.Rhe1 Kf8 '=' de Firmian-Dlugy USA 1987]
13.Rhg1 Bc6 14.g4 d5 Schwarz,R: '!' 15.exd5 Nxd5 16.Nxd5 exd5 17.Qf3 '±'
17...Rad8 18.g5 Bf8 19.h4 Schwarz,R: '!' Schwarz,R: "!?' Very risky but analysis showed it is not easy for Black to find the best defence.' 19...Qb5 '?!' Schwarz, R: '□' 20.c3 Schwarz,R: '?!' 20...Qe2 '?' Schwarz,R: '?'
[20...a5 '!' 21.Qf5 Schwarz,R: 'Dubinin' Bd7 22.Qf4 Schwarz,R: '!' a4 23.Bc2 a3 24.b3 '⩱']
21.Qxe2 Schwarz,R: '!' 21...Rxe2 Schwarz,R: '?' 22.Bxa7 '+-' 22...Re4 23.Rd4 Rxd4 Schwarz,R: '?' 24.Bxd4 Schwarz,R: '!' 24...Re8 25.h5 Bd6 26.Be3
Schwarz,R: "!" 26...Bc7 27.Rd1 Rd8 28.h6 Schwarz,R: "!' Notes Dubinin in Shakhmaty, Fsch 10/59 pp224-5' 28...b5 29.Bd4 f6 30.Re1 Bd6 31.hxg7 1-0 (31) Fernandez Prieto,G-Krenz,S Berlin 1975 ZUS C73 [John Watson] (

Bohak)

[44] **9.f4** Bd7

[9...a6 10.Bf3 Qc7 11.a4 Rd8 Mochalov,E: '!?' *(11...Re8; 11...Na5)*

A) 12.Kh1 Ne5 Mochalov,E: '!';

B) 12.Qe2 Nxd4 13.Bxd4 e5 14.Be3 Be6 15.Qf2 Re8 16.Rad1 exf4 17.Bxf4 Rac8 18.Rd2 Nd7 19.Nd5 Bxd5 20.exd5 Ne5 21.Be4 Bf6 22.Re2 g6 23.h3 Bg7 24.g4 Re7 25.Bg5 Rd7 26.b3 b5 Mochalov,E: 'Rosenthal,D (2330) -Mainka,R (2515)/Germany 1993/GER-chT/0-1 (43)';

C) 12.Nb3 b6 13.g4 *(13.Rf2 Rb8 14.Qe1 Bb7 15.Rd1 Nb4 16.Rfd2 Nd7 17.Qg3 Nc5 18.Bd4 Bf8 19.a5 bxa5 20.Nxc5 dxc5 21.Be5 Qb6 22.Na4 Rxd2 23.Nxb6 Rbd8 24.Rxd2 Rxd2 25.h4 Rxc2 26.Nd7 Nd3 27.Qg5* Mochalov,E: '1-0 Gutierrez Castillo,J (2380)-Ginting,N (2385)/ Thessaloniki 1988/ TD' *)* 13...Rb8 14.g5 Nd7 15.Qe2 Na5 16.Nd2 Bf8 17.Nd1 g6 18.b4 Nc6 19.c3 Bg7 20.Rb1 Nf8 21.Nf2 d5 22.Nb3 Ne7 23.a5 bxa5 24.bxa5 dxe4 25.Nxe4 Nd5 26.Bg2 Bd7 Mochalov,E: 'Horvath,J (2520)-Pinter,J (2565)/ Szirak 1985/ MCD/0-1';

D) 12.Qc1 Rb8 13.Kh1 Bd7 14.Qe1 Nxd4 15.Bxd4 e5 16.fxe5 dxe5 17.Qg3 Bd6 18.Be3 Be6 19.Be2 Kh8 20.Bg5 Be7 21.Bd3 Ng8 22.Bd2 Bb4 23.Nd5 Bxd5 24.Bxb4 Be6 25.Rf3 f6 26.Qh4 Rbc8 Mochalov,E: 'Kristiansen,J (2365)-Niklasson,C (2385)/Gladsaxe 1979/MCD/1-0 (46)';

E) 12.Qe1 Mochalov,E: 'ChessCalisthenics: 'N" 12...Nxd4 13.Bxd4 e5 14.Be3

E1) 14...Be6 15.a5 Mochalov,E: '!' d5

E1a) 16.fxe5 d4 Mochalov,E: '∞!' *(16...Nxe4* Mochalov,E: '?' *17.Nxe4 dxe4 18.Bxe4 Qxe5 19.Bb6* Mochalov,E: '!' *Bd6 20.Qh4* Mochalov,E: '+-' *; 16...Qxe5* Mochalov,E: '?' *17.exd5 Nxd5 18.Nxd5 Bxd5 19.Bb6* Mochalov,E: '!' *)*;

E1b) 16.exd5 Nxd5 17.Bxd5 Bxd5 18.fxe5 Qxe5 19.Bb6 Qg5 20.Qf2 Rd7 21.Rad1 Rf8 22.Nxd5 Rxd5 23.Qf3 Rxd1 24.Rxd1 Bc5+ 25.Kh1 Bxb6 26.axb6 Mochalov,E: '⩲';

E2) 14...exf4 15.Bxf4 Be6 16.e5 Mochalov,E: '!' Ne8 Mochalov,E: '!?' *(16...Nd7 17.exd6 Bxd6 18.Bxd6 Qxd6 19.Qf2 Qb4)* 17.Kh1 dxe5 18.Bxe5 Bd6 19.Nd5 Mochalov,E: '?!' *(19.Bxd6 Nxd6* Mochalov,E: '=' *)* 19...Bxd5 20.Bxd5 Bxe5 Mochalov,E: '!' 21.Rxf7 Rxd5 Mochalov,E: '!' *(21...Qc5* Mochalov,E: '??' *22.Bb3* Mochalov,E: '!' *Kh8 23.Qxe5* Mochalov, E: '+-!' *)* 22.Rxc7 Nxc7 23.c4 Rc5 24.Qb4 Bd6 25.Qxb7 a5 Mochalov,E: '∓!' 26.Rd1 Re8 27.g3 Mochalov,E: '?!' *(27.Kg1)* 27...Bf8 28.b3 Re7 29.Rd8 Rf5 *(29...Rf7* Mochalov,E: '?' *30.Rc8* Mochalov,E: '∞!' *)* 30.Qc8 Re1+ 31.Kg2 Re2+ 32.Kg1 Re1+ 33.Kg2 Re2+ Mochalov,E: '⊕' 34.Kg1 Ne6 35.c5 Mochalov,E: 'ChessCalisthenics: '?" *(35.Rd1 Rff2 36.Qa8 Rxh2* Mochalov,E: '∓' *)* 35...g6

E2a) 36.c6 Rc5 37.Kf1 Rcc2 Mochalov,E: '-+' *(37...Nxd8* Mochalov,E: '?!' *38.Kxe2 Nxc6 39.Qe6+ Kg7 40.Qd7+ Be7 41.Ke3* Mochalov,E: '∓' *)*;

E2b) 36.Re8 Kf7 *(36...Kg7* Mochalov,E: '?' *37.Rxe6 Bxc5+ 38.Qxc5* Mochalov,E: '!' *Rxc5 39.Rxe2)* 37.Qd7+ Kf6 38.Rxf8+ Mochalov,E: '□' Nxf8 39.Qd8+ Kf7 40.Qxa5 Rd5 Mochalov,E: '-+' 41.Kf1 Rc2 42.Ke1 Rdxc5 43.Qb4 Ne6 44.Qb7+ Mochalov,E: 'ChessCalisthenics: '?'' *(44.h4* Mochalov,E: '⌓-+' *)* 44...Rc7 45.Qf3+ Ke7 46.Qe4 Rxh2 47.Kd1 Rcc2 48.Qxc2 Mochalov,E: '□' Rh1+ 49.Kd2 Rh2+ 50.Kd1 Rxc2 51.Kxc2 Nd4+ 52.Kd3 Nxb3 53.Kc4 *(53.Ke3* Mochalov,E: '-+' *)* 53...Nd2+ 54.Kd5 Kd7 0-1 (54) Pravec,L-Nguyen,H Bayamo 1981 Telechess CBM 89 [Stefan Fischer] Mochalov,E: '-+' Mochalov,E: '0-1 (54) Panchenko,A-Mochalov,E USSR 32/321 1981 CI1-130 [Mochalov,E]']

10.Qe1 Nxd4 11.Bxd4 Bc6 12.Qg3 g6 13.Qe3 Qa5 14.Rad1 e5 15.fxe5 dxe5 16.Qg5 Nxe4 17.Qxe5 Qxe5 18.Bxe5 Bc5+ 19.Bd4 Bxd4+ 20.Rxd4 Nxc3 21.bxc3 Rac8 22.Bf3 Bxf3 23.Rxf3 Rc7 24.Kf2 Re8 25.Ra4 b6 26.Rd3 Kg7 27.Rb4 Re5 28.Ra4 Rce7 29.Rd2 Rf5+ 30.Kg3 Re3+ 31.Kh4 Rxc3 32.Rxa7 Rf4+ 33.g4 h5 34.h3 Kh6 35.Rd3 g5+ 36.Kg3 h4+ 37.Kg2 Rxc2+ 38.Kg1 Rcf2 39.Rd1 R2f3 40.Kh2 Rg3 41.Rd6+ Kh7 42.Rxb6 Rf2+ 43.Kh1 Rxh3+ 44.Kg1 Rhf3 45.Rb1 h3 Konstantinopolsky (1985) Moscow "Aleksandr Konstantinopolsky", 58-9 The plan was successful, in the final position 46.a4 ♖g2+ 47.♔h1 ♖ff2 48.-♖h2+ 49.♔g1 ♖fg2+ and 50...♖h1 mate. 46.a4 Rg2+ 47.Kh1 Rff2 threatening 48.- Rh2+ 49.Kg1 Rfg2+ and 50...Rh1 mate. 0-1 (47) Viner,P-Konstantinopolsky, A ICCF corr 1972 OM Corr 202003 [Konstantinopolsky]

[45] **5.Nd2** d5 6.e5 Nfd7 7.N2f3 Nc6 8.Nxc6

[8.Bb5 Qb6 9.c3 ChessBase II: '0-1 (9) Chaude de Silans,C-Tartakower,S Paris 1947']

8...bxc6 9.Bd3 Qc7 10.0-0 ChessBase II: 'N'

[10.Qe2 Nc5 11.0-0 Be7 12.Be3 Nxd3 13.cxd3 c5 14.d4 a5 15.Rfc1 Ba6 16.Qc2 c4 17.b3 Ba3 18.Rd1 0-0 19.bxc4 Qxc4 20.Qxc4 Bxc4 21.Bc1 Bb4 22.Bd2 Ba3 23.Bc1 Be7 24.Rd2 Rfc8 25.Rc2 a4 26.Bd2 Rcb8 27.Bc3 Ba3 28.Ne1 g5 29.f3 Rb7 30.Kf2 Rab8 31.Ke3 Bb2 32.Bxb2 Rxb2 33.a3 Rxc2 34.Nxc2 Rb3+ 35.Kd2 Rd3+ 36.Kc1 Bb3 37.Rb1 Kg7 38.Kb2 Rd2 39.Rc1 Rxg2 ChessBase II: 'Tomrell,H-Hodakowsky,G Hamburg 1963 0-1']

10...Nxe5 11.Nxe5 Qxe5 12.Re1 Qf6 13.c4 Bd7 14.cxd5 cxd5 15.Bb5 ChessBase II: '!' 15...Qe7

[15...Bxb5 16.Qxd5 Rb8 17.Bg5 ChessBase II: '!' Qxb2 18.Rad1 ChessBase II: '→']

16.Bxd7+ Qxd7 17.Qg4

[17.Bg5 h6 18.Qh5 Be7 *(18...Bb4)*]

17...h5 18.Qh3 Bd6 19.Bd2 Kf8 20.Re2 Rc8 21.Rae1 Kg8

[21...g6]

22.Qf3 Qe7 23.h3 ChessBase II: '?!' 23...Qf6 24.Qd3 Qxb2 25.Qa6 Qb8 ChessBase II: '∓' 26.Be3 Rc4 27.Bxa7 Qc7 28.Be3 Qc6 29.Qa7 Ra4 0-1 (29) Verner,A-NN Slovakia 1973 CBM 91-C47 [Dragan Solak]

[46] **5...a6** ChessBase II: '⌓' ChessBase II: 'Un ordre de coups plus précis car lorsque les Noirs ont joué d6, la réponse ♘c6 est moins forte' 6.0-0 Qc7
[6...d5 7.exd5 Nxd5 8.Re1 Yudasin,L *(8.Be4±)*]
7.c4 Nc6 ChessBase II: '!'

[47] **7...Bd7** '!?' Ribli,Zoltan: 'Nunn,John DM: '!?' '!?' '!?' Nunn,John DM: '!?' Nunn, John DM: '!?' '!?' Nunn,J: '!?' '!?'' 8.Nc3
[8.f4 Ribli,Zoltan: '(Nunn,John DM) (Δ ♘f3) Nunn,John DM: '(Δ Nf3)' (Nunn,John DM) (Δ ♘f3) (Nunn,John DM) (Δ ♘f3) Nunn,John DM: '(Δ Nf3)'' Qb6 9.Be3 Nc6 *(9...Qxb2* Ribli,Zoltan: '?' *10.Nb3* Ribli,Zoltan: '+-' *)* 10.Nc2 Qc7 Ribli,Zoltan: '∞' *(10...Qxb2* Ribli,Zoltan: '?!' *11.Qd2* Ribli,Zoltan: '±' *)*]
8...Nc6 9.Nxc6
[9.Be3N Ribli,Zoltan: '— 43/(215)' Be7 *(9...Ne5!?)* 10.f4 Nxd4 11.Bxd4 e5!? *(11...0-0 12.Kh1±)* 12.fxe5 dxe5 13.Bxe5
A) 13...Bc5+ 14.Kh1 Ng4 15.Bg3 Ne3 16.Qh5 Nxf1 17.Rxf1 Be6□ 18.Nd5 Bd6! □ 19.Bh4!? *(19.e5⩲)*;
B) 13...Ng4
B1) 14.Bd4!? Bd6 *(14...Qc7? 15.e5! Bc5 16.Bf5!+-)*;
B2) 14.Bf4 Bc5+ 15.Kh1 Nf2+ 16.Rxf2 Bxf2 17.Nd5 0-0 18.Qf3 *(18.e5 Qh4∞)* 18...Bd4!
B2a) 19.Rd1 Bxb2!?∞ *(19...Be6 20.e5⩲)*;
B2b) 19.Rd1 Hawelko,M (2460)-Adamski,J (2420) Polska (ch) 43/(215) 1987 CI1-130 [Hawelko,M]]
9...Bxc6 10.Qe2 'N' Ribli,Zoltan: 'Nunn,John DM: 'N' 'N' 'N' Nunn,John DM: 'N' Nunn, John DM: 'N' 'N' Nunn,J: 'N Nunn,John DM: 'N'''
[10.Bf4 Ribli,Zoltan: 'Nunn,John DM']
10...Be7 * 11.b3
[11.Re1 Ribli,Zoltan: '— 43/(215)' 0-0 12.Nd5 Bxd5! 13.cxd5 exd5 14.exd5 Re8 15.Bg5 g6 16.Bxf6 Bxf6 17.Qd2 Qb6! 18.Red1 Rac8 19.g3 Rc5 20.Bf1 Rec8∓ Kuczynski,R (2450)-Gheorghiu,F (2540) Warszawa (zt) 43/(215) 1987]
11...0-0 12.Bb2 Ribli,Zoltan: 'Nunn,John DM: '±' '±' '±' Nunn,John DM: '±' Nunn,John DM: '±' '±' Nunn,J: '±' '±'' 12...Qb8 Ribli,Zoltan: 'Nunn,John DM: '!?' '!?' '!?' Nunn, John DM: '!?' Nunn,John DM: '!?' '!?' Nunn,J: '!?' '!?''
[12...Nd7 Ribli,Zoltan: 'Nunn,John DM' 13.f4 Ribli,Zoltan: '±' *(13.Nd5* Ribli,Zoltan: '?!' *exd5 14.exd5 Bxd5 15.cxd5 Bf6* Ribli,Zoltan: '=' *)*]
13.a4
[13.Nd5 Ribli,Zoltan: '?' exd5 14.exd5 Bd7 15.Qxe7 Re8 Ribli,Zoltan: '∓']
[13.Rae1 Ribli,Zoltan: '?!' Ribli,Zoltan: 'Nunn,John DM' b5 Ribli,Zoltan: '!' Ribli, Zoltan: '×a2 Nunn,John DM: '✕a2' ×a2 ×a2 Nunn,John DM: '✕a2'']
[13.f4 Ribli,Zoltan: 'Nunn,John DM' b5 14.cxb5 axb5 15.e5 Ribli,Zoltan: '±']
13...Re8
[13...Nd7 Ribli,Zoltan: 'Nunn,John DM']
14.Rae1

[14.Bc2 Nd7 15.Rad1 g6 16.Kh1 a5 17.Qd2 Nc5 18.Qd4 e5 19.Qe3 Ne6 20.Nb5 Rc8 21.Bb1 Rd8 22.Ba3 Rd7 23.g3 Qf8 24.f3 h5 25.h4 Rad8 26.Rf2 Qg7 27.Bd3 Kh8 28.Bb2 Bf6 29.Bf1 g5 30.hxg5 Bxg5 31.f4 Bf6 32.fxe5 Bxe5 33.Bxe5 dxe5 34.Rxd7 Rxd7 35.Rf5 Qg6 36.Rxe5 Kg8 37.Kh2 Re7 38.Bh3 Qf6 39.Rxh5 Ng7 40.Rh4 Qb2+ 41.Bg2 f5 42.Nd6 Re6 43.c5 b6 44.Qg5 Bxe4 45.Nxe4 fxe4 46.Qd8+ Ne8 47.Qd5 Nc7 48.Qb7 Ne8 49.cxb6 e3 50.Qh7+ Kf8 51.Re4 Rf6 52.Qe7+ Ribli,Zoltan: '1-0 Yemelin,V-Bazhin,A/Jurmala 1992/CBM 28 ext (52)']

[14.f4 Ribli,Zoltan: '!' Ribli,Zoltan: 'Nunn,John DM']

14...Nd7 15.f4 Bh4 Ribli,Zoltan: '!?' Ribli,Zoltan: 'Mit diesem Zug Schwarz provoziert den Zug 16.g3, wonach die weisse Koenigsstellung waere erschwaecht. Nunn, John DM: '!' '!' '!' Nunn,John DM: '!' Mit diesem Zug Schwarz provoziert den Zug 16.g3, wonach die weisse Koenigsstellung waere erschwaecht. Nunn,John DM: '!' '!' Mit diesem Zug Schwarz provoziert den Zug 16.g3, wonach die weisse Koenigsstellung waere erschwaecht. Nunn,J: '!' '!' Mit diesem Zug Schwarz provoziert den Zug 16.g3, wonach die weisse Koenigsstellung waere erschwaecht.' 16.Rd1 Bf6 17.b4 Ribli,Zoltan: 'Nunn,John DM: '!?' '!?' '!?' Nunn, John DM: '!?' Nunn,John DM: '!?' '!?' Nunn,J: '!?' '!?"

[17.e5 dxe5 18.Ne4 exf4 Ribli,Zoltan: 'Nunn,John DM: '!' '!' '!' Nunn,John DM: '!' Nunn,John DM: '!' '!' Nunn,J: '!' '!" 19.Nxf6+ Nxf6 20.Be5 *(20.Bxf6 gxf6 21.Qg4+ Kf8 22.Rxf4 Qe5* Ribli,Zoltan: '∓' Ribli,Zoltan: 'Nunn,John DM: '∓!' '∓!' '∓!' Nunn, John DM: '∓!' Nunn,John DM: '∓!' '∓!' Nunn,J: '∓!' '∓!" *)* 20...Qa7+ 21.Kh1 Qe3 22.Rxf4 Qxe2 23.Bxe2 Rad8 24.Rxd8 Rxd8 25.Rd4 Rxd4 26.Bxd4 Nd7 27.a5 f6 28.b4 Kf7 29.Kg1 Ke7 30.g4 Kd6 31.Kf2 h6 32.h4 Bh1 33.h5 Bc6 34.Ke3 Bh1 35.Kf2 Ribli,Zoltan: '½-½ Lutz,C-Bischoff,K/Cologne 1997/EXT 99 (35) ½-½ Lutz,C-Bischoff,K/Cologne 1997/EXT 99 (35) ½-½ Lutz,C-Bischoff,K/ Cologne 1997/EXT 99 (35) ½-½ Lutz,C-Bischoff,K/Cologne 1997/EXT 99 (35)']

17...Bd4+ Ribli,Zoltan: '?!'

[17...Bxc3 Ribli,Zoltan: 'Nunn,John DM: '!' '!' '!' Nunn,John DM: '!' Nunn,John DM: '!' '!' Nunn,J: '!' '!" 18.Bxc3 Bxa4

A) 19.Rd2 b5 Ribli,Zoltan: '∞' *(19...e5* Ribli,Zoltan: '∞' *)*;

B) 19.Ra1 b5 Ribli,Zoltan: '∞' Ribli,Zoltan: 'Nunn,John DM: 'Δ bc4' Nunn,John DM: 'Δ bc4' Nunn,John DM: 'Δ bc4' Nunn,John DM: 'Δ bc4' Nunn,John DM: 'Δ bc4' Nunn,J: 'Δ bc4 Nunn,John DM: 'Δ bc4'"]

18.Kh1 Nf6 19.b5

[19.c5 Ribli,Zoltan: 'Nunn,John DM' e5 Ribli,Zoltan: '∞!' *(19...dxc5 20.b5 axb5 21.axb5 Bd7 22.e5 Nd5 23.Nxd5 exd5 24.Bxd4 cxd4 25.Qf3* Ribli,Zoltan: '±' *)*]

19...Bd7 20.e5 Ribli,Zoltan: '!' 20...dxe5 Ribli,Zoltan: 'Nunn,John DM: '□' '□' '□' Nunn,John DM: '□' Nunn,John DM: '□' '□' Nunn,J: '□' '□" 21.Ne4 Nxe4

[21...Bxb2 Ribli,Zoltan: 'Nunn,John DM' 22.Nxf6+ gxf6 23.Qxb2 Rd8 24.Rde1 Ribli,Zoltan: '(Δ fe5) Nunn,John DM: '(Δ fe5)' (Δ fe5) (Δ fe5) Nunn,John DM: '(Δ fe5)" Bxb5 25.Qc2 Bc6 *(25...Bxa4 26.Bxh7+ Kg7 27.Qxa4 Kxh7 28.fxe5 f5 29.c5* Ribli,Zoltan: '±' *)* 26.Bxh7+ Kg7 27.fxe5 fxe5 *(27...f5 28.Bxf5* Ribli,Zoltan:

'+-' *)* 28.Re3 Ribli,Zoltan: '**±**']
22.Bxd4 exd4 23.Qxe4 g6 24.Qxd4 Ribli,Zoltan: '**±**' 24...Re7 Ribli,Zoltan: 'Nunn, John DM: '!' '!' '!' Nunn,John DM: '!' Nunn,John DM: '!' '!' Nunn,J: '!' '!"
[24...Rd8 Ribli,Zoltan: 'Nunn,John DM' 25.Be4 Ribli,Zoltan: '**±**']
[24...Bc8 Ribli,Zoltan: 'Nunn,John DM' 25.b6 Ribli,Zoltan: '**±**']
25.c5
[25.Be4 Ribli,Zoltan: '?!' Ribli,Zoltan: 'Nunn,John DM' Be8 Ribli,Zoltan: '**±**']
25...axb5 26.axb5 Be8 27.Qb4 Ribli,Zoltan: 'Nunn,John DM: '!' '!' '!' Nunn,John DM: '[Δ c6]' Nunn,John DM: '[Δ c6]' Nunn,John DM: '!' Nunn,John DM: '[Δ c6]' Nunn, John DM: '!' '!' Nunn,John DM: '[Δ c6]' Nunn,John DM: '[Δ c6]' Nunn,J: '!' '!' Nunn, J: '[Δ c6] Nunn,John DM: '[Δ c6]'" 27...Rd7
[27...Qa7 Ribli,Zoltan: 'Nunn,John DM' 28.c6 Qa3 29.Qd4 Ribli,Zoltan: 'Δ ♖a1± Nunn,John DM: 'Δ Ra1±' Δ ♖a1± Δ ♖a1± Nunn,John DM: 'Δ Ra1±"]
28.h3 Qd8
[28...Qa7 Ribli,Zoltan: 'Nunn,John DM' 29.Be4 Qa5 30.Qxa5 Rxa5 31.Rxd7 Bxd7 32.c6 bxc6 33.bxc6 Bc8 34.Rd1 Ribli,Zoltan: '+-']
29.Be2 Ra2 Ribli,Zoltan: '?!' Ribli,Zoltan: 'Nunn,John DM: '⊕?!' '⊕?!' '⊕?!' Nunn,John DM: '⊕?!' Nunn,John DM: '⊕?!' '⊕?!' Nunn,J: '⊕?!' '⊕?!"
[29...Qa5 Ribli,Zoltan: 'Nunn,John DM' 30.Qxa5 Rxa5 31.Ra1 *(31.Rxd7* Ribli,Zoltan: '?!' *Bxd7 32.Rb1 Kf8* Ribli,Zoltan: '**±**' *)* 31...Rxa1 32.Rxa1 Rd2 33.Ra8 Rxe2 34.Rxe8+ Kg7 35.b6 Rc2 36.Rc8 Ribli,Zoltan: '(Δ c6) Nunn,John DM: '(Δ c6)' (Δ c6) (Δ c6) Nunn,John DM: '(Δ c6)" Rb2 37.Rc7 Rc2 38.Kg1 Ribli,Zoltan: '**±**']
30.Bf3 Qc7 31.Rxd7 Bxd7 32.Rd1 Be8
[32...Rc2 Ribli,Zoltan: 'Nunn,John DM' 33.c6 bxc6 34.b6 Qb7 35.Rxd7 Ribli,Zoltan: '+-']
33.c6 Ribli,Zoltan: '+-!' 33...bxc6 34.b6 Qb7
[34...Qb8 Ribli,Zoltan: 'Nunn,John DM' 35.b7 Ribli,Zoltan: 'Δ ♖d8 Nunn,John DM: 'Δ Rd8' Δ ♖d8 Δ ♖d8 Nunn,John DM: 'Δ Rd8"]
35.Rd8 Ra8 36.Rxa8 Qxa8 37.Qd6 Ribli,Zoltan: '??' Ribli,Zoltan: 'Nunn,John DM: '⊕??' '⊕??' '⊕??' Nunn,John DM: '⊕??' Nunn,John DM: '⊕??' '⊕??' Nunn,J: '⊕??' '⊕??"
[37.Qe7 Ribli,Zoltan: '!' Qb8 38.Qa7 Qxf4 39.b7 Qc1+ 40.Kh2 Qf4+ 41.g3 Qxf3 42.Qa2 Ribli,Zoltan: '+-!']
[37.b7 Ribli,Zoltan: '!' Qb8 38.Qb6 Kg7 39.g3 Ribli,Zoltan: '+-' Ribli,Zoltan: 'Nunn,John DM: '+-!' '+-!' '+-!' Nunn,John DM: '+-!' Nunn,John DM: '+-!' '+-!' Nunn,J: '+-!' '+-!" *(39.Bxc6* Ribli,Zoltan: 'Nunn,John DM: '?' '?' '?' Nunn,John DM: '?' Nunn, John DM: '?' '?' Nunn,J: '?' '?" *Bxc6 40.Qxc6 Qxf4* Ribli,Zoltan: '**∞**' *)*]
37...Qb7 Ribli,Zoltan: 'Nunn,John DM: '□' '□' '□' Nunn,John DM: '□' Nunn,John DM: '□' '□' Nunn,J: '□' '□" 38.Qd8 Kf8 39.Be2 h5 Ribli,Zoltan: 'Nunn,John DM: '?' '?' '?' Nunn,John DM: '?' Nunn,John DM: '?' '?' Nunn,J: '?' '?"
[39...Kg7 Ribli,Zoltan: '!' Ribli,Zoltan: '(Nunn,John DM) (Δ ♗d7) Nunn,John DM: '(Δ Bd7)' (Nunn,John DM) (Δ ♗d7) (Nunn,John DM) (Δ ♗d7) Nunn,John DM: '(Δ Bd7)"

40.Qc7 Qxc7 41.bxc7 Bd7 42.Ba6 Kf6 Ribli,Zoltan: '±']
40.Kg1 h4 41.Kf2 Kg7 Ribli,Zoltan: 'Nunn,John DM: '□' '□' '□' Nunn,John DM: '□' Nunn,John DM: '□' '□' Nunn,J: '□' '□'' 42.Qc7 Qxc7 43.bxc7 Bd7 44.Ba6 f5
[44...Kf6 Ribli,Zoltan: 'Nunn,John DM' 45.Kf3 Kf5 46.c8Q Bxc8 47.Bxc8 g5 48.fxg5 Kxg5 49.Ke4 Ribli,Zoltan: '!' *(49.Ba6* Ribli,Zoltan: '?' *f5* Ribli,Zoltan: 'Δ e5= Nunn,John DM: 'Δ e5=' Δ e5= Δ e5= Nunn,John DM: 'Δ e5='' *)* 49...Kf6 50.Kf4 Ribli,Zoltan: '+-' Ribli,Zoltan: '×h4 Nunn,John DM: '✕h4' ×h4 ×h4 Nunn,John DM: '✕h4'']
45.Ke3 c5
[45...Kf6 Ribli,Zoltan: 'Nunn,John DM' 46.Kd4 Ribli,Zoltan: '+-']
46.Kd3 Kf6 47.Kc4 e5 48.Kxc5 Ribli,Zoltan: 'Nunn,John DM: '!' '!' '!' Nunn,John DM: '!' Nunn,John DM: '!' '!' Nunn,J: '!' '!'
[48.fxe5+ Ribli,Zoltan: 'Nunn,John DM' Kxe5 Ribli,Zoltan: '=']
48...exf4
[48...Ke6 Ribli,Zoltan: 'Nunn,John DM' 49.Bc4+ Ribli,Zoltan: '+-']
[48...e4 Ribli,Zoltan: 'Nunn,John DM' 49.Kd4 Ribli,Zoltan: '+-']
49.Kd6
[49.Kd4 Ribli,Zoltan: 'Nunn,John DM' g5 50.c8Q Bxc8 51.Bxc8 g4 52.hxg4 f3 53.gxf3 h3 54.f4 Ribli,Zoltan: '+-']
49...Be6 50.Bb7 Ribli,Zoltan: 'Nunn,John DM: '□' '□' '□' Nunn,John DM: '□' Nunn, John DM: '□' '□' Nunn,J: '⊙' Nunn,J: '⊙ Nunn,John DM: '□'' 50...g5 Ribli,Zoltan: 'Nunn,John DM: '□' '□' '□' Nunn,John DM: '□' Nunn,John DM: '□' '□' Nunn,J: '□' '□''
[50...Kf7 Ribli,Zoltan: 'Nunn,John DM' 51.Bd5 Ribli,Zoltan: '+-']
51.Bc6 Bc8 52.Bd7 Ba6 53.Kc6 g4
[53...Ke5 Ribli,Zoltan: 'Nunn,John DM' 54.Kb6 Kd6 55.Bxf5 Ribli,Zoltan: '+-']
54.Kb6 f3 55.gxf3 gxh3
[55...Bc8 Ribli,Zoltan: 'Nunn,John DM' 56.Bxc8 g3 57.Bxf5 g2 58.c8Q g1Q+ 59.Kb7 Ribli,Zoltan: '+-']
56.Kxa6 h2 57.c8Q h1Q 58.Qf8+ Ke5 59.Qxf5+ Kd4 60.Qe4+ Kc3 61.Qe3+ Kc2 62.Ba4+ 1-0 (62) IBd2 (2560)-Anti Open Systems (2485) Dubai 1987 CBM 111 Extra [Gomez Fontal,F]
7...g6 8.Nc3 Bg7 9.Nf3 0-0?!
[9...Nc6! 10.Re1 *(10.h3 Bd7; 10.Bf4 Ng4 11.Be2 Nge5∞)* 10...Ng4 11.Bf1 Nge5 12.Rb1!? *(12.Nd2!?)*]
10.Bf4! Ng4
[10...Qc7 11.Rc1 (Δ c5!) Yudasin,L: 'Δ c5!' Yudasin,L: 'Δ c5! Yudasin,Leonid: '(Δ c5!)'' Nc6 12.Bb1 *(12.c5 e5 13.cxd6± ↑* Yudasin,L: '↑' Yudasin,L: '↑ Yudasin, Leonid: '↑'' *)* 12...Ne5 13.Nxe5 dxe5 14.Be3 (✕b6, Nf6) Yudasin,L: '×b6, ♘f6' Yudasin,L: '×b6, ♘f6 Yudasin,Leonid: '(✕b6, Nf6)'' Qxc4 15.Nd5±]
[10...Nh5 Ü 63/147 Yudasin,L: '- 63/147' Yudasin,L: '- 63/147 Yudasin,Leonid: 'Ü 63/147'']
11.Be2 Ne5 12.Nxe5!N dxe5 13.Qxd8! Rxd8 14.Bg5 Re8?!

[14...f6 15.Rfd1 Bd7! 16.Be3 Rc8 17.a3!? Δ Rac1 γd7, Nb8 Yudasin,L: 'Δ ♖ac1 γd7, ♘b8' Yudasin,L: 'Δ ♖ac1 γd7, ♘b8 Yudasin,Leonid: 'Δ Rac1 γd7, Nb8" *(17.b4± ↑* Yudasin,L: '↑' Yudasin,L: '↑ Yudasin,Leonid: '↑" *)*]

15.Na4 Nc6 16.Nb6 Rb8 17.c5± Yudasin,L (2600)-Movsesian,S (2630) Pula 1997 CI1-130 [Yudasin,Leonid]

[48] **8...0-0** 9.Be3 Nbd7 10.f4 Qc7 11.g4! Nc5N

[11...g6 Ü 69/(156) Macieja,B: '- 69/(156)' Macieja,B: '- 69/(156) Macieja, Bartlomiej: 'Ü 69/(156)"]

12.Bc2

[12.g5? Ng4!↑]

12...d5?!

[12...g6? 13.g5 Nh5 14.f5 Re8 15.b4 Nd7 16.fxe6 fxe6 17.Nxe6 Qxc4 18.Bb3+-]

[12...e5 13.Nf5 Bxf5 14.exf5 exf4 15.Rxf4 h6±]

13.exd5 exd5 14.g5 Ng4 15.Nxd5 Nxe3?

[15...Qd8±]

16.Bxh7+!!+- Macieja,B (2470)-Gratka,K (2265) Koszalin 1997 CI1-130 [Macieja, Bartlomiej]

9.Be3 'Mikhalchishin,Adrian: '*"* Krasenkow,Michal: 'Mikhalchishin,Adrian: '*""

9...Qc7 10.Rc1

[10.f3 Ilic,Z/Kapengut: '?!' 0-0 Ilic,Z/Kapengut: '↑' Ilic,Z/Kapengut: '⩤ Ilic,Z' 11.Qd2 Ilic,Z/Kapengut: '⩋' b6 12.a4 ChessBase II: '!' Bb7 13.a5 Ilic,Z/Kapengut: '∓' Ilic, Z/Kapengut: "Ilic,Z" bxa5 Ilic,Z/Kapengut: '!?' 14.Nb3 ChessBase II: '⩲']

10...0-0 ChessBase II: '87 La transposition en défense sicilienne n'a visiblement pas perturbé les Noirs qui jouent vite' 11.f3

[11.f4]

11...Re8

[11...b6 Ilic,Z/Kapengut: '?']

12.Qd2 b6 13.Rfd1 Bb7 14.Bf1 'Mikhalchishin,Adrian: 'N' 'N"Krasenkow,Michal: 'Mikhalchishin,Adrian: 'N' 'N"' An unsuccessful attempt to improve White's play comparing to the following game:'Krasenkow,Michal: 'An unsuccessful attempt to improve White's play comparing to the following game: Mikhalchishin,Adrian: 'Krasenkow: 'An unsuccessful attempt to improve White's play comparing to the following game:"" 14...Rac8 'Black's task is not to allow further advance of the white pawns (e4-e5 etc.).'Krasenkow,Michal: 'Black's task is not to allow further advance of the white pawns (e4-e5 etc.). Mikhalchishin,Adrian: 'Krasenkow: 'Black's task is not to allow further advance of the white pawns (e4-e5 etc.).""

15.b3 Ilic,Z/Kapengut: '!?' ChessBase II: '?!' ChessBase II: 'Une perte de te'With idea to push away Black's queen and play c3-c4.'Krasenkow,Michal: 'With idea to push away Black's queen and play c3-c4. Mikhalchishin,Adrian: 'Krasenkow: 'With idea to push away Black's queen and play c3-c4."" mps'

[15.Qf2 ChessBase II: '⩋' Qb8 Ilic,Z/Kapengut: '-+']

15...Qb8 ChessBase II: '88' 16.Qf2 Bd8 ChessBase II: 'Le plan de saemisch' 17.Kh1 Ilic,Z/Kapengut: '!''White has managed to support his d5 pawn but his a3 rook is now poorly placed.'Krasenkow,Michal: 'White has managed to support his d5 pawn but his a3 rook is now poorly placed. Mikhalchishin,Adrian: 'Krasenkow: 'White has managed to support his d5 pawn but his a3 rook is now poorly placed. '''' [ChessBase II: 'RR' 17.g4 h6 Ilic,Z/Kapengut: '!' 18.h4 Ilic,Z/Kapengut: '!' Ne5 19.Bh3 Ng6 20.g5 hxg5 21.hxg5 Nh7 22.f4 e5 Ilic,Z/Kapengut: '=' Krasenkow, Michal: '⇄' Krasenkow,Michal: '½-½ Avrukh,B-Kasparov,G/Israeli League 2000 (37) - CBM77' 23.fxe5 Krasenkow,Michal: 'RR' Nxg5 Ilic,Z/Kapengut: '!' 24.Bxc8 Qxc8 Ilic,Z/Kapengut: '=' 25.Bxg5 Bxg5 26.exd6 Qg4+ Ilic,Z/Kapengut: '∓' 27.Qg2 Be3+ Ilic,Z/Kapengut: '!' 28.Kh1 Qh5+ Ilic,Z/Kapengut: '∓' 29.Qh2 Ilic,Z/Kapengut: '?' Rxe4 Ilic,Z/Kapengut: '!' ChessBase II: '0-1 Bokros,A (2501)-Van Wely,L (2679)/Bastia 2010/EXT 2011'] [ChessBase II: 'RR' 17.Nde2 Bc7 Krasenkow,Michal: '!' 18.Kh1 ChessBase II: 'RR' Ba8 Ilic,Z/Kapengut: '∓' Krasenkow,Michal: '=' Krasenkow,Michal: 'Avrukh,B' 19.Rc2 Kh8 20.Bd4 Rg8 Krasenkow,Michal: '!' 21.Ng3 Rcd8 22.Rcd2 Rge8 Ilic,Z/Kapengut: '∓!' Krasenkow,Michal: '!' 23.b4 Ne5 Ilic,Z/Kapengut: '±!' 24.a3 Ilic,Z/Kapengut: '?' Krasenkow,Michal: '!?' Rc8 25.Na4 Ned7 Ilic,Z/Kapengut: '-+!' 26.Nc3 Ilic,Z/Kapengut: '?' Bc6 Krasenkow,Michal: '⩲' 27.Be2 Bd8 Ilic,Z/Kapengut: '+-!' 28.f4 Ilic,Z/Kapengut: '⩱' Be7 Krasenkow,Michal: '=' 29.Bd3 Ilic,Z/Kapengut: '±!' Krasenkow,Michal: 'Ü 79/(441) Mikhalchishin,Adrian: 'Ü 79/ (441)" Kg8 30.h3 Krasenkow,Michal: '!' Bf8 31.Qe2 Ilic,Z/Kapengut: '!' Krasenkow,Michal: '∓' e5 32.Be3 exf4 33.Bxf4 Ilic,Z/Kapengut: '⩲' ChessBase II: 'Rivera Kuzawka,D (2350)-Magem Badals,J (2425)/Seville 1989/EXT 1997/0-1 (62)']

17...Kh8 ChessBase II: 'Préparant le plan de Fischer d'a'Mikhalchishin,Adrian: '=' '="Krasenkow,Michal: '□' Krasenkow,Michal: 'Mikhalchishin,Adrian: '=' '=' Mikhalchishin,Adrian: 'Krasenkow: '□'''' ttaque de la base par ♖g8, et g7g5' Krasenkow,Michal: '□' [ChessBase II: 'RR' 17...Bc7 18.g3 *(*ChessBase II: 'RR' *18.Qh4 Ne5* Ilic,Z/Kapengut: '-+' *19.Bg5 Bd8 20.Qf2* Krasenkow,Michal: '+-' Krasenkow, Michal: 'After' *Nfg4* Ilic,Z/Kapengut: 'Δ♖e8, ♕d7∓' *21.fxg4* Ilic,Z/Kapengut: '!?' *Bxg5 22.Rc2 d5* Ilic,Z/Kapengut: '∓' *23.h3* Krasenkow,Michal: 'White has no means to protect his d-pawn.' *dxe4* Krasenkow,Michal: '?!' *24.Qg3 Red8* Ilic,Z/Kapengut: '!' *25.h4* Krasenkow,Michal: '±' *Be7* Krasenkow,Michal: '!?' *26.g5 Bc5* Krasenkow,Michal: '!' Krasenkow,Michal: 'Δ Ne8-d6 Mikhalchishin,Adrian: 'Δ ♘e8-d6" *27.Nde2* 'Mikhalchishin,Adrian: 'Ü 78/446"Ü 78/446 Krasenkow,Michal: 'Mikhalchishin,Adrian: 'Ü 78/446'''' *Rd3 28.Qh2 Bd6* Ilic,Z/Kapengut: '=' *29.Qf4 Nxc4* Ilic,Z/Kapengut: '±' ChessBase II: '0-1 Shaw,T (2305)-Rogers,I (2510)/ Toowoomba 1986/EXT 2003' *)* 18...Bd8 Ilic,Z/Kapengut: '?!' 19.Bg2 Ilic,Z/Kapengut: '∓' Ilic,Z/Kapengut: 'Δ28... ♗d5 29.♖d5 ♕c6-+]' Be7 20.Rc2 Krasenkow,Michal: 'The c4 pawn is now helpless.' Bf8 21.h3 Ilic,Z/Kapengut: '-+!'

Rc7 22.g4 Ilic,Z/Kapengut: '!' Qa8 23.Qh4 Ne5 24.Bg1 Ng6 25.Qf2 Rec8 26.Bh2 b5 27.Rdc1 bxc4 28.Na4 Nd7 29.Rxc4 Ilic,Z/Kapengut: '!' Krasenkow, Michal: "Mikhalchishin,Adrian: '0-1 (37) Clavijo,J (2414)-Mikhalchishin,A (2544) Istanbul 2000 EXT 2001 [Krasenkow]"' Rxc4 30.Rxc4 Krasenkow,Michal: '!' d5 Krasenkow,Michal: 'and if' 31.exd5 Krasenkow,Michal: 'then' Bxd5 Krasenkow, Michal: '∞!' 32.Rxc8 ChessBase II: 'Hadraba,V (2227)-Rasik,V (2465)/Klatovy 1999/EXT 2000/0-1 (64)' Krasenkow,Michal: '?']

18.Nde2 Krasenkow,Michal: '?' Krasenkow,Michal: 'Instead od this senseless kingside demonstration, White should prevent Black's plan by means of'

18...Bc7 ChessBase II: 'N'

[18...Rg8 ChessBase II: '1-0 Maiorov,O (2405)-Poluljahov,A (2505) Krasnodar 1998 (7)']

19.Qh4 ChessBase II: '?!' 19...Rg8 ChessBase II: '?' ChessBase II: '73 Les Noirs jouent trés vite et oublient un thème tactique important dans cette structure. Au surplus, mélanger les plans Saemisch et Fischer est assez douteux'

[19...d5 ChessBase II: '!' 20.cxd5 Ilic,Z/Kapengut: '!' exd5 ChessBase II: '↑']

20.Bg5 Bd8 Ilic,Z/Kapengut: '□' 21.Ng3 ChessBase II: '?!' 21...Ne5 Ilic,Z/Kapengut: 'Mohr,S-Ilic,Z,West Berlin 40/111 1985' 22.Nh5 Ilic,Z/Kapengut: '?!' ChessBase II: '??' Krasenkow,Michal: '?!' Krasenkow,Michal: 'This only weakens White's position' 22...Ng6 23.Qh3 Nxh5 0-1 (23) Djokic,N (2345)-9.cd5 Re8 10.e5 (2470) Game 1 2010 CBM 12 [Dragan Solak]

[49] **5...Bb4** 6.e5 Ne4

[6...Qa5 '?' 7.exf6 Bxc3+ 8.bxc3 Qxc3+ 9.Qd2 Qxa1 10.c3 '!' Qb1 11.Bd3 Qb6 12.Ba3 '!' *(12.fxg7* '!?' *Rg8 13.Qh6 Qc5 14.Bxh7 Qe5+ 15.Be3 Qxg7* '±' *)* 12...gxf6 *(12...Qa5 13.Nb5 a6 14.Bb4* '+-' *)* 13.Nb5 '+-' Oskam-Muhring, Nederland 1933]

[6...Nd5 7.Bd2 Nxc3 8.bxc3 Be7 9.Qg4 0-0 10.Bh6 g6 11.h4 '!' *(11.Bxf8 Bxf8 12.Qg3 Bg7 13.f4 d6 14.Rd1* '±' Van der Wiel-Bosch,Niederland 1994*; 11.Bd3 Re8 12.Nb5 Nc6 13.Qg3 Qa5 14.0-0 a6 15.Nd6* '±' Hazai-Plachetka, Kecskemet 1983 *)* 11...d6 12.h5 Qa5 13.Nb5 a6 14.hxg6 fxg6 15.Bxf8 '±' Pinkas-Trefn,CZE 1993]

7.Qg4 Nxc3

[7...Qa5 8.Qxg7 *(8.Qxe4* '±' *)* 8...Bxc3+ 9.bxc3 Qxc3+ 10.Ke2 b6 11.Qxh8+ Ke7 12.Ba3+ '+-!']

8.Qxg7 Rf8 9.a3

[9.bxc3 '?' Bxc3+ 10.Bd2 Bxd4 11.Bb4 Bc5 '!' 0:1,Kereszturi-Almasi,I ,HUN 1992]

9...Nb5+

[9...Ba5 10.Bh6 Qe7 11.Bd2 '±']

[9...Qa5 10.Nb3 '±']

10.axb4 Nxd4 11.Bd3 Qb6 12.Bg5 '!' 12...Nf5 13.Bxf5 exf5 14.0-0-0 Qg6 15.e6 '!!' 15...d5

[15...d6 16.Rxd6 f6 17.Rd8+ '!']
16.Rxd5 Nc6 17.e7 Nxe7 18.Rd8+ 1-0 (18) Lee,F-Liu,J Moscow 1981 200 Traps In The Opening [John Watson] '+-'

[50] **6.Be3** a6 7.Be2 * 7...Qc7
[7...Be7 8.f4 0-0 9.g4!? Qc7 10.g5 Nfd7 11.Bf3 Nc6 12.a4 Na5 13.0-0! Nc4 14.Bc1 Qb6 15.b3± Minic,D-Stean,M Bar 25/(497) 1977]
8.a4 b6 9.f4 Bb7 10.Bf3 Nbd7 11.Qe2 Be7 12.Bf2 0-0 13.0-0
[13.g4 d5 14.e5 Bb4 15.Qd2 Ne4 16.Bxe4 dxe4]
13...Nc5
[13...Rac8]
14.Rad1 Rfd8 15.Bg3 Bf8 16.Bh4 Be7 17.Bg3 Bf8 18.Kh1 Rac8
[18...e5]
19.Bh4 Be7 20.Qe1 Ba8
[20...d5 21.exd5 Nxd5 22.Nxd5 Bxd5 23.Bxe7 Qxe7 24.Bxd5 Rxd5 25.Nc6]
21.e5 dxe5 22.fxe5 Bxf3
[22...Nd5 23.Nxd5 Bxd5 24.Bxe7 Qxe7 25.Bxd5 Rxd5 26.Nf5 Qd7 *(26...Qg5 27.Rxd5 exd5 28.h4)* 27.Rxd5 exd5 28.Qg3]
23.exf6 Bxd1 24.fxe7 Rxd4 25.Qf2 Bh5 26.Qxd4 f6 27.Bxf6 gxf6 28.Qxf6 Qd6
[28...Nd7 29.Qxe6+ Kg7 *(29...Kh8 30.Nd5 Qc6 31.Rf8+)* 30.Nd5 Qc6 31.e8Q Bxe8 32.Qe7+ Kg8 33.Nf6+ Nxf6 34.Rxf6]
29.Rf5 Bg6 30.Rd5 Nd7
[30...Ne4 31.Rxd6 Nxf6 32.Rd8+]
31.Qxg6+ 1-0 (31) Nelson,R-Sokolovsky,J Gausdal 1978 Telechess CBM 89 [Loh]
6.g4 a6 * 7.a4
[7.g5 Nfd7 8.Rg1 Nc6 9.Rg3 Qc7 10.Bg2 Nde5 11.Nde2 b5 12.a3 Bb7 13.b3 Nd7 14.Bb2 0-0-0 15.Qd2 Kb8 16.f4± Krnic,Z-Velickovic,S Beograd (C. Zvezda) 23/(453) 1977]
7...Nc6 8.g5 Nd7 9.Bg2 Be7 10.h4 Rb8 11.Be3 0-0 12.Qe2 Re8 13.f4 Nxd4 14.Bxd4 e5 15.Be3 exf4 16.Bxf4 Ne5 17.Bxe5 dxe5 18.Rd1 Qa5 19.g6 hxg6 20.h5 Bb4 21.Rd3 Bxc3+ 22.bxc3 g5 23.h6 Qb6 24.hxg7 Kxg7 25.Rg3 Qb1+ 26.Kd2 Rd8+ 27.Rd3 Rxd3+ 28.Kxd3 Qb6 29.Qh5 Qd6+ 30.Ke2 Bd7 31.Qxg5+ Qg6 32.Qxe5+ f6 33.Qe7+ Kg8 34.Bf3 Bg4 35.Rg1? Bxf3+ 36.Kf2? Bg4 37.Qd6 Re8 38.Qd5+ Kf8 39.Qd6+ Re7 40.Qd5 Qxe4 41.Qd8+ Kf7 42.Rxg4 Qxg4 43.Qd5+ Kg7 2:35-1:59 0-1 (43) Xu,H-Qi,J Beijing 1975 EXT 2013 [ChessBase II]
6.Bc4 a6 7.Bb3 b5 8.0-0 Be7 9.f4 0-0 10.e5
[10.Be3 b4! 11.e5 bxc3 12.exf6 Bxf6 13.bxc3 Qc7∓]
[10.f5 b4!∓ 11.Nce2 e5 12.Nf3 Bb7 13.Ng3 Nxe4 14.Nxe4 Bxe4 0-1 (48) Fischer,R-Smyslov,V Bled/Zagreb/Belgrade 1959]
10...dxe5 11.fxe5 Nfd7 12.Qh5!?
[12.Bf4?! Nc5∓]
[12.Qf3!?]

12...Bc5 13.Be3 Bxd4 14.Bxd4 Nc6 15.Rad1
[15.Be3!?]
15...Nxd4 16.Rxd4 Qb6 17.Rfd1?!
[17.Rff4 Qc5 18.Nd5?! exd5?? *(18...Kh8!∓)* 19.Bxd5+- - 16/439]
17...Qc5 18.Bd5?! exd5 19.Nxd5-+ a5! 20.c3 Ra6! 21.Kh1 Rh6 22.Qg5 Re8 23.b4 Qf8 24.Nc7 Rxe5 25.Qd2 Qd8 26.Nd5 Rhe6 27.bxa5 Re2 28.Nf4?
[28.Qc1 Qg5! 29.Nf4 Bb7 30.Rg1 Rxg2!-+]
28...Rxd2-+ 0-1 (28) Marjanovic,S-Dominde Porec 1974 EXT 2010 [ChessBase]

[51] **8.f4** a6 9.0-0 Be7 10.Qe1 b5 11.a3 0-0 12.Kh1?! Qb8!N Kavalek,L: '!' '!' Kavalek,L: 'N' Kavalek,L: 'N Kavalek,Lubomir: 'N!" 13.Qg3?! b4!∓ 14.axb4 Qxb4 15.Nxc6 Bxc6 16.e5 Ne4 17.Nxe4 Bxe4 18.exd6!
[18.Rxa6 Rxa6 19.Bxa6 Qxb2 20.Bd3 Bxd3 21.cxd3 Qe2∓]
18...Bxd6 19.Rad1! Bxc2 20.Rd4 Qb8 21.Bf3 e5 22.Bxa8 exd4 23.Bxd4 Bg6 24.Bc6! Rc8 25.Qf3 Bxf4 26.Bd5 Rc1 27.Rxc1 Bxc1 28.Qc3= Bh6 29.Qc6 Bd3 30.Qd7 Qf8 31.Bc5 Bb5 ½-½ (31) Larsen,B-Kavalek,L Solingen 1970 CI1-130 [Kavalek,Lubomir]
[31...Bb5 32.Qxb5]
8.Nb3!? a6 9.a4

[52] **9.a4** Be7 10.f4 0-0 11.Nb3 Na5 12.e5 Ne8 13.Nxa5 Qxa5 14.Qd2 Qc7
[14...Bc6 Parma,Bruno: '?' 15.b4 Parma,Bruno: '**Δ** b5**±** **Δ** b5**±**']
15.Bd4 dxe5 Parma,Bruno: 'ChessCalisthenics: 'N"
[15...Bc6 Parma,Bruno: '!?' 16.Qe3 Parma,Bruno: 'ChessCalisthenics' g6 17.Bb6 Qb8 18.a5 Ng7 19.g4 f5 20.exf6 Bxf6 21.Rad1 Rf7 22.Ne4 Bxe4 23.Qxe4 d5 24.Qe3 Bxb2 25.c4 d4 26.Qe4 Qf8 27.c5 Ba3 28.c6 bxc6 29.Qxd4 Qe7 30.Qe3 Parma,Bruno: 'Heissler,J (2440)-Jasnikowski,Z (2425)/Germany 1995/ GER-chT/1/2-1/2 (45)']
[15...f6 Parma,Bruno: 'ChessCalisthenics' 16.exf6 *(16.Qe3 dxe5 17.fxe5 fxe5 18.Bb6 Qc8 19.Rxf8+ Bxf8 20.Rd1 Nd6 21.Qxe5 Nf5 22.a5 Be7 23.Rxd7 Qxd7 24.Bc4 Kh8 25.Bxe6 Qd2 26.Bxf5 Qc1+ 27.Kf2 Re8 28.Ke2 Qg5 29.g4 Rf8 30.Ne4 Qh4* Parma,Bruno: 'Kapengut,A-Mikhalchishin, A/Lvov 1973/ EXT 2001/1-0 (31)' *)* 16...Nxf6 17.Qe3 Rae8 18.Kh1 Bd8 19.Rae1 Bc6 20.b3 Kh8 21.Bc4 e5 22.fxe5 Ng4 23.Qh3 dxe5 24.Rxf8+ Rxf8 25.Bd3 g6 26.Qxg4 exd4 27.Qxd4+ Bf6 28.Qb4 Qg7 29.Rf1 Be7 30.Rxf8+ Parma,Bruno: 'Karpov, A (2705) -Ljubojevic,L (2600)/Tilburg 1986/CBM 003/1/2-1/2 (34)']
16.fxe5 Bc5 17.Ne4 Bxd4+ 18.Qxd4 Bc6 19.Rad1 Qa5 Parma,Bruno: '?'
[19...Bxe4 Parma,Bruno: '⌓' 20.Qxe4]
20.Nc5 Qc7 21.a5 Parma,Bruno: '+-!' 21...g6
[21...Qxa5 22.Nxe6 Parma,Bruno: '!' fxe6 23.Rxf8+ Kxf8 24.Qf2+ Ke7 25.Qh4+ Kf7 26.Rf1+ Kg8 27.Qf2 Parma,Bruno: '+-' Parma,Bruno: 'ChessCalisthenics: '**±**"]
22.b4 Ng7 23.Qd6 Qxd6 24.exd6 Nf5 25.Kf2 Rfd8 26.d7 Kf8 27.g4 Nh6

28.Rd6 Ke7
[28...Ng8 Parma,Bruno: 'ChessCalisthenics' 29.Bxa6 Parma,Bruno: '!' Rxa6 30.Nxa6 Parma,Bruno: '+-']
29.Rfd1 g5
[29...Rab8 Parma,Bruno: 'ChessCalisthenics' 30.c4 Parma,Bruno: '+-']
30.Bf3 Bxf3 Parma,Bruno: 'ChessCalisthenics: '?"
[30...Rab8 Parma,Bruno: 'ChessCalisthenics' 31.Bxc6 bxc6 Parma,Bruno: '+-']
31.Kxf3 Ra7 32.Rb6 Ng8
[32...Raa8 Parma,Bruno: 'ChessCalisthenics' 33.Nxb7 Rxd7 34.Rxd7+ Kxd7 35.Nc5+ Ke7 36.Nxa6 Parma,Bruno: '+-']
33.Nxb7 Rxd7 34.Rxd7+ Kxd7 35.Nc5+ Ke7 36.Rxa6 Rxa6 37.Nxa6 Kd6 38.Nc5 Kc6 39.c4 h6 40.Nd3 Ne7 Parma,Bruno: 'ChessCalisthenics' 41.b5+ Kb7 42.c5 1-0 (42) Obiamiwe,P-Li,E Padron 1972 Telechess CBM 89 [Moskalenko,V] Parma,Bruno: '+-' Parma,Bruno: '1-0 (42) Parma,B-Larsen,B Teesside 13/472 1972 CI1-130 [Parma,Bruno]'

[53] **6.Nxc6** 6:00 ChessBase II: '⌓' Hazai: '=' 6...bxc6 30 7.Bd3 8
[7.e5 ChessBase II: '⌓']
7...d5 3:46 8.0-0 40 Be7 2:33 9.Qe2 13:26 Bb7 8:31
[9...0-0 10.b3 Bb7 11.Bb2 c5 12.Rad1 Qc7 13.Nb5 Qb6 14.e5 Nd7 15.c4 d4 16.f4 g6 17.Be4 Bxe4 18.Qxe4 a6 19.Na3 Rfd8 20.Rd3 Ra7 21.Bc1 Qb7 22.Qe1 Nb8 23.Bd2 Nc6 ChessBase II: 'Hertneck,G (2555)-Soffer,R (2450)/Bad Lauterberg 1991/CBM 027/½-½ (46)' 24.Rh3 d3 25.Rff3 Qd7 26.Qe4 Qd4+ 27.Qxd4 Nxd4 28.Rxd3 Rad7 29.Ba5 Ne2+ 30.Kf1 Rxd3 31.Bxd8 Rxd8 32.Kxe2 f6 33.Re3 fxe5 34.Rxe5 Kf7 35.Nc2 Bd6 36.Re4 g5 37.fxg5 Bxh2 38.Rh4 Bg1 39.Rxh7+ ChessBase II: 'Pichot,A (2544)-Tregubov,P (2585) Doha 2016 1-0 (61)']
10.b3 6:24 ChessBase II: '83' 10...Qc7 8:39 ChessBase II: '86' 11.Bb2 5:15 ChessBase II: '82' 11...d4 13:17 ChessBase II: '!' ChessBase II: '56 Le coup thématique joué après une longue réflexion'
[11...0-0 ChessBase II: '⌓' ChessBase II: 'Bartel,M-Mroczek,M (2132)/Dortmund 1999/EXT 2002/1-0 (41)' 12.Rae1 ChessBase II: 'La grande ligne' Rfe8 13.f4 ChessBase II: '⩲' ChessBase II: 'RR' Bf8]
12.Nb1 2:49 c5 1:25 13.Nd2 59 Bd6 4:33 ChessBase II: 'N' 14.h3 16:26 Nd7 5:38 15.Qg4 6:32
[15.Nc4 Bh2+ 16.Kh1 Bf4]
15...h5 5:06 ChessBase II: '!' 16.Qe2 6:43 ChessBase II: '?!' 16...Kf8 21:14 17.c3 4:00 dxc3 2:09 18.Bxc3 2:07 Ne5 8 19.Nc4 7:45 Nxd3 4:53 20.Qxd3 2 Bh2+ 1:30 21.Kh1 7 Bf4 47 22.Rad1 3:21 Ba6 2:01 ChessBase II: '-+' 23.Bb2 1:10 Rh6 2:44 24.Ba3 6:38 Kg8 34 25.Qd7 1:23 Rc8 5:39 26.Rfe1 1:13 Bxc4 1:29 27.bxc4 2:43 Be5 0 28.Qxc7 28 Rxc7 0 29.Rd8+ 41 Kh7 30.Rb1 Bd4 41 31.f3 1:19 ChessBase II: '?' 31...e5 31 ChessBase II: '∓' 32.Rb3 3:12 Ra6 1:07 33.g3 48 Ra4 33 34.f4 15 exf4 33 35.gxf4 13 Rxc4 54 36.Rbb8 48 Kg6 1:29

37.Rd6+ 33 ChessBase II: '!?' ChessBase II: 'RR' 37...f6 31 38.e5 18 Kf5 1:19 39.e6 29 Re7 30 40.Ra8 1:03 Rxe6 1:01 41.Rxe6 5:18 Kxe6 19 42.Rxa7 1:56 g6 5 43.Rb7 3:33 Ra4 2:43 44.Bb2 4:55 Rxa2 42 45.Rb6+ 1:11 Kf5 31 46.Bxd4 10 cxd4 4 47.Rd6 16 Ke4 4:17 48.Rxf6 1:09 d3 5 49.Re6+ 1:30 Kf3 56 0-1 (49) Rada,F (2143)-4.f3 d5 5.a3 Bd6 (2166) Nikea 2019 54 B65 [Dragan Solak]

6.Ndb5 ChessBase II: '⩲' 6...d6 Hazai: '='

[6...Bc5 7.Nd6+ Ke7 8.Nxc8+ Rxc8 9.Bd3 a6 10.0-0 Qc7 11.Kh1 Rcg8 12.f4 d6 13.Qe1 Ke8 14.Be3 Bxe3 15.Qxe3 Qa5 16.Rad1 Ke7 17.Nd5+

A) 17...Nxd5 18.exd5 Nb4 19.dxe6 fxe6 20.Bc4 d5 21.f5 Re8 ChessBase II: '+-' *(21...dxc4* ChessBase II: '??' *22.Qxe6+ Kf8 23.Rd7)*;

B) 17...Kf8 18.Nb6 ChessBase II: '⩱' *(18.Nxf6 gxf6 19.Bc4* ChessBase II: '±' *)* 18...Ng4 *(18...Qxa2 19.Nc4 Qa4 20.Nxd6 Qb4 21.Nc4* ChessBase II: '±' *)* 19.Qg1 Ke7

B1) 20.Nc4 Qh5 ChessBase II: '±' *(20...Qxa2* ChessBase II: 'Der Bauer kann immer noch nicht genommen werden' *21.Ra1 Qxa1 22.Rxa1* ChessBase II: '+-' *)*;

B2) 20.Be2

B2a) 20...Nf6 21.Nc4

B2a1) 21...Qxa2 ChessBase II: '??' ChessBase II: 'Der Bauer kann natürlich nicht genommen werden' 22.Ra1 *(22.Nxd6 Qxb2 23.Bxa6* ChessBase II: '±' *; 22.Rxd6 Nxe4* ChessBase II: '=' *)* 22...Qxa1 23.Rxa1 ChessBase II: '+-';

B2a2) 21...Qb4 22.e5 dxe5 23.c3 Qb5 24.fxe5 Nxe5 25.a4 ChessBase II: '+-';

B2b) 20...h5 ChessBase II: '+-' 21.Rxd6 Rd8 22.Nc4 Qc7 *(22...Qb5 23.Rfd1 Rxd6 24.Rxd6 Nf6* ChessBase II: '+-' *)* 23.e5 *(23.Qc5 Rxd6 24.e5* ChessBase II: '+-' *)* 23...Nb4 24.Rfd1 Nd5 25.f5 ChessBase II: '⩱??' ChessBase II: 'vergibt den Vorteil' *(25.Qd4* ChessBase II: '⩲+-' *)* 25...b5 ChessBase II: '+-?' *(25...Nxe5* ChessBase II: '⩲' *26.Rxd8 Rxd8* ChessBase II: '⩱' *)*

B2b1) 26.Rxa6 Ra8 *(26...bxc4* ChessBase II: '??' ChessBase II: 'der Springer ist tabu' *27.Ra7 Rd7 28.Rxc7 Rxc7* ChessBase II: '+-' *)* 27.Rxa8 Rxa8 28.fxe6 fxe6 29.Na3 Nge3 30.Rd2 Qxe5 31.c4 ChessBase II: '+-' *(31.Nxb5 Qxb2 32.a3* ChessBase II: '±' '±' *)*;

B2b2) 26.fxe6 fxe6 27.Rxa6

B2b21) 27...Ra8 ChessBase II: '⩲' 28.Rxa8 Rxa8 29.Na3 Nge3 30.Rd2 Qxe5 31.c4 *(31.Nxb5 Qxb2 32.a3)* 31...Nb4 ChessBase II: '+-';

B2b22) 27...Rd7 ChessBase II: '?' 28.Nd6 *(28.Na5 Qxc2 29.Nc6+ Kf7 30.Qf1+ Qf5 31.Qxf5+ exf5 32.Bxg4 fxg4 33.e6+* ChessBase II: '+-' *)*

B2b221) 28...Qxc2 29.Bxg4 hxg4 30.Rf1 *(30.Nxb5 g3 31.h3*

Rxh3+ 32.gxh3 Qe4+ 33.Qg2 ChessBase II: '+-' *)* 30...Nc7 31.Rf7+ ChessBase II: '+-';

B2b222) 28...Nge3 ChessBase II: '??'

B2b2221) 29.Nxb5 Qxc2 30.Nd4 Qg6 31.Rd2 *(31.Rxe6+ Qxe6 32.Nxe6 Kxe6* ChessBase II: '+-' *)* 31...Qg5 32.Rxe6+ Kf7 33.Qf2+ Qf4 34.Bf3 Ng4 35.Bxg4 hxg4 36.Rc6 Re7 37.Qxf4+ Nxf4 38.Rf2 ChessBase II: '+-';

B2b2222) 29.Bxb5 Nxd1 30.Bxd7 *(30.Qxd1 Rdd8* ChessBase II: '+-' *)* 30...Qxc2 31.Bxe6 ChessBase II: '±';

B2b2223) 29.Qf2 Qb8 30.Qh4+ *(30.Bxb5* ChessBase II: '⩲' ChessBase II: 'macht es noch leichter für Weiß' *Rc7 31.Qf7+ Kd8 32.Qxe6 Nxd1 33.Nf7+* ChessBase II: '+-' *)*

B2b22231) 30...g5 ChessBase II: 'nützt auch nichts mehr' 31.Qxg5+ Kf8 32.Rg1 *(32.Bxb5* ChessBase II: 'ist klar schwächer' *Rg7 33.Qh4 Nxd1* ChessBase II: '⩱' *)* 32...Rg7 33.Qh4 b4 ChessBase II: '+-';

B2b22232) 30...Kf8 31.Rd4 *(31.Bxb5* ChessBase II: 'macht es noch leichter für Weiß' *Rc7 32.Rd2* ChessBase II: '+-' *)* 31...Kg8 *(31...b4* ChessBase II: '+-' ChessBase II: 'hilft kaum' *)* 32.Bd3 *(32.Bxb5* ChessBase II: 'macht es noch leichter für Weiß' *Rd8 33.c3* ChessBase II: '+-' *)* 32...Qf8

B2b222321) 33.Rc6 ChessBase II: 'macht es noch leichter für Weiß' Rc7 34.Rxc7 *(34.Bxb5* ChessBase II: 'ist erheblich schwächer' *Rxc6 35.c3* ChessBase II: '∓' *)* 34...Nxc7

B2b2223211) 35.Bxb5 Nxb5 36.Rf4 Qa8 37.Rf3 Nxd6 38.exd6 *(38.Rxe3* ChessBase II: '?' ChessBase II: 'erscheint nur auf den ersten Blick ergiebig' *Nf5 39.Qe4 Qxa2* ChessBase II: '-+' *)* 38...Ng4 ChessBase II: '±' *(38...Nxc2* ChessBase II: '??' ChessBase II: 'Der Bauer kann natürlich nicht genommen werden' *39.d7 Qxf3 40.gxf3* ChessBase II: '+-' *)*;

B2b2223212) 35.Nxb5 Ncd5 36.c4 Nf5 37.Bxf5 *(37.cxd5* ChessBase II: '?' ChessBase II: 'erscheint nur auf den ersten Blick ergiebig' *Nxh4 38.dxe6* ChessBase II: '∓' *)* 37...Qxf5 38.Qe1 ChessBase II: '+-';

B2b222322) 33.h3 Ng4 *(33...b4* ChessBase II: '+-' *)*

B2b2223221) 34.Bxb5 Nc7 35.Qe1 *(35.hxg4 hxg4 36.Qxh8+ Kxh8 37.Bxd7 Qf1+ 38.Kh2 Qxa6* ChessBase II: '+-' *)* 35...Nxb5 36.Nxb5 Rb7 37.c4 *(37.hxg4 Rxb5 38.Rad6 hxg4+ 39.Kg1 Rb8* ChessBase II: '+-' *)* 37...Qf2 38.Qd1 Ne3 39.Rd8+ Kf7 40.Nd6+ Ke7 41.Nc8+ Kf7 42.Qf3+ Qxf3 43.Nd6+

(43.gxf3 Rxd8 44.Nd6+ Rxd6 45.exd6 ChessBase II: '∓' *)* 43...Ke7 44.gxf3 ChessBase II: '+-';

B2b2223222) 34.Rc6 Ne7 *(34...Nf2+ 35.Kg1 Nxd3 36.Rxd3 Ne7 37.Rc5 Ra7* ChessBase II: '+-' *)*

B2b22232221) 35.hxg4 ChessBase II: 'ist klar schwächer' Nxc6 36.g5 *(36.Bxb5* ChessBase II: '??' ChessBase II: 'Weiß schlägt einen vergifteten Bauern' *Nxd4* ChessBase II: '-+' '-+' *)* 36...Nxd4 37.Qxd4 Qe7 38.Bxb5 Rc7 39.Bc4 Qxg5 40.Bxe6+ Kh7 41.Bb3 ChessBase II: '=';

B2b22232222) 35.Bxb5 Nxc6 36.Rxg4 *(36.hxg4 Nxd4)* 36...hxg4 37.Qxg4 Rxd6 38.exd6 Qxd6 ChessBase II: '∓';

B2b22232223) 35.Rc5

B2b222322231) 35...Ra7 36.Kg1 *(36.hxg4* ChessBase II: 'ist wesentlich schlechter' *hxg4 37.Rxg4* ChessBase II: '±' *)* 36...Rxa2

B2b2223222311) 37.hxg4 ChessBase II: 'ist wesentlich schlechter' Ra1+ 38.Kh2 hxg4 39.Qxh8+ *(39.Rxg4* ChessBase II: '??' *Rxh4+ 40.Rxh4 Qf2 41.Rb4 Qxc5 42.Rxb5 Qg1+ 43.Kh3 Qe3+ 44.g3 Nc6* ChessBase II: '-+' *)* 39...Kxh8

B2b22232223111) 40.Nxb5 g5

B2b222322231111) 41.Rxg4 ChessBase II: '?' ChessBase II: 'führt nicht zum erhofften Erfolg' Nf5 42.Bxf5 Qxc5 *(42...Qxf5 43.Rd4* ChessBase II: '±'*; 42...exf5 43.Rgc4 Qh6+ 44.Kg3 Qe6* ChessBase II: '±' *)* 43.Bd3 Qxe5+ 44.g3 ChessBase II: '-+';

B2b222322231112) 41.Kg3 ChessBase II: '∓';

B2b22232223112) 40.Bxb5 ChessBase II: '??' ChessBase II: 'Der Bauer kann natürlich nicht genommen werden' Qf2 41.Nf7+ Kh7 42.Rxg4 Qxc5 *(42...Qxf7 43.Rc3* ChessBase II: '-+' *)* 43.Bd3+ Nf5 44.Ng5+ Kg8 45.Nf3 ChessBase II: '-+';

B2b22232223113) 40.Rxg4 Qf2 41.Rxb5 Qg1+ 42.Kh3 Qe3+ 43.Rg3 Qf4 44.Kh2 g6 ChessBase II: '±';

B2b2223222312) 37.Qe1 Nh6 ChessBase II: '+-';

B2b222322232) 35...Nf2+ 36.Kg1 *(36.Kh2 Nxd3 37.cxd3* ChessBase II: '+-' *)* 36...Nxd3
B2b2223222321) 37.cxd3 Nf5 38.Qf2 Nxd4 39.Qxf8+ *(39.Qxd4 Qa8* ChessBase II: '±' *)* 39...Kxf8 40.Rc8+ Ke7 41.Rxh8 Rc7 42.Kf2 Rc2+ 43.Ke3 Nc6 44.Nxb5 Rxb2 ChessBase II: '+-';
B2b2223222322) 37.Rxd3 Rh6 *(37...Nf5* ChessBase II: 'hilft auch nicht mehr' *38.Qb4 Rd8* ChessBase II: '+-' *)*
B2b22232223221) 38.Nf7 ChessBase II: 'macht es noch leichter für Weiß' Nf5 39.Nxh6+ *(39.Rxd7* ChessBase II: 'ist klar schwächer' *Nxh4 40.Nxh6+ Kh7 41.Rxb5 Qf4* ChessBase II: '⩱' *)* 39...gxh6
B2b222322232211) 40.Rxd7 Nxh4 41.Rdc7 ChessBase II: '+-' *(41.Rxb5 Nf5* ChessBase II: '⩱' *)*;
B2b222322232212) 40.Qf2 Rxd3 41.cxd3 ChessBase II: '+-';
B2b22232223222) 38.Rf3 Nf5 ChessBase II: '?!' ChessBase II: 'ein wenig geschickter Zug' *(38...Qa8* ChessBase II: 'hilft nicht' *39.Ra3 Qf8* ChessBase II: '+-' *)*
B2b222322232221) 39.Rxf5 ChessBase II: '⩲' ChessBase II: 'macht es noch leichter für Weiß' exf5 40.Rc8 *(40.Rxb5* ChessBase II: 'ist klar schwächer' *g6* ChessBase II: '+-' *)* 40...Qxc8 41.Nxc8 ChessBase II: '+-';
B2b222322232222) 39.Nxf5 ChessBase II: '∓' 39...Qxc5+ 40.Ne3 Rd1+ ChessBase II: '=' *(40...Qxe5* ChessBase II: '⩲' *41.c3* ChessBase II: '∓' *)* 41.Kh2 Qxe5+ ½-½ (41) Rajkovic,D-Szebeni Janosi,P Jurmala 1996 Chess Informant [Dragan Solak]]

[6...Bb4 7.a3 Bxc3+ 8.Nxc3 d5 9.exd5 Rukavina,J; Nemet,I: '⩱' Nxd5 10.Nxd5 exd5 10...exd5 scores better than 10...Qxd5. 10...exd5 punktet besser als 10... Dxd5. 11.Bd3 Qe7+ 12.Be2 Be6N *(*Vorgänger: *12...Bg4 13.f3 Bf5 14.c3 Rd8 15.0-0 Qc5+ 16.Kh1 0-0 17.Bd3 d4 18.Bxf5 Qxf5 19.Qb3 Na5* 0-1 (32) Vega Gutierrez,S (2380)-Bejatovic,B (2031) Chess.com INT 2020 *)* 13.0-0 0-0 14.Be3 d4 15.Bxd4 Rfd8 16.c3 Nxd4 17.cxd4 Qf6 18.Bf3 Rxd4 19.Qc1 Rc8 20.Qe3 b6 21.h3 g6 22.Rac1 Rdc4 23.Rxc4 Bxc4 24.Rc1 Qxb2 25.Bd5 b5 26.h4 a6

27.h5 Rd8 28.Bxc4 bxc4 29.h6 Qd4 30.Qe7 Rf8 31.Re1 1-0 (31) Sanchez,R (1971)-Curtis,J (2292) Chess.com INT 2022 1-0 (31) Sanchez,R (1966)-Curtis,J (2292) Chess.com INT 2023]

7.Bf4 e5 ChessBase II: 'Transpose dans une B33' 8.Bg5 a6 9.Na3

[9.Bxf6 gxf6 10.Na3 b5?! *(10...f5!?)* 11.Nd5 f5 12.exf5 Bxf5 13.Bd3 e4? *(13...Be6 14.Qf3±)* 14.Qe2 Bg7 15.Bxe4 0-0 16.Bxf5+- Re8 *(16...Bxb2 17.Qg4++-)* 17.Ne3 Qg5 18.h4 Rxe3 19.Bxh7+! Kf8 20.hxg5 Rxe2+ 21.Kxe2 Bxb2 22.Rae1 Re8+ 23.Kd1 Rxe1+ 24.Kxe1 Bxa3 25.Be4 Ne5 26.f4 Nd7 27.Rh8+ Ke7 28.Ra8 Ke6?? 29.Re8# # 1-0 (29) Matulovic,M-Nicevski,R Jugoslavija (ch) 19/362 1975 CI1-130 [Rukavina,J; Nemet,I]]

9...Be6 10.Nc4 Rc8 11.Bxf6 gxf6 12.Bd3 'N!?'

[12.Ne3]

12...Ne7 *

[12...Nd4 13.Ne3]

13.Qe2

[13.Ne3 Qb6 14.0-0 Qxb2 15.Ncd5 Bxd5 16.exd5 Qd4 17.Rb1 Rc7∞ Jansa,V-Matulovic,M Smederevo 32/(225) 1981]

13...Qc7 14.Ne3 Qb6 15.0-0 Qxb2 16.Ncd5 Bxd5

[16...Nxd5 17.exd5]

17.exd5 Qd4 18.Rad1 Qc5 19.c4 Bh6 20.Nf5

[20.Kh1 Bxe3 21.fxe3 f5]

20...Nxf5 21.Bxf5 Rc7 22.Qh5 Bg5

[22...Bg7 23.Bd3]

23.g3 Rg8

[23...Qxc4 24.h4 Bf4 25.Qf3 *(25.gxf4 Qxf4)* 25...Rg8 26.Bxh7 Rg7 27.Bd3]

24.Bxh7 Rg7

[24...Rh8 25.h4]

25.Bd3

[25.Bf5]

25...Kf8 26.h4

[26.Kh1 e4 27.Bxe4 *(27.Be2 f5 28.h4 Bf6 29.Qxf5 Bd4)* 27...Qxc4 28.Bg2 f5 29.f4 Be7 *(29...Bf6 30.Qh8+ Ke7 31.Rfe1+)* 30.Qxf5]

26...Be3 27.Kg2

[27.fxe3 Qxe3+ 28.Rf2 *(28.Kh1 Qxg3 29.Qe2 Rxc4 30.Bxc4 Qxh4+)* 28...Qxg3+ 29.Kf1 e4 30.Bxe4 Rxc4]

27...e4

[27...Bd4 28.Rde1 *(28.Qh8+ Rg8 29.Qxf6 e4 30.Qd8+ Kg7 31.Qg5+ Kf8)*]

28.Bxe4 Qxc4 29.Bd3 Qxa2 30.Qh8+ Rg8 31.Qxf6 Re7

[31...Qxd5+ 32.Kh2]

32.Bb1 Qe2 33.Rde1 Qg4

[33...Qd2 34.Rxe3]

34.Rxe3 Rxe3 35.Qh6+ 1-0 (35) Ganz,J-Holland,D Bugojno 1981 Telechess CBM 89 [Fraser #35; Harding]

54 **7.Nxc6**

55 **8.Nxc6** Hazai: '+-'

56 **9.Nxc6** bxc6 Hazai: 'This may also arise from the 6...b6 variation (E82).' ChessBase II: 'N' ChessBase II: 'Semble un peu prématuré' 10.Bd4 ChessBase II: '⩲' '?!'

[10.Bd2 ChessBase II: '⌓' Nxc3 11.bxc3 Bd6 12.0-0 0-0 13.f4 Bc5+ 14.Kh1 g6 15.Rf3 Qf6 16.Qe2 Bb7 17.Raf1 Rfe8 18.Rg3 Bf8 19.Be4 ChessBase II: '!' a5 20.c4 ChessBase II: '∞' Qe7 21.Rb1 f5 ChessBase II: '+-' ChessBase II: 'Et les Blancs gardent une pièce de plus' 22.Bf3 Bg7 23.Qe3 e5 24.c5 exf4 25.Qxf4 Qf7 26.Rh3 Qxa2 27.Rc1 ChessBase II: '∞' Qf7 ChessBase II: '⌓' 28.Qa4 Qd7 29.Qc4+ Kh8 30.Bg5 Hazai: '?!' a4 ChessBase II: '⇄' 31.Be2 Bb2 32.Rb1 Ba6 33.Qa2 Bg7 34.Bxa6 Rxa6 35.Rd3 Qc7 36.g3 'Hazai,Laszlo: '=' '=' '=' Hazai,Laszlo: 'Hazai: '='" Raa8 37.Rbd1 Qe5 38.Rd7 a3 39.R1d3 Qe1+ ChessBase II: 'Anderssen,A-Paulsen,L Leipzig 1877 0-1']

[10.Qg4 0-0 11.0-0 *(11.Bd2 Qf6* Hazai: 'In case of' *12.0-0* Hazai: 'Black has to play carefully.' *Bxc3 13.bxc3 e5 14.Qe4 g6)* 11...Nxe3 12.fxe3 Bxc3 13.bxc3 Rb8 14.Rf3 ChessBase II: '↑']

[10.0-0 Nxc3 11.bxc3 Bxc3 Hazai: '=' 12.Rb1 ChessBase II: '⩱' Hazai: '?']

10...Nxc3 11.Bxc3 11.bxc3 allows Black to win material. 11...Bxc3+ 12.bxc3 ChessBase II: 'En cas d'échange des ♕, la finale sera très difficile pour les Blancs avec cette mauvaise structure' Hazai: '?!' 12...Qf6 Black stands slightly better because of White's doubled c-pawn. Still, with correct play I don't believe this is a big enough advantage for Black to win. ChessBase II: 'N'

[12...0-0 13.0-0 Qc7 14.Re1 ChessBase II: '!?' Rb8 15.Re3 g6 16.Qg4 Rd8 17.c4 c5 18.Qg5 Rd4 19.Qe5 Rb7 ChessBase II: '?!' 20.Qxc7 Rxc7 Hazai: '??' 21.Rb1 Hazai: '??' Ba6 22.c3 Rd8 23.Kf1 Rxd3 24.Rxd3 Bxc4 25.Ke2 ChessBase II: '!' Rd7 26.Rbd1 Kf8 27.Ke3 Rxd3+ 28.Rxd3 Bxd3 29.Kxd3 Ke7 30.Kc4 Kd6 31.Kb5 e5 32.Ka6 f5 33.g3 g5 34.Kxa7 e4 ChessBase II: '0-1 (34) Kolvig,B-O'Kelly de Galway,A Varna 1962']

13.0-0 13.Qd2 Qe5+ 14.Be2 Ba6 is better for Black due to the pin on White's bishop.

13...Qxc3 14.Qf3 ChessBase II: '∞'

[14.Qh5 ChessBase II: '⌓']

14...g6 Played to take away the b1-h7 diagonal from White's light squared bishop. 14...O-O would allow White a winning continuation. 15.Rab1 Hazai: 'There is no defence against b6-b5.' 15...0-0 16.Rb3 16.Rfd1 is better, when White's lead in development compensates for his lost pawn. ChessBase II: '↑' 16...Qc5 17.Be4 Hazai: 'White has to eliminate Black's strong ♗.' 17...Ba6 ChessBase II: 'Une concession mais la position de l'anglais ne parait pas très saine' 18.Bxc6

[18.Rfb1 Hazai: 'Now White has consolidated his position, and a breakthrough is hard to foresee. Black pushes it hard, but without any success.' ChessBase II: '!' Bc4 19.Rb7 Bxa2 20.R1b2 ChessBase II: '⩱']

18...Rac8 19.Rc3 A miscalculation which costs White material. Better was 19.Be4. ChessBase II: '!' 19...Qa5 White has serious problems as his bishop is pinned down on the c-file. The immediate threat is 20...Bb5 or Bb7. ChessBase II: '!'
20.Rd1 ChessBase II: '?' 20...Be2 The deflection of White's queen costs him the exchange. ChessBase II: '!' 21.Qxe2 ChessBase II: '!?' 21...Qxc3 ChessBase II: 'L'aile-dame des Noirs est sous pression et ils doivent tenter de trouver du contre-jeu sur l'aile opposée mais les pièces Blanches sont bien placées.'
22.Ba4 Rfd8 White resigned because of his material deficit. For practice setup this game and try defending White's position against Gambit. 0-1 (22) Jansson-Kasparov Cagnes sur mer 1977

[57] **5.Nc3** Une variante relativement peu explorée, instructif est 5.Cb3 Fb6 6.Cc3 Ce7 7.Fc4 (7.Fd3 ou Fg5!?) 0-0 8.Ff4 f5 9.Fd6 fxe4 10.Cxe4 Cf5! et l'acceptation du sacrifice de la qualité conduit à l'égalité après 11.Fxf8 Dxf8 12. Fe2 d5 13.Cc3 Cg3! etc. 5...Nc6 6.Be3 Bb6? Critique est 6...Db6!? avec des complications peu claires, un exemple 7.Cdb5!? (7.Ca4 Da5 8.c3 Fxd4 9.Fxd4 Cxd4 10.Dxd4 e5!? 11.Db4 Dxb4 12.Cf6= ou 7.Ccb5!? a6 8.Cxc6 axb5 9.Cd4 += selon ECO) Fxe3 8.fxe3 Dxe3 9.Fe2 Rf8!? (9...Rd8 10.Dd6 Cf6 11.Dc7 Re7 12.Dd6 =) 10.Tf1 Cge7 11.a4 Cg6 12.Tf2 Cge5 13.Rf1 h5 14.h3 h4 15.Ta3 Dc5 16.a5 Th6 Hartston-Basman (Angleterre 74). 7.Ndb5! Avec des problèmes sur les cases noires. 7...Bxe3 8.fxe3 Nge7 Sur 8...Db6 Bucher avait projeté 9.Cd6 Re7?! (9...Rf8!? avec l'idée de développer le cavalier roi sur "e7" après 12.Dd6 est meilleur) 10.Cc4 Dc5 11.Ca4 Dg5 12.Dd6 Re8 13.Da3! Cge7 14.Cab6 Tb8 15.Cd6 qui gagne pour les blancs. 9.Nd6+ Kf8 10.Qh5 Ng6 11.0-0-0 Qa5 Sur 11...Dh4 l'échange des dames transpose dans une finale gagnante 12.Dxh4 Cxh4 13.Cxc8 Txc8 14.Txd7 Tb8 15.Tc7 Ce5 16.g3 Chg6 17.Cb5 etc. 12.Bb5! Achève le développement et libère la colonne "f" pour la tour. Les forces noires sont handicapées par le triste fou "c8" pour se mobiliser. 12...a6 13.Rhf1! Parfaitement calculé, après 13...axb5 14.Txf7 Rg8 15.Cd5!! (menace 16.Tf8!) exd5 16.Tdf1 Dd8 17.Tf8! Dxf8 18.Dxd5 mène au mat. 13...f6 14.Nc4?! Bucher commente: "Après une longue réflexion, je me suis forcé à jouer ce coup ne trouvant pas de suite gagnante qui survenait après 14.Txf6! gxf6 15.Dh6 Rg8 16.Cf5!!(le coup qui avait échappé à mon analyse durant la partie) exf5 (ou 16... Rf7 17.Dg7 Re8 18.Cd6 Rd8 19.Cxb7!) 17.Txd7! Fxd7 18.Fc4 avec mat au prochain!". 14...Qb4 15.a3 Qe7 16.Bxc6 bxc6 17.e5! Finalement la position des noirs s'effondre car l'ouverture du jeu est inévitable. 17...Qc5 18.Rd4 d5 Si 18...f5 19.g4! 19.exf6 gxf6 20.Qh6+? Après ce coup les noirs reviennent de façon surprenante dans la partie. Gagnant était tout simplement 20.Txf6 Rg7 21. Tdf4 De7 22.Ce5 ou le plus sophistiqué 21.Tg4! Rxf6 22.Ce4 etc. 20...Ke8
21.Ne4!? Une nouvelle pointe pour ouvrir la colonne "d". 21...Qe7 22.Nxf6+?! Décisif était 22.Txf6 Tf8 23.Txf8+ Dxf8 24.Dxh7 22...Kd8 23.Na5 Kc7 24.Rd3 Bd7 25.Qg5 Rhf8 26.Rb3 Rab8 27.Rxb8 Rxb8 28.Qg3+?! Le zeitnot rend la situation de mois en moins claire, 28.h4! 28...Kc8?! 29...e5!? offrait encore des

ressources. 29.h4 Qc5?? La gaffe qui met un terme à la partie mais la position était difficile à défendre. 30.Qxb8+! Kxb8 31.Nxd7+ 1-0 (31) Denis Bucher-Stephane Gendre Renens 2003 2003 [G.Bertola]

[58] **6.Nc3** Ne7 ChessBase II: 'Un ordre de coups assez rare mais c'est probablement une simple transposition' 7.Qh5
[7.Bd3 Nbc6 8.Qe2 Primel,Dominique: '½-½ Zelcic,R (2556)-Palac,M (2582) CRO-ch Kutina 2006 (2)']
[7.g3 Nbc6 *(7...0-0 8.Bg2)* 8.Bg2 0-0 9.0-0 f5 Primel,Dominique: '!' ChessBase II: '!?' 10.Qe2 fxe4 ChessBase II: 'N' 11.Nxe4 d5 12.Nc3 Primel,Dominique: 'N' *(*Primel,Dominique: 'RR' *12.Nec5 Qd6 13.Na4 Bd8 14.Be3 b6 15.Nc3 Kh8 16.Rad1 Qe5 17.f4 Qf5 18.Rfe1 Qg6 19.Bf2 Nb4 20.Nd4 Nf5 21.Nf3 Nd6 22.Nd4 Bf6 23.a3 Bxd4 24.axb4 Bxf2+ 25.Qxf2 Bd7 26.Nb1 Rac8* Primel,Dominique: 'Metz,H (2334)-Huber,P (2253)/Germany 2002/ EXT 2003/1-0 (60)' *)* 12...a5 Primel,Dominique: '!?' ChessBase II: '=!' 13.a4 Ng6 *(13...Nf5* Primel,Dominique: '⇄' *)* 14.Be3 Bxe3 15.fxe3 Primel,Dominique: '!' Rxf1+ ChessBase II: 'Les Noirs ont un très bon jeu' 16.Rxf1 b6 ChessBase II: '!' *(16...Qb6 17.Qf2)* 17.Nd4 Ba6 18.Ncb5 ChessBase II: '!' ChessBase II: 'Le ♙ passé soutenu par la paire de ♗ va donner du contre-jeu aux Blancs' *(18.Nxe6* Primel,Dominique: '!?' *Bxe2 19.Nxd8 Bxf1 20.Bxd5+ Kh8 21.Nxc6* Primel,Dominique: '±' *)* 18...Qd7 19.c4 Primel,Dominique: '!' Re8 Primel,Dominique: '?' *(19...Rd8* Primel,Dominique: 'Plus solide' *)*

A) 20.Nxe6 Primel,Dominique: '!' Nb4 *(20...Rxe6 21.cxd5)* 21.cxd5 Nxd5 22.Bxd5 Qxd5 23.Nec7 Primel,Dominique: '+-';

B) 20.cxd5 Primel,Dominique: '?' 20...Nxd4 21.exd4 exd5 22.Qf3 *(22.Bxd5+ Kh8 23.Qc4 Rc8* Primel,Dominique: '⩲' *24.Qb3)* 22...Bb7 23.Qf5 ChessBase II: '↑' Qxf5 24.Rxf5 Rd8 25.Nc3 Ne7 26.Re5 Kf7 ChessBase II: '(=)' 27.Kf2 Primel,Dominique: 'la finale est un peu meilleure pour les Blancs à cause de la faiblesse "d5"' Rd6 28.h4 Rf6+ 29.Ke3 Re6 *(29...Nf5+ 30.Kd3 Ba6+ 31.Kd2 Nxg3 32.Bxd5+)* 30.Bh3 Primel,Dominique: '!' Rxe5+ Primel,Dominique: 'Une concession importante mais après ♖g6, la ♖ serait mal placée' ChessBase II: '!' *(30...Rg6 31.Ne2)* 31.dxe5 g6 ChessBase II: '∓' 32.Kd4 Primel,Dominique: '±' h6 33.b3 *(33.Bd7* Primel,Dominique: '!?' Primel, Dominique: 'Empêche ♗c6 et le ♗b7 devient trés mauvais' ChessBase II: '⇄' *)* 33...Bc6 34.Nd1 *(34.Bf1* Primel,Dominique: '?' *Nf5+)* 34...Be8 35.Ne3 h5 Primel,Dominique: '?' *(35...Bc6)* 36.Ng2 *(36.Nxd5 Nxd5 37.Kxd5)* 36...b5 37.axb5 Bxb5 38.Nf4 a4 39.bxa4 Bxa4 40.Kc5 Bb3 ChessBase II: '!?' 41.Ne6 Primel,Dominique: '?' *(41.Be6+ Ke8 42.Kd6* Primel,Dominique: '+-!' *)* 41...Ba2 42.Nd4 Bc4 43.Bd7 *(43.Kd6* ChessBase II: '=' *)* 43...Ba2 44.Kd6 Bc4 45.Kc7 *(45.Nf3* Primel,Dominique: '!?' *)* 45...Bd3 46.Kd8 Bf5 47.Bxf5 Primel,Dominique: '?' *(47.Be8+* Primel,Dominique: '⩋' ChessBase II: '⇄' *Kf8 48.Nxf5* ChessBase II: '!?' *Nxf5 49.Bxg6)* 47...Nxf5 48.Nxf5 Ke6 49.Ne7 *(49.Ne3 d4 50.Nc4 Kd5* ChessBase II: '1-0 (24) Dutreuil,R (2214)-Delorme,A

(2312) Angers 2017' *51.e6* ChessBase II: 'La grande ligne' *Kxe6 52.Ke8 Kf5 53.Kf7 g5* Primel,Dominique: '!' Primel,Dominique: 'liquidant l'aile-roi pour annuler' *)* 49...Kxe5 50.Kd7 d4 51.Nc6+ Kf5 52.Nxd4+ Kg4 53.Ne2 g5 ½-½ (53) Tatarinov,D (2207)-1.f4 e5 2.fe5/ 4.Nf3 Nf6 (1903) d) 6...c5 7.Bb2 Nc6 8.e3 --, 8...b6 9.N 2010 CR97-94 [Westminster Papers xi Feb 1879 p221]]

[7.Bf4 Primel,Dominique: '⩲' Primel,Dominique: 'La grande ligne' 0-0 *(7...d5 8.exd5 Nxd5 9.Nxd5 exd5 10.Bb5+ Nc6 11.0-0 0-0 12.Qh5 Qf6 13.Bd3 h6 14.Bg3 Be6 15.c3 Rfe8 16.Rfe1* Doctor? 3.0 (30s): 'Fritz 6 (30s): '1-0 The King-Perez Garcia,H/Den Haag 1994/Computer Turniere (16)' Fritz 6 (30s): '1-0 The King-Perez Garcia,H/Den Haag 1994/Computer Turniere (16)" *)* 8.Bd6 Primel,Dominique: '⩱' Primel,Dominique: '1-0 Shchekachev,A (2592)-Bauer,C (2638) Metz op 24th 2006 (5)' Nbc6 9.Be2 f5 10.0-0 f4 11.Qd2 Bc7 12.Nb5 Bxd6 13.Nxd6 Ng6 14.f3 Nce5 15.Kh1 Qg5 16.Rf2 Rf6 17.Qc3 Nc6 18.Rd1 Nge5 19.Bf1 Rh6 20.Qe1 b6 21.Rfd2 Rb8 22.Qf2 Bb7 23.Nd4 Ba8 24.a4 Rf8 25.Nxc6 Bxc6 Doctor? 3.0 (30s): 'Fritz 6 (30s): ' (25)' Fritz 6 (30s): ' (25)"]

[7.Bc4 Doctor? 3.0 (30s): 'N' 0-0 Doctor? 3.0 (30s): 'Fritz 6 (30s): 'Schwarz gibt Gas' Fritz 6 (30s): 'Schwarz gibt Gas" 8.Bf4 f5 9.Bd6 fxe4 10.Nxe4 Nf5 Doctor? 3.0 (30s): '⩱' *(10...Nbc6 11.0-0* Doctor? 3.0 (30s): '=' *)* 11.Bxf8 Qxf8

A) 12.0-0 Doctor? 3.0 (30s): '!?' d5 13.Bxd5 exd5 14.Qxd5+ Kh8 15.Ng5 Doctor? 3.0 (30s): '⩱' *(15.Rae1* Doctor? 3.0 (30s): '⩱' '⩱' Doctor? 3.0 (30s): 'Fritz 6 (30s)'*; 15.Rae1)*;

B) 12.Be2 Doctor? 3.0 (30s): '=' 12...d5 Doctor? 3.0 (30s): "=' Fritz 6 (30s). '=' Fritz 6 (30s).' 13.Ng5 Ng3 Doctor? 3.0 (30s): 'Fritz 6 (30s): 'Zerstörung der Bauerndeckung. Hält den König im Zentrum fest' Fritz 6 (30s): 'Zerstörung der Bauerndeckung. Hält den König im Zentrum fest" 14.Qd3 Doctor? 3.0 (30s): 'Fritz 6 (30s): 'Droht Matt' Fritz 6 (30s): 'Droht Matt" *(14.hxg3* Doctor? 3.0 (30s): 'Fritz 6 (30s)' *Qxf2+)* 14...Qxf2+ 15.Kd1

B1) 15...Nxe2 Doctor? 3.0 (30s): '?' Doctor? 3.0 (30s): '(Fritz 6 (30s)) ist einladend aus, doch' 16.Qxh7+ *(16.Qxe2* Doctor? 3.0 (30s): '?!' *Qxe2+ 17.Kxe2 e5* Doctor? 3.0 (30s): '=' *)* 16...Kf8 17.Qh8+ Ke7 18.Qxg7+ *(18.Qxc8* Doctor? 3.0 (30s): '?!' *Nd7 19.Qxa8 Ng1 20.Rxg1 Qxg1+ 21.Kd2 Qe3+ 22.Kd1 Qg1+ 23.Kd2 Qe3+ 24.Kd1 Qg1+* Doctor? 3.0 (30s): '=' *)* 18...Kd6 19.Nf7+ Kc7 20.Ne5+ Nd7 21.Nd3 Doctor? 3.0 (30s): '+-';

B2) 15...Nf5 16.Bf3 *(16.g4* Doctor? 3.0 (30s): 'Fritz 6 (30s)' *Ne3+ 17.Kc1 g6* Doctor? 3.0 (30s): '∓' *)* 16...Nc6 17.Nh3 Doctor? 3.0 (30s): '∓' *(17.Qd2 Ne3+ 18.Kc1 Qh4* Doctor? 3.0 (30s): '∓' *)* 17...Ne3+ 18.Kc1 Qh4 19.a3 Doctor? 3.0 (30s): '-+?' Doctor? 3.0 (30s): "?' Fritz 6 (30s). '?' Fritz 6 (30s). Fritz 6 (30s): 'Verhindert das Eindringen auf b4' Fritz 6 (30s): 'Verhindert das Eindringen auf b4" *(19.Nd2* Doctor? 3.0 (30s): '⩲' '⩲' '⩲' Doctor? 3.0 (30s): 'sieht noch spielbar aus' Doctor? 3.0 (30s): 'Fritz 6 (30s)'*; 19.Nd2; 19.Nd2)* 19...Ne5 Doctor? 3.0 (30s): "-+' Fritz 6 (30s). '-+' Fritz 6 (30s).' 20.Qe2 Nxf3 21.Qxf3 Qc4 Doctor? 3.0 (30s): 'Fritz 6 (30s): 'Es droht Dxc2'

Fritz 6 (30s): 'Es droht Dxc2" 22.Qf2 *(22.Kb1 Qxc2+ 23.Ka2 Qxg2 24.Qxg2 Nxg2* Doctor? 3.0 (30s): '-+' *)* 22...e5 23.Na5 Qg4 Doctor? 3.0 (30s): '!' Doctor? 3.0 (30s): 'zwingend und schön'

B2a) 24.b4 Doctor? 3.0 (30s): 'kann das Vorangegangene nicht ungeschehen machen' Nxc2 Doctor? 3.0 (30s): '!' Doctor? 3.0 (30s): 'und der Wal spuckt Jonas wieder aus' *(24...Bf5* Doctor? 3.0 (30s): 'Fritz 6 (30s)' *25.Nxb7 Nxc2* Doctor? 3.0 (30s): '-+'*; 24...Nxg2* Doctor? 3.0 (30s): '≤' *25.Qg3* Doctor? 3.0 (30s): '-+'*; 24...Qxg2* Doctor? 3.0 (30s): '?!' *25.Qxg2 Nxg2 26.Ng1* Doctor? 3.0 (30s): '-+' *)* 25.Qxc2 Bf5 Doctor? 3.0 (30s): '-+';

B2b) 24.Qd2 Qxg2 Doctor? 3.0 (30s): 'Mit der Mattdrohung Dxh1' 25.Qxg2 Nxg2 26.Nxb7 Bxb7 27.Rf1 Bc8 28.Ng1 Ne3 29.Rf2 Nxc2 Doctor? 3.0 (30s): "!' Fritz 6 (30s). '!' Fritz 6 (30s). Fritz 6 (30s): 'Beseitigt den Bauernschutz' Fritz 6 (30s): 'Beseitigt den Bauernschutz" 30.Rxc2 Doctor? 3.0 (30s): 'Fritz 6 (30s): 'Nutzt die Fesselung aus' Fritz 6 (30s): 'Nutzt die Fesselung aus" *(30.Kxc2* Doctor? 3.0 (30s): 'Fritz 6 (30s)' *Bxf2)* 30...Bxg1 31.Kd1 *(31.Re2* Doctor? 3.0 (30s): 'hilft auch nicht mehr' *Bd4 32.Kb1 Bg4* Doctor? 3.0 (30s): '-+' *)* 31...Bh3 32.Rd2 d4 33.Kc2 Rc8+ 34.Kb3 Be3 35.Re2 Bg4 36.Rxe3 *(36.Ree1* Doctor? 3.0 (30s): 'macht keinen großen Unterschied' *Be6+ 37.Ka4 Rc2* Doctor? 3.0 (30s): '-+' *)* 36...dxe3 37.Re1 *(37.h3* Doctor? 3.0 (30s): 'hätte noch versucht werden können' *Be6+ 38.Kb4* Doctor? 3.0 (30s): '-+' *)* 37...e2 38.h3 Bf3 39.Kb4 Rd8 40.a4 Rd1 Doctor? 3.0 (30s): 'Droht Matt: Txe1' 41.Rxe2 Bxe2 42.b3 e4 43.a5 *(43.Kc3* Doctor? 3.0 (30s): '(Fritz 6 (30s)) hilft allerdings auch nicht' *e3 44.b4 Bf1 45.h4 e2 46.a5 e1Q+ 47.Kb3 Rb1+ 48.Ka3 Qxb4+ 49.Ka2 Bc4#)*

B2b1) 43...e3 44.Kc5 *(44.Ka3* Doctor? 3.0 (30s): 'Fritz 6 (30s)' *Bf1 45.Ka2 e2 46.Ka3 e1Q 47.h4 Ra1+ 48.Kb2 Qc1#)* 44...Bf1 45.Kc6 e2 46.Kb7 e1Q 47.Kb8 Qg3+ 48.Kb7 Rd7+ 49.Kc8 Qc7#;

B2b2) 43...e3 0-1 (43) Shefler-Chittock,P corr DSU 2000 ZUS C73 [Sorensen]]

7...0-0

[7...d5 8.Bg5]

8.Bg5 f5

[8...Nbc6 9.Bh4]

9.0-0-0 Primel,Dominique: '1-0 Sokolov,A (2585)-Sale,S (2445) Biel MTO op 1995 (2)' 9...Nbc6

[9...Bxf2 10.Bc4 Qe8 11.Qxe8 Rxe8 12.Nb5]

[9...h6]

10.exf5 Rxf5 11.Bd3 g6 12.Qh6 Rf7 13.Ne4 Nf5

[13...Qf8 14.Nd6 Rxf2 *(14...Qxh6 15.Bxh6 Rxf2 16.Rhf1 Nf5 17.Bxf5 gxf5 18.Rxf2 Bxf2 19.g4)* 15.Rhf1]

14.Qh3

[14.Bxd8 Nxh6 15.Bxb6 axb6]
14...Qf8 15.g4 Nfd4 16.Bh6 Qe7 17.Bg5 Qf8 18.Bh6 Qe7 19.Nxd4 Nxd4
[19...Bxd4 20.c3 Be5 21.f4 Bxf4+ 22.Bxf4 Rxf4 23.Rhf1]
20.Ng5 Rf6
[20...Rxf2 21.Rhf1]
21.c3 Nc6 22.Ne4 Rf7 23.Bg5 Qf8 24.Bh6 Rf3
[24...Qe7 25.g5 d5 26.Nf6+ Rxf6 *(26...Kh8 27.Bxg6 hxg6 28.Bg7+ Kxg7 29.Qh7+ Kf8 30.Qg8#)* 27.gxf6 Qxf6 28.f4]
25.Bxf8 Rxh3 26.Bd6 Rf3 27.h4 Bd8 28.h5 g5
[28...b6 29.hxg6 hxg6 30.Rh6]
29.h6 b6 30.Rh5 Bb7 31.Nxg5 Rxf2 32.Bxh7+ Kh8 33.Be4 Bxg5+ 34.Rxg5 Rg8
35.Rxg8+ Kxg8 36.h7+ Kh8 37.Rh1 Re2 38.Bf8 1-0 (38) Under the Radar,J (2585)-6.Ba4 b5 7.Bc2 Bb7_5431 (2445) Espana 88/15 1995 Telechess CBM 89 [Seibold,M]
6.c4 Ne7 7.Nc3 0-0
[7...Na6 8.Be2 0-0 9.Bf4 d5 10.cxd5 exd5 11.exd5 Nb4 12.0-0 Nexd5 13.Nxd5 Nxd5 14.Be5 Qg5 15.Qxd5 Re8 16.Bf3 Qxe5 17.Qxe5 Rxe5 18.Rfe1 Rxe1+ 19.Rxe1 Kf8 20.Rc1 Be6 21.Nc5 Bxc5 22.Rxc5 ChessCalisthenics: 'Ginsburg,G (2511)-Petrosian,T (2537)/Lausanne 2004/CBM 102 ext/1/2-1/2 (41)']
8.Be2 f5 9.c5 ChessCalisthenics: 'N'
[9.0-0 Nbc6 10.c5 Bc7 11.f4 fxe4 12.Nxe4 b6 13.Kh1 Bb7 14.Nd6 Bxd6 15.Qxd6 Nf5 16.Qd1 Rf6 17.Bf3 Rh6 18.Qe1 Ba6 19.Rg1 Nb4 20.g4 Nd3 21.Qd2 Qh4 22.Rg2 Ne1 23.Bxa8 Nxg2 46 ChessCalisthenics: 'Zontakh,A (2460)-Sale,S (2390)/Portoroz 1995/CBM ext/0-1']
9...Bc7 10.Bg5 Nbc6 11.exf5 Rxf5 12.Bh4 b6 13.Bd3 Re5+ 14.Be4 Ba6 15.f4 ChessCalisthenics: '?'
[15.Bg3 ChessCalisthenics: '⩲=!?']
15...Rxe4+ 16.Nxe4 Bxf4 17.g3 Bh6 18.Ng5 ChessCalisthenics: '?'
[18.Qd6 ChessCalisthenics: '⩲' Qe8 19.Bxe7 Nxe7 20.Qd4 ChessCalisthenics: '-+']
18...Ne5 19.Nxe6 Qe8 20.Nf4 Bxf4 21.gxf4 Nd3+ 22.Kd2 Nf5 23.Qf3 ChessCalisthenics: '?'
[23.Re1 Nxe1 24.Bxe1 ChessCalisthenics: '-+']
23...Nxh4 24.Qd5+ Kh8 25.cxb6
[25.Rae1 Qf8 26.Re3 Nxf4 27.Qd6 Qxd6+ 28.cxd6 ChessCalisthenics: '-+']
25...Nxf4 26.Rae1 Nxd5 27.Rxe8+ Rxe8 28.bxa7 Nf3+ 29.Kc2
[29.Kc1 Ra8 30.Rd1 Nf6 ChessCalisthenics: '-+']
29...Rc8+ 30.Kd1
[30.Kb1 Ra8 31.Rd1 ChessCalisthenics: '-+']
30...Ne3# 0-1 (30) 7.00 a5 (2320)-5.d3 Ne7 6.Bd2_44965 (2445) Dortmund 1995 200 Traps In The Opening [IainMackintosh]

[59] **9.0-0** a6 10.Be3 Bc7 11.f4 Ng6 12.Qf2 d6 13.Rad1 0-0 14.a3 b5 15.e5 Qe7 16.exd6 Bxd6 17.Ne4 Bb8 18.Bc5 Ba7 19.Kh1 Bxc5 20.Nexc5 Ra7 21.Be4 Rc7 22.f5 Nge5 23.fxe6 f6 24.Qh4 g6 25.Bd5 Kg7 26.Ne4 f5 27.Ng5 h6 28.Bxc6 hxg5 29.Qd4 Qf6 30.Bd7 Bxd7 31.exd7 Rxd7 32.Qc3 Rxd1 33.Rxd1 Nc4 34.Nd4 Re8 35.a4 Ne3 36.Ra1 Nd5 37.Qd2 b4 38.Rb1 g4 39.Nb3 Qe6 40.Nc5 Qe2 41.Qd4+ Nf6 42.Rc1 g5 43.Qxb4 f4 44.Rg1 g3 45.Qb7+ Kg6 46.Qf3 Rh8 47.Rf1 Rxh2+ 48.Kg1 Qxf3 First game of the match, started 16 Feb 1847 and ended 1848. Sissa vol 3 (1849) pp61-62; Diepstraten p55 0-1 (48) Zeist-Amsterdam corr 1847 UltraCorrX [Sissa vol 3 pp61-2]

[60] **3...e5** 3:37 4.f4 5:55 d6 9:55 Paul Motwani: '!?' Paul Motwani: 'This rare yet interesting sideline has already starred on our site.' 5.Nf3 4:00 Paul Motwani: 'Rather timid.' 5...Bg4

[5...Nd7 21 Fritz 5.00 (5s): '⩲' 6.Bb5 7:42 a6 7:31 7.Bxd7+ 2:24 Bxd7 4 8.fxe5 1:37 Paul Motwani: 'This also lacks punch, but White wants to shield his b2-pawn from Black's powerful g7-bishop.' dxe5 6 9.0-0 1:55 Bd6 6:17 Paul Motwani: '!' *(9...b5* ChessBase II: '⇄' *)* 10.c4 2:51 f6 12:53 11.Nc3 13:57 g6 9:54 12.Be3 2:14 Qc7 1:28 13.a3 3:56 Paul Motwani: '?' 0-0-0 5:37 Paul Motwani: '!' 14.Qe2 7:42 Kb8 1:08 Paul Motwani: '!' 15.b4 7:43 cxb4 1:32 Paul Motwani: 'The rest is easy.' 16.axb4 33 Bxb4 12 17.Nb5 7:46 Bxb5 23:05 Paul Motwani: '!' Paul Motwani: 'A neat final touch. After' 18.cxb5 40 a5 3 Paul Motwani: 'Black would win at least a piece. If' 19.b6 2:55 Qd7 2:56 20.Rfb1 2:49 Paul Motwani: ', then 15...' Qd6 5:18 Paul Motwani: '(even stronger than grabbing the loose white bishop!) puts White in triple trouble at d4,f1, and g4.' 21.Nd2 4:20 Paul Motwani: 'would lead to some safe exchanges of material for White, whereas in the actual game he's about to be hit by an irresistible tornado of tactics...' Rc8 1:16 Paul Motwani: '(trying to reach f6) gets stopped in its tracks by 10...' 22.Nc4 23 Rxc4 39 23.Qxc4 7 Ne7 2 24.Rc1 1:38 Paul Motwani: ', netting Black a pawn.' Rc8 41 25.Qb5 23 f5 1:15 Paul Motwani: 'is definitely more ambitious and testing. ' 26.Rxc8+ 47 Nxc8 20 27.Rc1 1:01 Qd8 2:02 28.exf5 5:41 gxf5 43 29.Rc7 1:18 Nd6 1 30.Qa4 2:45 Qh4 47 31.Bf2 1:42 Qe4 1:10 32.Rc1 3:09 Be1 1:38 33.Qxe4 2:50 Bxf2+ 3 34.Kxf2 8 Nxe4+ 3 35.Ke3 23 Nd6 9 36.Kd3 1:30 a4 20 37.Ra1 34 Nc8 49 38.Rxa4 25 Nxb6 5 39.Ra5 40 Kc7 18 40.Rb5 15 Nd7 31:59 41.Rb1 5:40 Nf6 0 42.Rf1 5:09 f4 0 43.Rc1+ 9:59 Kd6 0 44.Rb1 1:44 Kxd5 0 45.Rxb7 30 e4+ 0 46.Ke2 41 Ke5 0 47.Rb5+ 1:18 Nd5 0 48.Rb7 32 Nf6 0 49.Rb5+ 27 ½-½ (49) Sole Pijuan,F (1994)-Thew,S (2208) European Championship, Antalya 2018 Juniors [Dragan Solak]]

[5...exf4 6.Bxf4 Qb6 7.Qc1=]

6.fxe5 Fritz 5.00 (5s): 'White terminates the opponent with strong threats' 6...Bxf3 Fritz 5.00 (5s): '±'

[6...dxe5!? 7.Bb5+ Nd7⩲]

7.Qxf3

[7.gxf3?! Qh4+ 8.Kd2 dxe5 9.Bb5+ Kd8=]

7...dxe5 Fritz 5.00 (5s): 'The passed pawn on d5 will quickly become a dangerous weapon' 8.Bb5+ This will set up the first of several pins which will prove deadly to Black. 8...Nd7 9.Nc3 Ngf6 +=2 9...a6

[9...Bd6 10.0-0 Qe7±]

10.Bg5 The second pin. 10...Be7 +=2 10...Bd6 (Diagram Ex. 3-3) 11.d6 The point of this sacrifice is to create an open d-file, allowing a rook to be brought into the attack. 3 points Only 1 point for castling either short or long. Black can reply, for example, 11...a6 to free himself from the pin. White must exploit the pins at once and attack quickly. What he has to do is open the d-file and bring his rooks into the attack. 11...Bxd6 12.0-0-0 Faced with the multitude of pins (at d7 on both diagonal and file, and at f6) Black resigned. If you think you can find a defense, try playing on against Gambit. 1-0 (12) Damljanovic-Spielmann,R Moscow_331325 1857 [01: Active Bishop] White is already winning, as the following variations will prove: A. 12...Be7 13.Bxf6 Bxf6 14.Rxd7 +- B. 12...Qe7 13.Bxf6 gxf6 14.Nd5 Qe6 15.Nxf6+ +- C. 12...Ke7 13.Bxd7 and now 13...Kxd7 Or 13...Qxd7 14.Nd5+ Kf8 15.Nxf6 gxf6 16.Qxf6 +- 14.Nb5 +- D. 12...a6 13. Bxd7+ Qxd7 14.Bxf6 gxf6 15.Qxf6 +- 12...Qc7

[12...Ke7 13.Nd5+ Kf8 14.Bxd7 Qxd7 15.Nxf6+-]

13.Bxf6 1-0 (13) Morphy,P-Meek,A New York (USA) 1857 1-0 (13) Morphy-Meek New York_362602 1857 [Fritz 5.00 (5s)]

[13.Bxf6 gxf6 14.Nd5+-]

3...d6 5 4.Bb5+

[4.Nc3 4:05 a6 2:54 5.a4 2:25 Be7 20 *(5...Nf6 6.dxe6 Bxe6 7.Nge2 Nc6 8.Nf4 Be7 9.Nxe6 fxe6 10.g3 0-0 11.Bh3 Kh8 12.Bxe6 Nd4 13.Bh3 d5 14.Bg2 dxe4 15.0-0 Qe8 16.Nxe4 Rd8 17.c3 Nxe4 18.cxd4 Rxd4 19.Qe2 Bd8 20.Ra3 Qg6 21.Re3 Nf6 22.Bxb7 Rxa4 23.Re6 a5 24.Bg2 Qf5 25.Re5 Qd7 26.Be3 c4 27.Rd1 Qf7 28.Bc5 Rg8 29.Bc6 Ra2 30.Bb5 Qb7 31.Bxc4 Rxb2 32.Qe1 Bc7 33.Re7 Qc6 34.Bd4 Qxc4 35.Bxb2* ChessBase II: 'Romanov,E (2626)-Kaczmarek,A (2352) Krakow 2018 1-0' *)* 6.Nf3 2:14 e5 3:34 7.Be2 1:32 Nf6 7:28 8.Nd2 6:29 Nbd7 3 9.a5 1:35 Nf8 25 10.Nc4 14 Ng6 4 ChessBase II: 'N' *(10...Bd7 11.f4 Ng6* RR: '∞' *12.fxe5* RR: 'Ü 106/(171)' *Nxe5 13.Nxe5 dxe5 14.d6 Bf8 15.Bg5 Bc6 16.0-0 Bxd6 17.Bxf6 gxf6 18.Bc4 Qe7 19.Qg4 Rd8 20.Qg7 Kd7 21.Qxf6 Rdg8 22.Qh6 Rg6 23.Qh3+ Kd8 24.Rxf7 Qg5 25.Rd1 Rhg8 26.Rf2 R8g7 27.Rfd2 Kc7 28.Be6 Rh6 29.Qf5 Qh4 30.g3 Rf6 31.Qh3 Qxh3 32.Bxh3 c4 33.Nd5+ Bxd5 34.Rxd5 Kc6 35.Bf5 Bc5+ 36.Kg2 Re7 37.g4 Rd6 38.Rxd6+ Bxd6 39.g5 Bb8 40.h4* ChessBase II: 'Baccaro,F (2215)-Valori,V Montecatini Terme 1998 1-0' *)* 11.Nb6 2:22 Rb8 5 12.Qd3 8:36 Nf4 8:53 13.Bxf4 2:56 exf4 2 14.Qd2 1:29 g5 2:28 RR: 'N' *(14...Nd7)* 15.g3 5:00 fxg3 5:33 16.hxg3 49 Nd7 3:32 17.Nc4 1:54 Ne5 16 18.Nxe5 1:19 dxe5 3 19.Na4 1:20 h6 16:00 RR: '!?' 20.Nb6 2:51 Bf6 1:04 RR: '!?' 21.0-0-0 4:45 Bg7 11:53 22.Qc3 8:03 Qd6 3 23.f4 1:44 0-0 2:17 24.fxg5 3:46 hxg5 10 25.Qe3 1:52 f6 4:01 26.Nxc8 2:43 Rfxc8 48 27.Bg4 27 Rd8 1:43 28.Rdf1 1:23 Re8 1:58 29.Be6+ 1:59 Rxe6 4 30.dxe6 6 Qd4 42

31.Qb3 2:28 Qxe4 52 32.Rd1 42 c4 18 33.Qb6 1:14 ChessBase II: 'Feller,S (2574)-Flom,G (2501) Brest 2018 1-0' Re8 6 34.Rhe1 1:31 Qg6 39 35.Qxb7 4:53 f5 24 36.Qxa6 1:29 c3 6 37.Rd6 4:42 cxb2+ 11 38.Kb1 6 RR: '!?' e4 54 RR: '!?' 39.Qc4 2:00 Qf6 14 40.Rd8 4:07 Rxd8 31:31 41.e7+ 30:17 Kh7 11 RR: '⩲' 42.exd8Q 50 Qxd8 3 43.Qf7 33 1-0 (43) 10.Bd4 (2574)-Stempka,J (2501) European Championship, Antalya 2018 Juniors [Dragan Solak]]

[4.c4 Nf6 5.Nc3 Be7 *(*After *5...g6* we have reached The Ben-oni position. *)* 6.f4 exd5 7.cxd5 Bg4 8.Be2 *(8.Nf3* was slightly better. *)* 8...Bxe2 9.Qxe2 0-0 10.Nf3± Nbd7 11.0-0 Ng4? *(*Unnesessary move. Better was *11...Re8±)* 12.Ng5? *(12.h3* was almost a winning move. *)* 12...Bxg5 13.Qxg4 Bf6 14.Rf3? *(*After a better *14.Bd2 Bd4+ 15.Kh1 Re8∓* Black is slightly better. The game move leads to losing position. *)* 14...Re8?! *(*Better was *14...Bd4+ 15.Kh1 Nf6 16.Qf5 Re8 17.Bd2 g6 18.Qh3 Nxe4* and after losing the e4 pawn, White's position ruins. *)* 15.Nb5? *(15.Rg3!?∓* was preferable. *)* 15...Qb6 *(15...Rxe4* was decisive. *)* 16.a4 a6 17.Qxd7 axb5 18.axb5 Rad8 19.Qf5 Bd4+ *(19...Qxb5-+* was better. *)* 20.Kh1 *(20.Be3)* 20...g6 21.Qg5 Rxe4 22.Bd2 Rde8 23.Rh3 Qxb5 24.Qh6 0-1 (24) Smith,C-Bird,H London 1849 EXT 2021 [Petronijevic,Zoran] *(*White resigned because of *24.Qh6 Re1+ 25.Rxe1 Rxe1+ 26.Bxe1 Qf1#* Source: Bell's Life, 2 December 1849 *)*]

4...Bd7 5.a4 Na6 6.Nf3 Nc7 7.Bxd7+ Qxd7 8.0-0 Ne7 9.Nc3 e5 10.Nxe5 dxe5 11.d6 Ne6 12.dxe7 Bxe7 13.Qh5 Bd6 14.Rd1 Nd4 15.Be3 0-0 16.Nd5

Stohl,Igor: '±' Stohl,Igor: 'Nestorovic,D-Chelushkina,I/Belgrade Minex/1995/'

3...a6 4.c4

[4.dxe6 Von Gottschall,Hermann: 'Fritz 6 (5s)' fxe6 5.Bd3 d6 Von Gottschall, Hermann: '±']

4...d6 5.Nc3 g6

[5...Be7 Von Gottschall,Hermann: 'Fritz 6 (5s)' 6.Bd3 Von Gottschall,Hermann: '⩲']

6.Bd3 Ne7 7.Nge2 Bg7 8.0-0 0-0 9.Qb3 Von Gottschall,Hermann: 'The queen is misplaced here. Hier hat die Dame nichts zu suchen.'

[9.Be3 Von Gottschall,Hermann: 'and then 9.♕d2 nebst 9.♕d2']

[Von Gottschall,Hermann: 'or even oder auch' 9.Qc2 Von Gottschall,Hermann: 'was appropriate. war am Platze.']

9...Nd7 10.Bf4 e5 11.Bg3 g5 Von Gottschall,Hermann: '!' 12.Qc2 Ng6 13.f3 Nf6 14.Nd1

[14.a4 Von Gottschall,Hermann: 'Fritz 6 (5s)' b6 Von Gottschall,Hermann: '⩲']

14...Nh5 15.Be1 Nhf4 16.Nxf4

[Von Gottschall,Hermann: 'Viel besser war hier' 16.Ne3 Von Gottschall,Hermann: 'was much better here.']

16...exf4

[Von Gottschall,Hermann: 'Solider wäre wohl' 16...Nxf4 Von Gottschall,Hermann: 'would probably have been more solid. The text move was tempting because Black has opened the bishop's diagonal for his attack and cleared the e5-square.

Moreover 17.♘e3 is then foiled. gewesen. Der Textzug war indes verlockend, da Schwarz für seinen Angriff die Läuferdiagonale geöffnet und den Punkt e5 freigelegt erhält. Außerdem ist jetzt 17.♘e3 vereitelt.' 17.Bc3 Von Gottschall, Hermann: '=' Von Gottschall,Hermann: 'Fritz 6 (5s)']

17.Rb1 Ne5 18.b4 cxb4 19.Bxb4 b5 Von Gottschall,Hermann: '?' Von Gottschall, Hermann: 'Wrong. Verfehlt.'

[Von Gottschall,Hermann: 'The correct move would have been Richtig wäre' 19...Nxd3 20.Qxd3 a5 Von Gottschall,Hermann: 'and then 21...b6. Black could then begin the attack on the weak c4-pawn. nebst 21...b6 gewesen. Schwarz konnte dann den Angriff auf den schwachen Bauern c4 eröffnen.']

[19...b6 Von Gottschall,Hermann: 'Fritz 6 (5s)' 20.Bc3 Von Gottschall,Hermann: '⩲']

20.c5 Von Gottschall,Hermann: '!'

[20.cxb5 Von Gottschall,Hermann: 'Fritz 6 (5s)' axb5 21.Bxb5 Qb6+ 22.Nf2 Qxb5 23.Bxd6 Qd7 24.Bxf8 Kxf8 Von Gottschall,Hermann: '⩲']

20...a5

[20...dxc5 Von Gottschall,Hermann: 'Fritz 6 (5s)' 21.Bxc5 Re8 22.Nf2 Von Gottschall,Hermann: '⩲']

21.Bc3 Nxd3

[21...b4 Von Gottschall,Hermann: 'Fritz 6 (5s)' 22.Bxe5 Bxe5 23.c6 Von Gottschall,Hermann: '⩲']

22.Bxg7 Kxg7 23.Qxd3 dxc5 24.Qxb5

[24.Qc3+ Von Gottschall,Hermann: 'Fritz 6 (5s)' Qf6 25.Rxb5 Ba6 26.Qxf6+ Kxf6 27.Rb6+ Ke5 Von Gottschall,Hermann: '=']

24...Ba6 25.Qb2+ f6 Von Gottschall,Hermann: 'White's position is now superior. Die weiße Stellung ist jetzt überlegen.' 26.Rf2 Qe7

[Von Gottschall,Hermann: 'Nicht gut wäre' 26...Bd3 27.Rc1 c4 Von Gottschall, Hermann: 'would not be good on account of wegen' 28.Qd4 Von Gottschall, Hermann: 'then 29.♘b2 etc. nebst 29.♘b2 usw.']

[26...Rb8 Von Gottschall,Hermann: '!?' Von Gottschall,Hermann: 'Fritz 6 (5s)' 27.Qc2 Rxb1 28.Qxb1 f5 Von Gottschall,Hermann: '⩲']

27.Qa3 g4 Von Gottschall,Hermann: 'This attack does not look very promising. Dieser Angriff sieht nicht sehr vielversprechend aus.'

[27...f5 Von Gottschall,Hermann: 'Fritz 6 (5s)' 28.Nc3 Von Gottschall,Hermann: '±']

28.Rc2

[28.Rd2 Von Gottschall,Hermann: 'Fritz 6 (5s)' Rfc8 Von Gottschall,Hermann: '±']

28...Rfc8 29.Rbc1

[29.fxg4 Von Gottschall,Hermann: '?!' Von Gottschall,Hermann: 'Fritz 6 (5s)' Qxe4 30.Qc3 Qxd5 Von Gottschall,Hermann: '=']

29...Rab8

[29...f5 Von Gottschall,Hermann: 'Fritz 6 (5s)' 30.Qc3+ Kh6 31.e5 Von Gottschall,Hermann: '+-']

30.Qxa5
[30.Rxc5 Von Gottschall,Hermann: '?' Von Gottschall,Hermann: 'Fritz 6 (5s)' Rxc5 31.Qxc5 Qxc5+ 32.Rxc5 Rb1 Von Gottschall,Hermann: '-+']
30...Bd3 31.Rd2
[31.Rxc5 Von Gottschall,Hermann: 'Fritz 6 (5s)' Rxc5 32.Qxc5 Qxc5+ 33.Rxc5 Rb1 Von Gottschall,Hermann: '-+']
31...c4 32.Nf2 g3 33.hxg3 fxg3 34.Ng4 Kg6
[34...Ra8 Von Gottschall,Hermann: 'Fritz 6 (5s)' 35.Qb6 Von Gottschall,Hermann: '+-']
35.Ne3 Qe5 36.Nf5 Von Gottschall,Hermann: 'The knight takes up a dominating position. Der Springer nimmt hier eine dominierende Stellung ein.' 36...Rb7
[Von Gottschall,Hermann: 'If Falls' 36...Rb2 Von Gottschall,Hermann: ', then , so' 37.Qa7 Rc7 38.Qa8 Von Gottschall,Hermann: 'etc. usw.']
37.Rdd1 Von Gottschall,Hermann: 'The queen is to be moved back to d2. Die Dame soll nach d2 zurückgezogen werden.' 37...Rb2
[37...Qf4 Von Gottschall,Hermann: '⌓+-' Von Gottschall,Hermann: 'Fritz 6 (5s)']
38.Qa7
[Von Gottschall,Hermann: 'Auf' 38.Qe1 Von Gottschall,Hermann: 'would be met by würde' Ra8 Von Gottschall,Hermann: 'folgen.']
[38.Qa3 Von Gottschall,Hermann: 'Fritz 6 (5s)' Rcb8 Von Gottschall,Hermann: '+-']
38...Rc7 39.Qe3
[Von Gottschall,Hermann: 'Why not Warum nicht' 39.Qa8 Kh5 *(39...Kf7* Von Gottschall,Hermann: '+-' Von Gottschall,Hermann: 'Fritz 6 (5s)' *)* 40.Qf8 Von Gottschall,Hermann: 'etc.? usw.?']
39...Kf7 40.f4 Von Gottschall,Hermann: '?' Von Gottschall,Hermann: 'A weak move. Ein schwacher Zug.'
[Von Gottschall,Hermann: 'A stronger move was Stärker war' 40.Qh6 Von Gottschall,Hermann: 'to which Black's best reply would be' Ke8 41.Qh5+ Kd8 42.Qg4 Ra7 43.Qg8+ Qe8 Von Gottschall,Hermann: 'etc. usw. spielen würde;']
[Von Gottschall,Hermann: 'White's strongest move here appears to be am stärksten für Weiß scheint aber hier' 40.d6 Von Gottschall,Hermann: 'to follow zu sein, um auf'
A) Von Gottschall,Hermann: 'after auf' 40...Rcb7 41.Rxc4 Bxc4 42.d7 Rb8 *(*Von Gottschall,Hermann: 'Fritz5:' *42...Rxd7)* 43.Qh6 *(*Von Gottschall, Hermann: 'Fritz5:' *43.d8Q* Von Gottschall,Hermann: '+-' *)* Von Gottschall, Hermann: '[Fritz5:' 43...Qc5+ 44.Kh1 Qf8 45.Qxf8+ Rxf8 46.Nd6+ Ke7 47.Nxc4 Rxa2 Von Gottschall,Hermann: '∓' Von Gottschall,Hermann: ']';
B) Von Gottschall,Hermann: 'and after und auf' 40...Rd7 41.Rxd3 *(*Von Gottschall,Hermann: 'Fritz5:' *41.Qh6* Von Gottschall,Hermann: '+-' *)* 41...cxd3 42.Qh6
B1) Von Gottschall,Hermann: 'Fritz5:' 42...Ke6 43.Qh3 Rc2 44.Rd1 d2 45.Qg4 *(45.Ne3+ Kxd6 46.Nxc2 Qc5+* Von Gottschall,Hermann: '-+' *)*

45...Rxd6 46.Qg8+ Kd7 47.Qxh7+ Kc6 48.Nxd6 Qd4+ 49.Kh1 Rc1 Von Gottschall,Hermann: '-+';

B2) 42...Ke8 43.Rc8+ Rd8 44.Qh5+ Kd7 45.Qxh7+;

C) 40...Rc8 Von Gottschall,Hermann: 'with' 41.Qh6 Von Gottschall,Hermann: 'The tex move however forces the following rook sacrifice. But with it Black obtains a lot of chances. folgen zu lassen. Durch den Textzug wird allerdings das folgende Turmopfer auf g2 erzwungen. Schwarz erhält damit aber auch manche Chancen.']

40...Rxg2+ 41.Kxg2 Qb2+ Von Gottschall,Hermann: '??' Von Gottschall,Hermann: 'Strange indeed! Seltsam fürwahr!'

[41...Bxe4+ 42.Kxg3 Qxf5 Von Gottschall,Hermann: 'still offered Black some drawing chances, e.g. bot noch Remischancen für Schwarz, z.B. Fritz 6 (5s): '+-' still offered Black some drawing chances, e.g. bot noch Remischancen für Schwarz, z.B.' 43.d6 Qg6+ 44.Kh4 *(*Von Gottschall,Hermann: 'or if oder falls' *44.Kf2 Qg2+ 45.Ke1 Rb7* Von Gottschall,Hermann: 'etc. usw.' *)* 44...Qh6+ Von Gottschall,Hermann: 'etc. usw.']

42.Kxg3 Rd7 Von Gottschall,Hermann: 'Fritz 6 (5s)' 43.Qc5 Bxe4 44.Nh6+ Kg6 45.f5+ Kg7 46.Ng4 1-0 (46) Modernes Benoni mit 3...e6-2.c4 e5 Sokhumi 1878 CYB 01 [Rubtsova,Olga Nikolaevna] Von Gottschall,Hermann: '+-' Von Gottschall, Hermann: '1-0 (46) Mason,J-Anderssen,A Paris 1878 EXT 2002 [Von Gottschall, Hermann]'

[46.Rxc4 Von Gottschall,Hermann: '?!' Qg2+ 47.Kh4 Qg5+ 48.Kh3 Qh5+ 49.Kg3 Qf3+ 50.Kh4 Qxd1 Von Gottschall,Hermann: '=']

3...g6 4.c4 d6 5.Bd2 Bg7 6.Bc3 Nf6 7.Bd3 0-0 8.Ne2 exd5 9.exd5 b5! [%draw full,d5] <xml✕:en>Undermining d5 with a temporary pawn sac.</:en✕/xml> <xml✕:de>unterminiert den Bauern d5 mit einem zeitweiligen Bauernopfer.</:de✕/xml> 10.cxb5 [%draw full,d5] <xml✕:en>Leaving the d-pawn impossible to defend.</:en✕/xml> <xml✕:de>nun ist der Bauer d5 langfristig nicht mehr zu verteidigen.</:de✕/xml>

[10.Bxf6 Bxf6∓ [%draw full,b2] [%draw arrow,f6,b2,yellow]]

10...Re8 11.f3 Bb7 [%draw full,d5] 12.Bc4 Nbd7 [%draw full,b6] [%draw full,d5] [%draw arrow,d7,b6,yellow] [%draw arrow,b6,d5,yellow] 13.0-0 Nb6 14.b3 Nbxd5 15.Bxd5 Bxd5∓ 16.Nd2 Qe7 17.Re1 Qe3+ 18.Kh1 Ng4! 19.fxg4 Qf2 20.Nf3 Bxf3 21.gxf3 Qxf3+ 22.Kg1 Bxc3 0-1 (22) Noblesse-Duthilleul,J Normandy 1958

[61] **4...g6** ChessBase II: '!?' Konca, CC INF7: '?!' 5.Qe2+ ChessBase II: '!' Konca, CC INF7: '!' 5...Qe7 ChessBase II: '□' 6.Bg5

[6.Bf4 ChessBase II: '!?' Konca, CC INF7: '!?']

[6.Na3 ChessBase II: '!?' ChessBase II: '∆ ♖b1-b2-b4' Konca, CC INF7: '!?']

6...f6 ChessBase II: '?!' Konca, CC INF7: '?!'

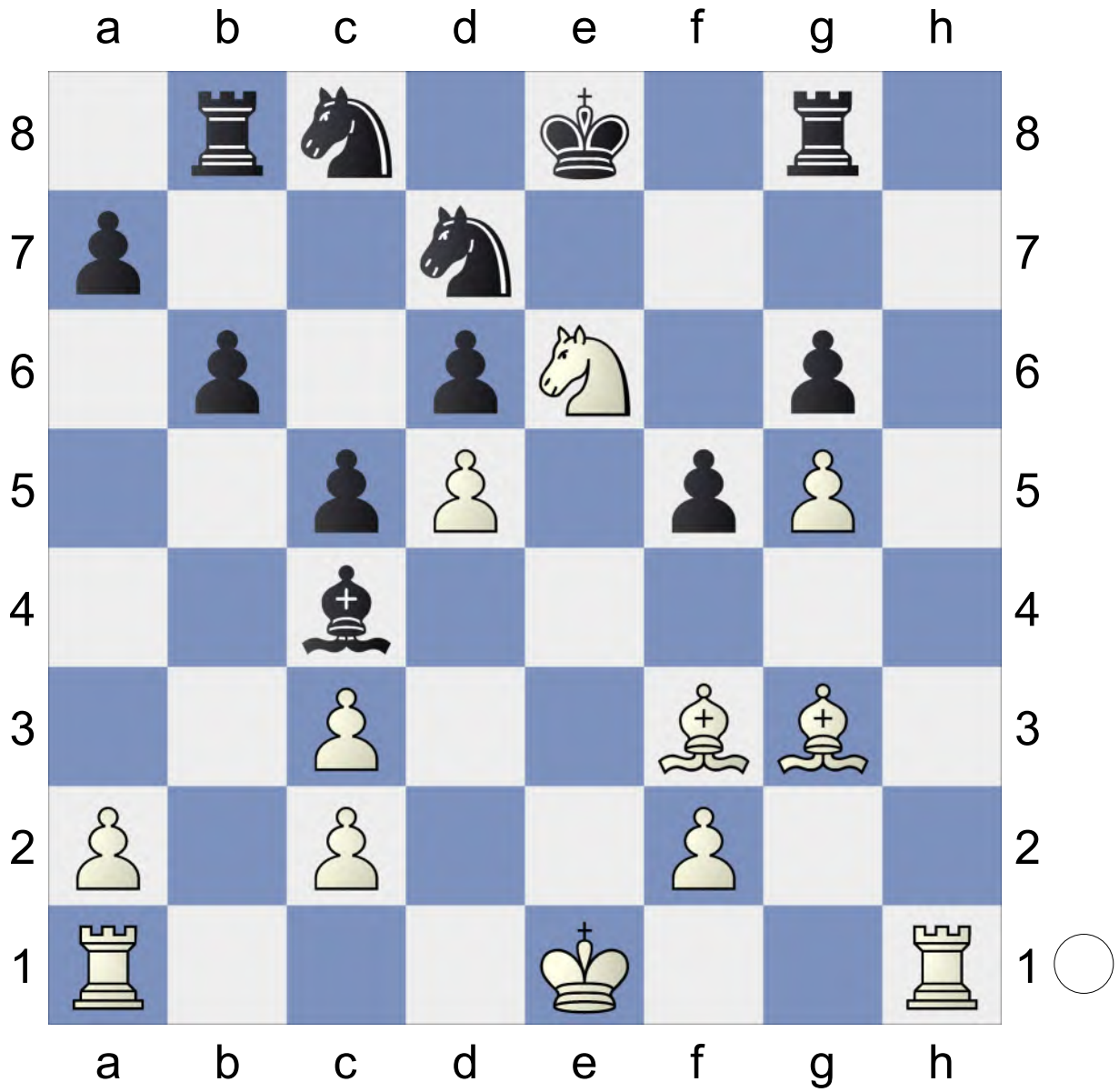
[6...Qxe2+ 7.Bxe2 Bg7 8.Nc3 ChessBase II: '±' Konca, CC INF7: '±']

7.Bf4 Bh6 8.Bd6 ChessBase II: '!' Konca, CC INF7: '!' 8...Qxe2+ 9.Bxe2 b6

[9...Bc1 10.Nd2 Bxb2 11.Rb1 Bc3 12.Rb3 Bxd2+ 13.Kxd2 b6 *(13...Na6 14.Re3+* ChessBase II: '!' Konca, CC INF7: '!' *Kf7* ChessBase II: '□' Konca, CC INF7: '□' *15.h4* ChessBase II: '∆ h5 ±' *)* 14.Re3+ Kf7 Konca, CC INF7: '□' 15.h4 h5 Konca, CC INF7: '±']
[9...Bf8 10.Bxf8 *(10.Bg3* ChessBase II: '±!?' Konca, CC INF7: '±!?' *)* 10...Kxf8 ChessBase II: '±' Konca, CC INF7: '±']
10.Nc3 Ne7 11.g4 ChessBase II: '!' Konca, CC INF7: '!' 11...Ba6 12.Nh3 f5
[12...Nc8 13.Bg3 0-0 14.Bf3 ChessBase II: '±!' Konca, CC INF7: '±!']
[12...Bxe2 13.Kxe2 Na6 14.a3 ChessBase II: '±' Konca, CC INF7: '±']
[12...Kf7 13.Bf3 ChessBase II: '!' Konca, CC INF7: '!' Re8 14.Kd1 ChessBase II: '±!' Konca, CC INF7: '±!']
13.g5 ChessBase II: '!' Konca, CC INF7: '!' 13...Bg7
[13...Bxe2 14.gxh6 ChessBase II: '!' Konca, CC INF7: '!' Ba6 *(14...Bf3 15.0-0 Nxd5 16.Rfe1+ Kd8 17.Nxd5 Bxd5 18.Rad1 Bc6 19.Ng5 Kc8 20.Be5 Rg8 21.Nxh7* ChessBase II: '+-' Konca, CC INF7: '+-' *)* 15.0-0-0 ChessBase II: '+-' Konca, CC INF7: '+-']
14.Bf3 ChessBase II: '!' Konca, CC INF7: '!' 14...Nc8 15.Bg3 d6
[15...0-0 16.d6 ChessBase II: '!' Konca, CC INF7: '!' Re8+ *(16...Nc6 17.Bd5+ Kh8 18.0-0-0* ChessBase II: '+-' Konca, CC INF7: '+-' *)* 17.Kd2 Nc6 18.Bxc6 dxc6 19.Rad1 ChessBase II: '±' Konca, CC INF7: '±']
16.Nf4 ChessBase II: '±' Konca, CC INF7: '±' 16...Bxc3+ 17.bxc3 Bc4 18.h4 ChessBase II: '!' Konca, CC INF7: '!' 18...Nd7 19.Ne6 Rb8 20.h5 Rg8
21.hxg6 hxg6 ChessBase II: '

(Diagram)

' 22.Rh7 ChessBase II: '+-!' Konca, CC INF7: '+-' 22...Ne5
[22...Nf8 23.Rc7 ChessBase II: '!' Konca, CC INF7: '!' Nxe6 24.dxe6 Bxe6 25.0-0-0 ChessBase II: '+-' Konca, CC INF7: '+-']
23.Be2 ChessBase II: '!' Konca, CC INF7: '!' 23...Bxe2 24.Bxe5 dxe5 25.Kxe2 Nd6
26.Rah1 a6 27.Ra7 Nb5 28.Rhh7 Nxc3+
[28...Nxa7 29.d6 ChessBase II: '!' Konca, CC INF7: '!' Nc8 30.d7#]
29.Kd3 Nb5 30.Kc4 1-0 (30) Krause,O-Kuzmin,A Bermuda 1989 ZUS C73 [Jelen,Iz] ChessBase II: 'Konca'



4...Qe7+ 5.Be3 Von Gottschall,Hermann: '±'

62 **5.Nf3**
5.Nc3
Golod,Vitali: 'and' **5.d6** Golod,Vitali: '?!' Golod,Vitali: 'was checked in the previous games.'

63 Golod,Vitali: 'Loses right away:' **5...Be7** Golod,Vitali: '??' 6.d6

64 Golod,Vitali: 'In my opinion better is:' **7...Bg4** 8.f3 Golod,Vitali: '△'
[8.Qxe7+ Golod,Vitali: '?!' Bxe7 9.Nb5 Golod,Vitali: '?' Nxd5 10.Nxd6+ Kf8 11.Bg3 Nb4 Golod,Vitali: '↑']
8...Bd7 9.0-0-0 Qxe2 10.Bxe2 Golod,Vitali: '±'

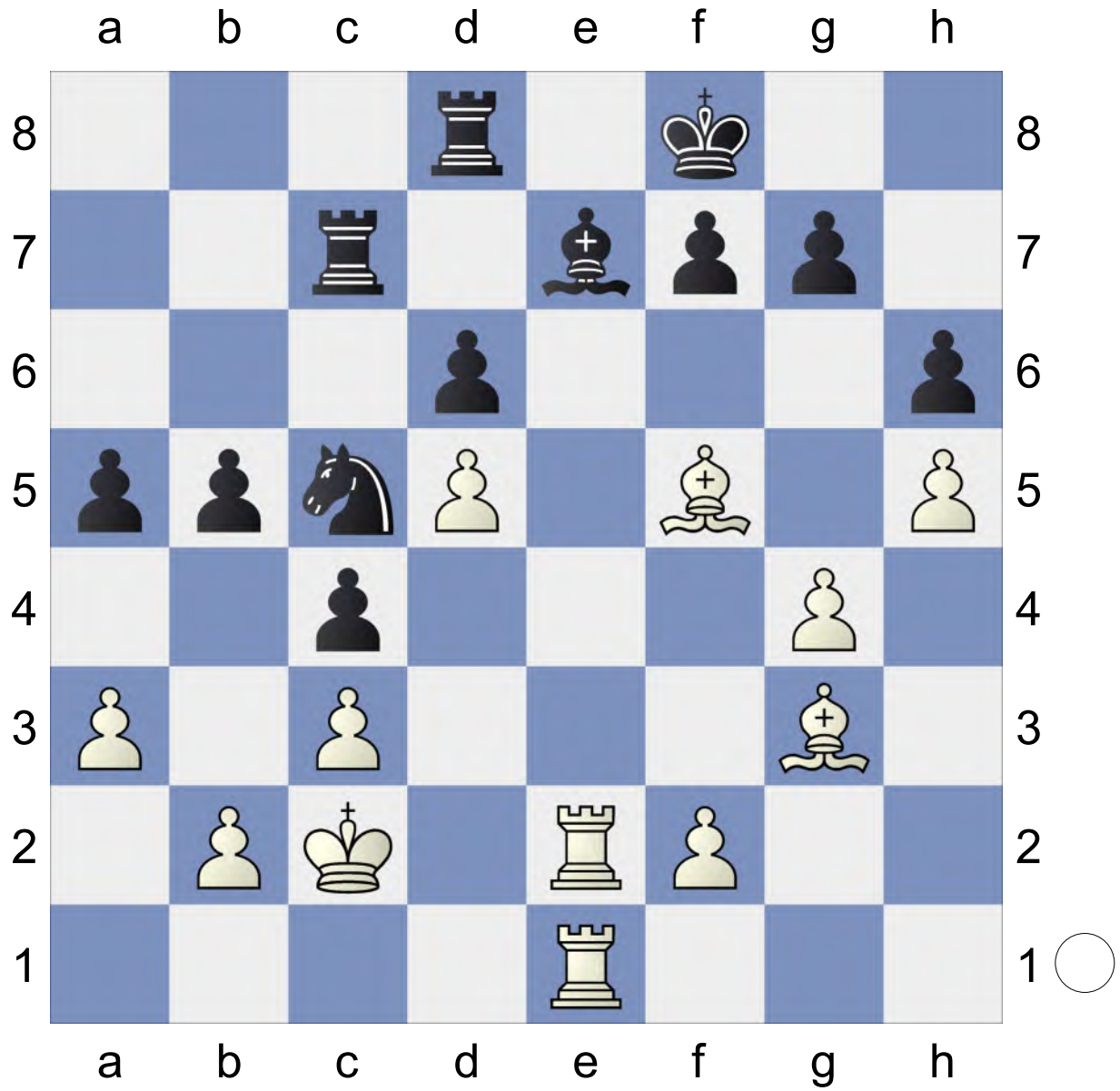
7...Nh5 Golod,Vitali: '?' Golod,Vitali: 'is refuted by:' 8.Bxd6 Golod,Vitali: '!' 8...Qxe2+ 9.Bxe2 Bxd6 10.Bxh5 Golod,Vitali: '±'

[65] **9.Bxe2** Golod,Vitali: 'This move better,than:9.♘ge2' 9...Be7 10.Nf3 'N' 10...0-0 Huebner,Robert: 'Diese Neuerung sieht nicht vertraueneinflößend aus; die Diagonale a4-d7 wird gefährlich entblößt. In einer früheren Partie von Burmakin geschah' 11.Rhe1 Golod,Vitali: '!' 11...Re8
[Golod,Vitali: 'Probably better is:' 11...Nh5]
12.Nd2 Golod,Vitali: '!' 12...b5 13.Nde4 Golod,Vitali: '±' 13...Nxe4
[Golod,Vitali: 'Badly:' 13...b4 Golod,Vitali: 'in view of:' 14.Nxf6+ Bxf6 *(14...gxf6* Golod,Vitali: '≤' *15.Ne4 Rd8 16.Bf3* Golod,Vitali: '+-' *)*
A) 15.Bxa6 Golod,Vitali: '??' Rd8 Golod,Vitali: '!' 16.Bxc8 Golod,Vitali: '△' *(16.Ne4* Golod,Vitali: '⌓∓' *)* 16...bxc3 17.Bf5 Rxa2 Golod,Vitali: '-+';
B) 15.Na4 Golod,Vitali: '!' 15...Be7 *(15...Rd8* Golod,Vitali: '?' *16.Nb6 Ra7 17.Nxc8 Rxc8 18.Bxd6* Golod,Vitali: '+-' *)* 16.Bf3 *(16.Nb6* Golod,Vitali: '?' *Ra7 17.Nxc8 Rxc8 18.Bg4 Rd8* Golod,Vitali: '±' Golod,Vitali: '⩲' *)* 16...Kf8 Golod,Vitali: '□' 17.Rxe7 Golod,Vitali: '!' Kxe7 *(17...Rxe7 18.Bxd6* Golod,Vitali: '+-' *)* 18.Nb6 Bb7 *(18...Ra7 19.Re1+ Kd8 20.Rxe8+ Kxe8 21.Nxc8* Golod,Vitali: '+-' *)* 19.Re1+ Kd8 20.Rxe8+ Kxe8 21.Nxa8 Bxa8 22.Bxd6 Golod,Vitali: '+-']
[13...Rd8 14.Nxf6+ Bxf6 15.Ne4 Be7]
14.Nxe4 Rd8 Golod,Vitali: 'transfer to 13...♘xe4' 15.Bf3 Kf8 Golod,Vitali: '□'
[Golod,Vitali: 'The rest loses:' 15...Bf8 Golod,Vitali: '?' Golod,Vitali: 'in view of:' 16.Nxd6]
[Golod,Vitali: 'and' 15...Ra7 Golod,Vitali: 'because of:' 16.Nxd6]
Vorgänger: 16.Re2 Golod,Vitali: 'Too much slowly!'
[Golod,Vitali: 'Win right away:' 16.Nxc5 Golod,Vitali: '!' g5 Golod,Vitali: '△' *(16...dxc5* Golod,Vitali: '?' *17.d6* Golod,Vitali: '+-' *)* 17.Rxe7 Golod,Vitali: '!' Kxe7 *(17...gxf4* Golod,Vitali: '≤' *18.Rc7 dxc5* Golod,Vitali: '△' *19.d6* Golod,Vitali: '+-'*; 17...dxc5 18.Bxg5)* 18.Bxg5+ f6 19.Re1+ Kf7 20.Bh5+ *(20.Ne6* Golod,Vitali: '+-!?' *)* 20...Kg8 21.Bxf6 Rf8 22.Ne4 Golod,Vitali: '+-']
16...Bf5 Huebner,Robert: '?'
[Golod,Vitali: 'Senselessly:' 16...Ra7 Golod,Vitali: 'in view of:' 17.Nxc5 Golod,Vitali: '+-']
17.Rde1 Golod,Vitali: '?!'
[Golod,Vitali: 'Again win:' 17.Nxc5 Golod,Vitali: '!' g5 *(17...dxc5* Golod,Vitali: '?' *18.d6* Golod,Vitali: '+-' *)* 18.Be3 g4 *(18...dxc5* Golod,Vitali: '?' *19.d6)* 19.Be4 Bc8 20.Nb3 Golod,Vitali: '+-']
17...Bxe4 Golod,Vitali: '□'
[Golod,Vitali: 'Impossibly:' 17...Ra7 Golod,Vitali: '?' Golod,Vitali: 'because of:' 18.Nxd6 Bxd6 Golod,Vitali: '△??' 19.Bxd6+ Kg8 *(19...Rxd6 20.Re8#)* 20.Re8+ Rxe8 21.Rxe8#]
18.Bxe4 Golod,Vitali: '⩲' 18...h6 19.Bf5 Ra7

[Golod,Vitali: 'Very weakly:' 19...Bg5 Golod,Vitali: '?' 20.Bxg5 hxg5 21.Re7 g6 22.Bh3 f5 23.g4 Golod,Vitali: '+-']
20.h4 Golod,Vitali: '!' 20...a5
[20...Bxh4 Golod,Vitali: '??' 21.Bxd6+ Kg8 *(21...Rxd6 22.Re8#)* 22.Re8+ Rxe8 23.Rxe8#]
21.a3 Golod,Vitali: '!?' Golod,Vitali: 'Againts 21...a4 Δ22...a3' 21...Na6 22.g3 ½-½ (91) Jensen,I (1884)-Nielsen,G (2334) Denmark 1979 22...c4 23.c3 Nc5
[Golod,Vitali: 'Can be recommended:' 23...h5 Golod,Vitali: '!?']
24.Kc2 Huebner,Robert: '+-' 24...Rb7 Golod,Vitali: '?!' Golod,Vitali: 'After this inaccuracy white has a big positional advantage.It is necessary:'
[24...h5]
25.h5 Golod,Vitali: '±!' 25...Nb3
[Golod,Vitali: 'It deserves attention:' 25...Na4 Golod,Vitali: '!?' Golod,Vitali: 'Δ♘b6(╕d5)']
26.g4 Rc7
[Golod,Vitali: 'Pretty dubious:' 26...b4 Golod,Vitali: 'because of:' 27.Re4 bxa3 28.bxa3 Rc7 29.a4 Golod,Vitali: '±/+-']
27.Bg3 Nc5 Huebner,Robert: 'Hecht: '

(Diagram)

Zwei weiße verbundene Mehrfreibauern garantieren wegen des schwarzen Gegenspiels auf der anderen Seite noch nicht den Gewinn. Zugunsten einer aktiven Figurenstellung bei gesicherten Bauern und einem zentralisierten König gibt Weiß einen Bauern her. Gutes Beispiel für Angriff und Verteidigung bei optimaler Figurenaufstellung. Schwarz scheitert schlußendlich an der schlechteren Königsposition." 28.f3 Nb7 Golod,Vitali: 'Δ♗f6,♖e7' 29.Re3 Bf6
30.R1e2 a4 Golod,Vitali: '?!' Golod,Vitali: 'After this move I don't have play in queen side.'
[30...Re7 Golod,Vitali: '⌓' 31.Rxe7 Bxe7 32.a4 Golod,Vitali: '!' Nc5 *(32...bxa4* Golod,Vitali: '?' *33.Re4 Nc5 34.Rxc4* Golod,Vitali: '±/+-' *)* 33.axb5 Rb8 Golod,Vitali: '±']
31.Re4 Re7 32.Rxe7 Bxe7 33.Kd2 Golod,Vitali: '!?' 33...Bg5+
[Golod,Vitali: 'Slightly better is:' 33...Nc5]
34.f4 Bf6 35.Ke3 Golod,Vitali: '!' 35...Nc5
[35...Re8+ 36.Kf3 Rxe2 37.Kxe2 Ke8 38.Bf2 Nc5 39.Be3 Golod,Vitali: '±']
36.Kf3 Na6 37.Bf2 Nc5 38.Be3 Huebner,Robert: "!' Hecht.' 38...Re8 39.Bg1 Golod,Vitali: '!?'
[Golod,Vitali: 'Much worse is:' 39.Bxc5 Huebner,Robert: '⇄'
A) 39...Rxe2 Golod,Vitali: '?' 40.Bxd6+ Be7 *(40...Re7* Golod,Vitali: '≤' *41.Bd7* Golod,Vitali: '+-' *)* 41.Kxe2 Bxd6 42.Bd7 Bxf4 43.Kd1 Golod,Vitali: '!?' Ke7 44.Bxb5 Kd6 Huebner,Robert: '=' Huebner,Robert: 'Szabolcsi,J-Keitlinghaus,L/ Budapest FS08 GM 1996/0-1 (64)' 45.Bxc4 Kc5 46.Ba2 Golod,Vitali: '+-';



B) 39...dxc5 40.Bd7 Rxe2 Huebner,Robert: 'bot bessere Überlebensaussichten.' *(40...Rb8* Golod,Vitali: '?' *41.d6 b4 42.Bxa4* Golod,Vitali: '+-' *)* 41.Kxe2 b4 42.Kd2 Huebner,Robert: '?!' bxc3+ 43.bxc3 Ke7 44.Bb5 *(44.Bxa4* Huebner,Robert: '+-' Huebner,Robert: '1-0 Gleizerov,E-Burmakin,V/RUS-Cup7 1997 (30)' *Kd6* Huebner,Robert: 'kam in Betracht, wenn auch die Lage für Schwarz positionell schon sehr bedenklich ist; der Bauer auf c5 ist rückständig und schwach.' *45.Bc6* Golod,Vitali: '±' Huebner,Robert: 'sieht verständiger aus. Im Folgenden vernachlässigt Schwarz die Entwicklung seines Königsflügels sträflich.' *)* 44...Kd6 45.Bxc4 Golod,Vitali: '±' Huebner,Robert: '?']

39...Bd8 Golod,Vitali: '⊕'

[39...Rxe2 Golod,Vitali: '⩲' 40.Kxe2 Ke7 Golod,Vitali: '±']

40.Bxc5 dxc5 41.Rd2 Golod,Vitali: '!?'

[Golod,Vitali: 'Also good enough:' 41.Bd7 Golod,Vitali: '!?' Rxe2 42.Kxe2 b4

Golod,Vitali: '□' *(42...Ke7* Huebner,Robert: 'Hecht' *43.Bxb5 Kd6 44.Bxc4* Golod,Vitali: '+-' *)* 43.Bxa4 bxa3 44.bxa3 Huebner,Robert: '±' Ke7 45.Bb5 Kd6 46.Bxc4 Golod,Vitali: '±' Huebner,Robert: '+-']

41...Bf6 42.d6 Rb8 Golod,Vitali: '?' Golod,Vitali: 'This mistake leads black to absolutely losing position.'

[Golod,Vitali: 'It is necessary:' 42...Rd8 Huebner,Robert: '+-' Huebner,Robert: 'ähnlich wie in der Partie. Das Abdrängen des schwarzen und die Aktivierung des eigenen Königs spielt eine entscheidende Rolle.' 43.Rd5 Huebner,Robert: 'Hecht' *(43.d7 b4 44.axb4 cxb4 45.cxb4 c3 46.bxc3 Bxc3 47.Ra2 Bxb4 48.Rxa4 Be7)* 43...b4 44.Rxc5 bxc3 Huebner,Robert: '+-' 45.bxc3 Huebner,Robert: '?!' Huebner,Robert: 'Hecht' Bxc3 46.Rxc4 Bb2 47.d7 Huebner,Robert: '!?' Huebner, Robert: 'Hecht' *(47.Rxa4* Golod,Vitali: '≤' *Rxd6* Golod,Vitali: '±' *)* 47...Bxa3 48.Rxa4 Be7 Golod,Vitali: '±/+-']

[Golod,Vitali: 'or' 42...b4 43.d7 Rd8 Golod,Vitali: 'transfer to 42...♖d8']

43.Rd5 Golod,Vitali: '+-' 43...b4 44.Rxc5 bxa3 45.bxa3 g6 Huebner,Robert: 'Hecht: 'Sperrt den weißen König, läßt aber dafür dem Turm freie Hand."

[Golod,Vitali: 'Also loses:' 45...Bxc3 46.Rxc4 Bb2 47.Rxa4 Rb3+ 48.Ke4 Rxa3 49.Rb4 g6 50.hxg6 fxg6 51.Bxg6 Golod,Vitali: '+-']

46.hxg6 fxg6 47.Bxg6 Rd8 48.Rc6 Golod,Vitali: '!?' Huebner,Robert: 'Hecht: 'Stellt den Turm auf Kosten des Königs besser"

[Golod,Vitali: 'Slightly worse is:' 48.Rxc4 Huebner,Robert: 'Hecht' Rxd6 49.Rxa4 Bxc3 Golod,Vitali: '+-']

48...Bxc3 Golod,Vitali: '△' 49.Bc2 Golod,Vitali: '!' Golod,Vitali: 'The rest is the matter of technics.' 49...Bb2 50.Bxa4 c3 Huebner,Robert: 'Hecht: 'Läßt erneut Turm und Bauer freie Hand. Die Alternativen waren:" 51.f5 Kf7 52.Rc7+ Kf6 53.d7 Huebner,Robert: "⊙' Hecht. Hecht: '

(Diagram)

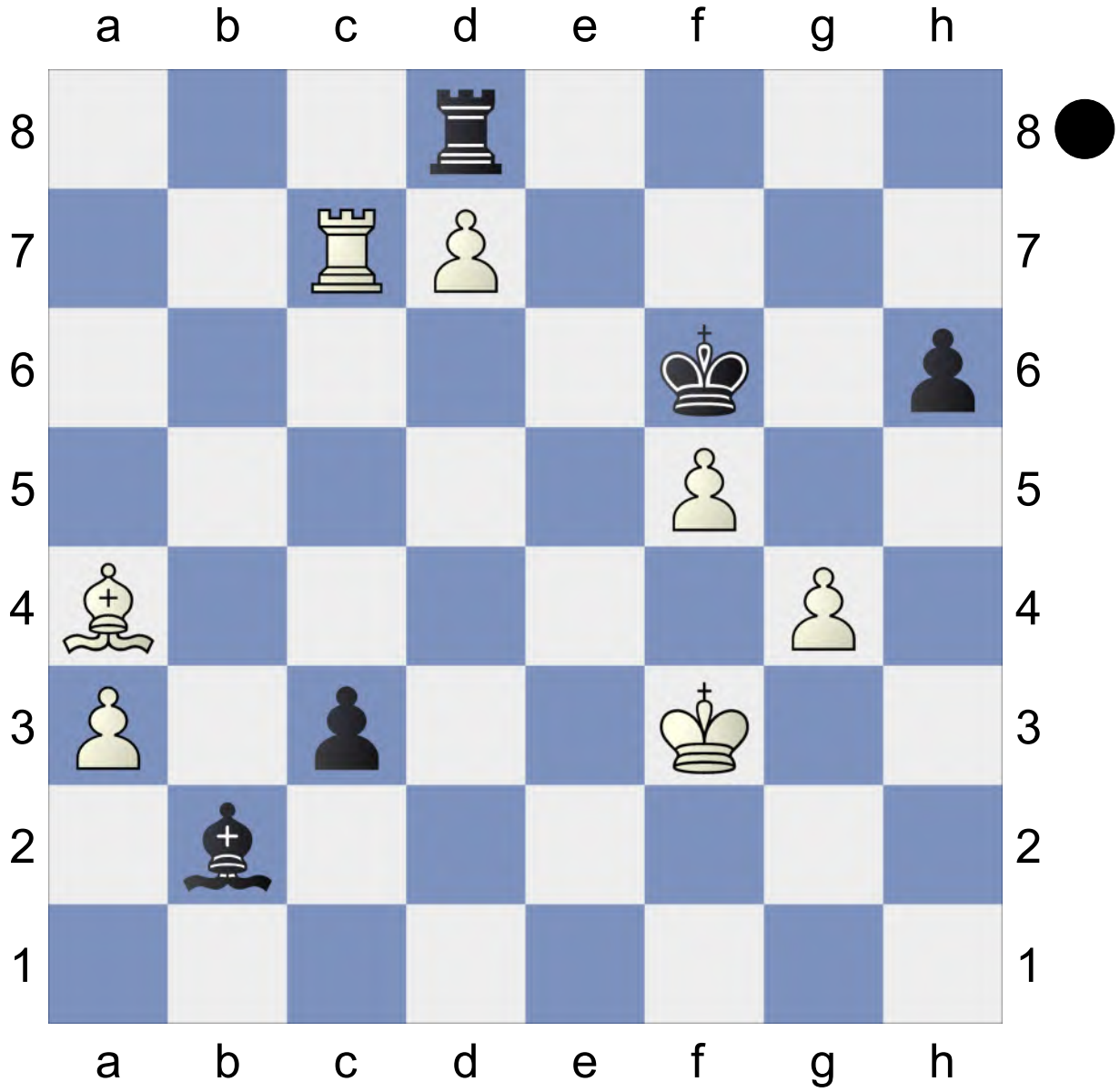
Entweder es fällt der Bf6 oder der weiße König kann den Rubikon überschreiten. " 53...Bxa3 54.Rxc3 Be7 55.Rc6+ Kg7 56.Rg6+ Kh7 57.f6 Bf8

[57...Kxg6 58.fxe7]

58.Bc2 Kh8 59.Bf5 Ra8 60.f7 Ra3+

[60...Bg7 Golod,Vitali: '=' 61.Re6]

61.Ke2 Ra2+ 62.Kd3 Ra3+ 63.Kc2 Ra2+ 64.Kb1 Ra1+ Golod,Vitali: 'It's fit of anger and last but one chack.' 65.Kxa1 Bg7+ 66.Ka2 1-0 (66) Domroese,M-Guerra,J (2566) Greece 2000 CBM 066 [Filipovic,Br]



66 **5.h3** Nf6 6.Nf3 Be7 7.c4 0-0 8.Bd3 Nbd7 9.0-0 a6 10.Nc3 Re8 11.Bf4 ChessBase II: 'N'

[11.Re1 Nf8 12.Bf4 Bd7 13.Re3 Ng6 14.Bh2 Qa5 15.Qb3 b5 16.Rae1 Bf8 17.Rxe8 Bxe8 18.a3 bxc4 19.Bxc4 Qc7 20.Qc2 Bd7 21.Nd2 Bc8 22.Nce4 Nxe4 23.Nxe4 Bd7 24.Nd2 Bb5 25.Bd3 Qb7 26.Qb3 Rb8 27.Bc2 a5 28.Qf3 c4 29.Ne4 Re8 30.Re3 Qb6 31.Bg3 h6 32.Qf5 Qb7 33.Nxd6 Bxd6 34.Bxd6 Rxe3 35.fxe3 Bd7 36.Qf3 Qxb2 37.Bxg6 fxg6 38.Qf8+ Kh7 39.Kh2 Qf6 40.Qb8 Qh4 ChessBase II: 'Chopin,P (2518)-Gmuer,A (2485) ICCF email 2005 ½-½']

11...b6 12.Re1 Bb7 13.Qc2 Qc7 14.Re2 Bf8 15.Rae1 g6 16.g4 Rxe2 17.Rxe2 Re8 18.g5 Rxe2 19.Qxe2 Nh5 20.Bh2 Ng7 21.Nd1 Qd8 22.Ne3 Qe7 23.Ng4 ChessBase II: '↑' 23...Nf5 24.Qxe7 Bxe7

[24...Nxe7]
25.Bxf5 gxf5 26.Nh6+ 1-0 (26) Panskus,M (2350)-Hartmann,G (1833) Havana 2011 CBM 91-C47 [Dragan Solak]

[67] **5...Bd7** 6.Qe2+ Qe7 7.Be3

[68] **6.a4** a6 7.Bxd7+ Bxd7 8.a5 Nf6 9.h3 Be7 10.Nf3 0-0 11.0-0 Re8 12.Nc3 b5 13.axb6 Qxb6 14.b3 Bf8 15.Bb2 Qb7 16.Qd3 g6 17.Nd2 Bf5 18.Qf3 Qe7 19.Qd1 Bg7 20.Ra4 Bd7 21.Ra5 Bb5 22.Nxb5 axb5 23.Bxf6 Bxf6 24.Rxb5 Ra1 25.Qf3 Qe2 26.Rb8 Kg7 27.Rxe8 Rxf1+ 28.Nxf1 Qxe8 29.Ne3 Bd4 30.g3 Bxe3 31.Qxe3 Costa,Paulo Jorge Lopes: 'Levacic,P-Megy,D/Cannes Martinez A R1 T15 1995/1-0 (61)'

[69] **8.a4** a6 'N'
[RR 8...0-0 Chris Ward: '!' 9.Nc3 *(*RR *9.Re1 Rb8 10.Bf1 Re8 11.c4 Bf8* - Pribyl,J-Gavrikov,V/Tallinn 1985/MCL 06 (11) *)*
A) 9...Ne5 10.Nd2 Bf5 11.h3 ChessBase II: 'N' *(*ChessBase II: 'Prédécesseur:' *11.Be2 h5 12.f4 Neg4 13.Nc4 h4 14.h3 Nh6 15.Ne3 a6 16.Bf3 Qd7 17.a5 Rae8 18.Ra4 Bd8 19.b3 Re7 20.Bd2 Rfe8 21.Qc1 Be4 22.f5 Bxf5 23.Rxh4 Bg6 24.Rf4 Bxa5 25.Nc4 Bxc3 26.Bxc3 Ne4 27.Bxe4 Rxe4 28.Qa1 Rxf4 29.Rxf4 f6 30.Bxf6 b5 31.Nb6 Qc7 32.Bxg7 Qxg7 33.Qxa6 Re1+ 34.Kf2 Qe5* ChessBase II: 'Ni,H (2681)-Asrian,K (2608) Taiyuan 2007 ½-½ (64)' *35.Qc8+ Be8 36.Rf3 Re2+* ChessBase II: '0-1 (36) Navinsek,T (2270)-Dizdar,S (2400) Ljubljana 1995' *)* 11...a6 ChessBase II: 'N' 12.Be2 ChessBase II: '⩲' Rb8 13.f4 Ng6 14.g4 ChessBase II: '⩲' Bd7 15.a5 Bb5 ChessBase II: '?!' 16.Bxb5 axb5 17.Nxb5 Nxd5 18.Nc4 ChessBase II: '↑' Nb4 19.c3 d5 20.Nb6 d4 ChessBase II: '?' *(20...Nc6)* 21.cxb4 d3 22.Ra3 Qe8 23.Qxd3 cxb4 24.Rb3 Bc5+ ChessBase II: '0-1 (21) Matin,B (1900)-Sherwood,R (1806) IECG email 2006' 25.Kh2 Rd8 26.Qc4 Qc6 27.Be3 Nh4 28.Rf2 Rd1 29.Qxc5 Nf3+ 30.Rxf3 1-0 (30) Capelo,M (2350)-Haenichen,R (2077) New 2012 CBM 91-C47 [Dragan Solak];
B) 9...Re8 Chris Ward: 'also looked rather appealing! Forced given' 10.Re1 a6 11.Bf1 Chris Ward: '!' Chris Ward: 'when' Marin,Mihail: 'transposes to a game in which Larsen's opponent delayed ♘b1-c3:' Nf8 Chris Ward: 'hits the bishop protecting the rook. Hence' *(*RR *11...b6 12.b3 Nf8* Marin,Mihail: '!' Marin, Mihail: 'This knight manoeuvre is precisely what I could not remember/find over the board when discarding 7...♘bd7.' Marin,M: '!' *13.Bb2 Bb7 14.Bc4 Ng6* Marin,Mihail: 'Black has solved his space problems by regrouping harmoniously. In a normal benoni, the bishop has little to do on b7, but here the d5-pawn is not sufficiently well defended.' *15.Ne4* Chris Ward: 'etc. Rather than' *Nxe4* Chris Ward: '?' *16.Rxe4 Bf8 17.Rxe8* Chris Ward: 'White has to awkwardly self-pin as' *Qxe8* Chris Ward: '?' *18.Qd3 b5* Marin,Mihail: '!' Marin,Mihail: 'Whenever Black manages to make this work, he gets at least equal play.' Marin,

M: '!' *19.axb5* Chris Ward: 'simply drops the rook leaving Black in the driving seat. This game certainly serves up some entertainment but if you check out how it turns out and then return here, I'm sure White will have regretted not trading pawns as after' *axb5* Chris Ward: '!' *20.Bxb5 Rxa1+* Chris Ward: 'the sacrifices that Black makes in the game would be highly suspicious when White has the pinning Rg1 as an option (effectively for either defensive or offensive purposes).' *21.Bxa1* Chris Ward: '(halting the black a-pawn but still weakening the queenside)' *Qa8 22.Bc3 Bxd5* Chris Ward: 'seemed fine for Black and things only got better:' Marin,Mihail: '=' Marin,Mihail: 'Gligoric,S-Larsen,B/ Buesum 1969/EXT 98 (1/2, 41)' Marin,M: '=' *23.Qe3 Qa2 24.Ne1 Be6 25.Qc1 Qa8 26.Qa1* Gligoric,S-Larsen,B/Buesum 1969/EXT 97/ - (41) *)* 12.h3 Chris Ward: 'guarding the rook and the following fascinating variation:' Bf5 13.a5 Qd7 14.Nd2 Bd8 15.Rxe8 Qxe8 16.Nc4 Bc7 17.Bf4 Rd8 Chris Ward: 'White is a rook for a pawn up but in contrast to his opponent, with a very exposed king, not an easy position to play! Not' 18.Bg5 Chris Ward: '?' N8d7 19.Ra3 h6 Chris Ward: 'Instead' 20.Bh4 Chris Ward: 'merely keeps his majesty on the Dragon bishop diagonal but incredible is how punishing' Bg6 Chris Ward: '!' Chris Ward: 'is e.g.' 21.Bg3 Qf8 Chris Ward: 'and there are too many problems on a2, c2, a4, c5 d4 etc. to be able to cope with. Equally deserving of attention is' 22.Bd3 Bh5 23.Be2 Chris Ward: 'Black has some good play although' Bg6 24.Rb3 Rb8 25.Bd3 Bh5 26.Qd2 Ne5 27.Bxe5 dxe5 28.d6 Chris Ward: 'for example leaves White with a small endgame edge. or' Bd8 Chris Ward: '?!' 29.Qe3 Nd7 30.Rxb7 Bg5 31.Qe4 Chris Ward: 'or' Bg6 32.Qc6 Chris Ward: '!' Rxb7 33.Qxb7 Qe8 34.Bxg6 fxg6 35.Ne4 Nf6 36.Nxf6+ Bxf6 Chris Ward: 'when' 37.d7 Chris Ward: 'is at least good enough for a draw e.g.' Qe6 38.Qc8+ 1-0 Pelikian,J-Martinez,C/Sao Paulo 1991/EXT 91op2 (38)]

9.Be2 b6 10.c4 0-0 11.Nc3 Re8 12.Ng5 Ne5 13.Nge4 Bf5 14.f3 Nxe4 15.Nxe4 Bf6 16.Nxf6+ Chris Ward: 'The standard white piece configuration that has long been associated with even the main lines of 9 0-0-0 d5.' 16...Qxf6 Chris Ward: 'The natural post for the rook also preventing a white piece invasion on d6.' 17.Bd2 Chris Ward: 'Looking to dissuade Black's . ..f5 due to the open g-file that will result but also bringing into play the possibility of g4-g5 to bind Black's kingside and eliminate ...f5 almost forever.' 17...Nd3 Chris Ward: 'Equally seeking to dissuade the white pawn from advancing to g5 whilst keeping the white knight out of that same square.' 18.Bc3 Qg5 19.Kh1 Qe3 Chris Ward: 'A pawn sac justified by what now ensues.' 20.Bxd3 Bxd3 21.Re1 Chris Ward: 'Presumably there is a reason why White didn't go in for that though and of course Black has alternatives to the soon up rook sac. Perhaps we'll discover more in the future!?' 21...Be2 Chris Ward: '!?' Chris Ward: 'Quite possibly coming as a big shock to White!' 22.Qc2 Qd3 23.Qxd3 Bxd3 24.b3 Chris Ward: '?' Chris Ward: 'White is naturally eager to get his king out of the firing line but this simply loses. The best defence was' 24...Bc2 25.b4 Bb3 Chris Ward: '!' Chris Ward: 'Always worth keeping an

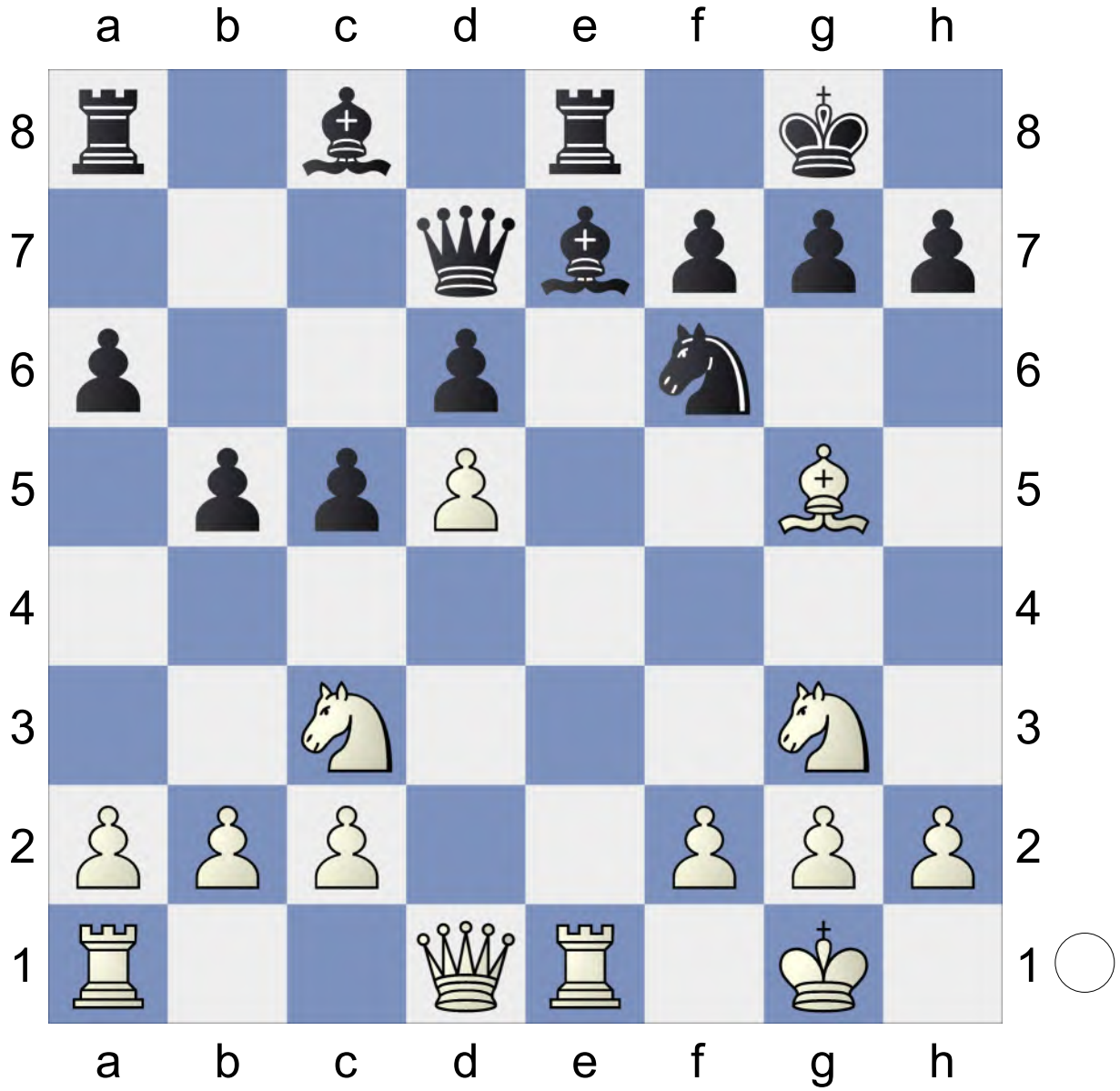
eye out for this check!' 26.bxc5 bxc5 27.Ba5 Bxc4 Chris Ward: 'The material is level but the white king is clearly looking the ropier!' 28.Bc7 Chris Ward: '??' Chris Ward: 'And this certainly doesn't help!' 28...Bxd5 Chris Ward: '!' Chris Ward: 'Despite the white queen centralisation, White has no checks. Black on the other hand is now threatening a rather big one on c2!' 29.Bxd6 c4 ½-½ (29) Caprano,J-Drazetic,N USSR 21/548 1998 ZUS C73 [John Watson] Chris Ward: '!' Chris Ward: 'Still there are no white checks and the only square that the white queen can move to to guard the c2-pawn is c3 and that of course would allow 30...Nxa2+.'

[70] **9.a4** a6
[9...Ne5 10.Nxe5 dxe5 11.Nc3 Bd6 12.Bg5 Bf5 13.Bd3 Qd7 14.Bxf6 gxf6 15.Bxf5 Qxf5 16.Ne4 Rad8 17.Ra3 Be7 18.Rf3 Qd7 19.Rh3 Qf5 20.d6 Rfe8 21.Rf3 Qe6 22.Rh3 Qf5 23.Qf3 Qxf3 24.Rxf3 Rxd6 25.Nxd6 Bxd6 26.Rxf6 Bc7 27.Rd1 Kg7 28.Rf5 Re7 29.c4 f6 30.Rd5 b6 31.Kf1 Kf7 32.Ke2 Ke6 Costa,Paulo Jorge Lopes: 'Marian,R-Diehl,K/Wittlich (11) 1980/1-0 (49)']
10.Bf1 ChessBase II: '⩲' 10...b6 11.c4 Ne8 12.Nc3 Nc7 13.Qc2 Nf6 14.Bd3 Re8 15.b3 Bd7 16.Ng5 h6 17.Bh7+ Kf8 18.Nxf7 Kxf7 19.Qg6+ Kf8 20.Bxh6 gxh6 21.Qxh6+ Kf7 22.Bg6+ Kg8 23.Ne4 Ncxd5 24.cxd5 Costa,Paulo Jorge Lopes: '1-0 Bohm Hans -Johansen Darryl K/ Amsterdam/Arnhem 1983'

[71] **6.Bd3** Be7 7.h3 0-0 8.Qf3 Na6 9.a3 Nc7 10.Bf4 b5 11.Bxb5 Nxb5 12.Nxb5 Rb8 13.a4 a6 14.Na3 Rxb2 15.Ne2 Bb7 16.Nc3 Qa8 17.Rd1 Rb4 18.0-0 Nxd5 19.Nxd5 Bxd5 20.Rxd5 Rxf4 Stohl,Igor: '∓' Stohl,Igor: 'Chevallier,D-Gorbatow,A/Paris op/1995/'
6.Bb5+ Nbd7 7.a4
[7.Nge2 a6 8.Bxd7+ Qxd7 9.0-0 Costa,Paulo Jorge Lopes: '⩲' b5 10.Ng3 Be7 11.Re1 0-0 12.Bg5 Re8 Costa,Paulo Jorge Lopes: '

(Diagram)

' 13.Rxe7 Costa,Paulo Jorge Lopes: '!?' *(13.Qf3)*
A) 13...Qxe7 14.Nce4 *(14.Bxf6 Qxf6* Costa,Paulo Jorge Lopes: '∓' *)* 14...Qd8 Costa,Paulo Jorge Lopes: '!';
B) 13...Rxe7 14.Bxf6 gxf6 15.Nce4 Rxe4 Costa,Paulo Jorge Lopes: '?' *(15...Kg7)* 16.Nxe4 Qe7 17.Qf3 Bb7 Costa,Paulo Jorge Lopes: '??' *(17...Qe5* Costa,Paulo Jorge Lopes: '±' *)* 18.Nxf6+ Costa,Paulo Jorge Lopes: '+-' Kf8 19.Kf1 Costa,Paulo Jorge Lopes: '!' Re8 20.Nxe8 Qxe8 21.Re1 Qd8 22.Qe4 Qf6 23.Qe8+ Kg7 24.Re3 Bxd5 Costa,Paulo Jorge Lopes: '?' *(24...Qf4* Costa,Paulo Jorge Lopes: '!?' *)* 25.Rg3+ Kh6 26.Qe3+ Kh5 27.Rh3+ Kg4 28.f3+ 1-0 (28) Sigurjonsson,G (2200)-Panno (2280) Moscow 1996 CBM 102 [Boll in Schaakschakeringen #290]]
7...a6



[7...g6 8.Qe2+ Qe7 '!' <xmlX:en>Exchanging queens and taking some wind out of white's sails.</:enX/xml> <xmlX:de>Der Damentausch nimmt dem weißen Angriff etwas Wind aus den Segeln.</:deX/xml> *(* <xmlX:en>Not</:enX/xml> <xmlX:de>Nicht</:deX/xml> *8...Be7? 9.Bh6±* <xmlX:en>.</:enX/xml> *)* 9.Bg5 Bg7 10.Qxe7+ Kxe7 11.0-0-0 a6 12.Re1+ ChessBase II: '±' Konca, CC INF7: '±' Kd8 13.Bxd7 Kxd7 14.a5 b5 15.axb6 Bb7 16.Bxf6 Bxf6 17.Ne4 Bd8 18.c4 f5 19.Nxd6 Kxd6 20.Re6+ Kd7 21.Nf3 a5 22.Rhe1 Rf8 23.Ne5+ Kc8 24.d6 Bxb6 25.Re7 Rd8 26.Nf7 Bxg2 27.Nxd8 Bxd8 28.Rxh7 Be4 29.h4 Ra6 30.f3 Bxf3 31.Re6 Rb6 32.Rxg6 Be4 33.Re6 Rb4 34.b3 Rb7 35.Rxb7 Bxb7 36.Re5 Be4 37.h5 Kd7 38.Rxc5 Kxd6 39.Rb5 f4 40.Kd2 f3 41.Ke3 Bc6 ½-½ (41) Karner,H-Suba,M Tallinn 1983]

8.Be2 Be7 9.Nf3 0-0 10.0-0 Re8

[10...b6 11.Re1 Re8 12.Bf4 Nf8 Marin,Mihail: 'The same regrouping as in the

previous game.' 13.h3 Ng6 14.Bh2 Bf8 15.Bd3 Rxe1+ 16.Qxe1 Bb7 17.Qd2 Qd7 18.Bc4 Qf5 19.Re1 Re8 20.Rxe8 Nxe8 21.Qe2 Nc7 22.Qe4 Qf6 23.h4 Bc8 24.Bd3 h5 25.Nd1 b5 Marin,Mihail: '⇄!' Marin,Mihail: 'O'Kelly de Galway,A-Larsen,B/Palma de Mallorca 1967/EXT 98 (0-1, 49)' Marin,M: '⇄!']

11.Re1 Nf8 12.Nd2 b6 13.Nc4 Ng6 14.Ra3 Rb8 15.Rb3 Bd7 16.Na3 Ra8 17.Bg5 h6 18.Bxf6

[18.Bd2]

18...Bxf6

[18...gxf6 19.Nc4 Rb8 20.Ne3]

19.Nc4 Bxc3 20.bxc3 Bxa4 21.Rxb6 Bb5 22.Rb7

[22.Rxd6 Qe7 23.Rxg6 fxg6]

22...Nf4 Kertesz,Alfred: '?' 23.Bf1 Rxe1 24.Qxe1 Nxd5 25.Qd2 Bc6 26.Rb1 Qc7 27.Be2 Rd8 28.Rd1

[28.Ra1 Qc8]

28...Nf6 29.Qf4

[29.Ne3 a5]

29...Qe7

[29...Ne4 30.Rd3]

30.Ne3 a5 31.Bd3 Be4 32.Ra1 Bxd3 Kertesz,Alfred: '?' 33.cxd3 Ra8 34.Ra4 d5 35.h3 Qd7 36.Ra1 a4 37.Nf5 Qe6 38.Ra3 Kh7 39.Qf3

[39.Ne3]

39...Qe1+ 40.Kh2 Qc1 41.Ra2 Qxc3 42.Qg3 Nd7 43.f4 Qf6 44.Ne3 Nb6 45.Qf3 Qe6 46.g3 Re8 47.Ng4 d4 48.Rf2

[48.Qg2 Re7]

48...Qd5 49.Qd1 a3 50.Ne5

[50.Qb1 Rb8]

50...a2 51.Rf1

[51.Qa1 f6 52.Nc4 Nxc4 53.dxc4 Qxc4 54.Qxa2 Kertesz,Alfred: '∓' Qxa2 55.Rxa2]

51...Ra8 0-1 (51) Schleswig (2275)-Unterreitmeier,R (2480) www.remoteschach.de 1997 d-Pawn Specials [Miskovsky,P]

[51...Ra8 52.Qa1 Qb3]

6.h3 Be7 7.g4 Na6 8.Nge2 0-0 9.Bg2 Qa5 10.Ng3 b5 11.0-0 b4 12.Nce2 Nc7 13.a3 Re8 14.Bd2 Qb5 15.axb4 Nfxd5

6.Bg5 '!' '!' 6...Be7 '□' '□'

[6...g6 7.Ne4 '±!' '±!' Bg7 8.Bb5+ '!' ' !' '!' Bd7 '?' '?' 9.Nxd6+ Ke7 10.Qe2+ '!' '!' Kxd6 11.Bf4+ Kxd5 12.0-0-0#]

[6...h6 '?' '?' 7.Qe2+ '!' '!']

7.Nf3 0-0 8.Be2 Nbd7 9.0-0 a6 10.a4 b6 11.Qd2 Bb7 12.Bc4 Ne5 '?' '?' 13.Nxe5 dxe5 14.Qe2 h6 15.Bh4 Re8

[15...Nxd5 '?' '?' 16.Bxd5 Bxd5 17.Bxe7 *(17.Bxe7 Qxe7 18.Nxd5* '+-' '+-' *)*]

16.Rad1

[16.Qxe5 '?' '?' Nxd5 '=!' '=!']

16...Nd7 17.Bxe7 Qxe7 18.d6 '!' '!' 18...Qf6 19.Bd5 Bxd5 20.Rxd5
[20.Nxd5 '?' '?' Qxd6 21.Nxb6 Qxb6 22.Rxd7]
20...Qf4 21.Rfd1 Qb4 22.R5d3 '!' '!' 22...Nf6
[22...Qxb2 '?' '?' 23.Nd5 '!' Rad8 24.Rb3 Qa2 25.Nc3]
23.d7 Red8 24.Nd5 Nxd5 25.Rxd5 f6
[25...Qxb2 '?' '?' 26.Rxe5 g6 27.Re8+ Kg7 28.Qe7 '+-' '+-']
26.b3 Ra7 27.Rd6 b5 28.Qh5 '!' '!' 28...Kf8 29.h4 bxa4 30.Qg6 '!' '!'
[30.Re6 '?' '?' Qb8 '!' '!']
30...Raa8 '!' '!'
[30...Qxh4 31.Re6 Raa8 32.Re8+ '!' '!' Rxe8 33.dxe8Q+ Rxe8 34.Rd7 Re7 35.Rd8+ Re8 36.Rxe8#]
[30...axb3 31.Rxf6+ '!' '!']
31.Re6 Qb5 '!' '!' 32.c4 '!' 32...Qb7 '!' '!' 33.Rxf6+ '!' '!' 33...gxf6 34.Qxf6+ Kg8
35.Qe6+ '!' '!' 35...Kh8 36.Qxe5+ 1-0 (36) Savova,S-Kapusta,P Novi Sad 1992 ZUS C73 [John Watson] notes Reinke, FSCH 7/94 p407
[36.Qxe5+ notes Reinke, FSCH 7/94 p407 Kg8 *(36...Kh7 37.Qf5+* and Rd6! *)* 37.Qe6+ and Rd6]

[72] **6...h6** Fritz 6 (30s): 'N' Fritz 6 (30s): 'Verwehrt dem Gegner g5' 7.Bf4 Be7
8.Bd3 0-0 9.0-0 Na6 10.Bxa6 bxa6 Fritz 6 (30s): 'Stärkt b5' 11.Qd3 Rb8 12.b3 Bb7 13.Rfe1 Qd7 14.Re2 Nh5 15.Be3 Bd8 16.Ne4 f5 17.Ng3 Nxg3 18.fxg3
Fritz 6 (30s): 'Sichert h4' 18...Bf6 19.Rae1 Rbe8 20.c4 Bc8 21.a3 a5 22.Bd2 Rxe2 23.Rxe2 Qd8 24.Bc3 Bxc3 25.Qxc3 Bd7 26.Qd2 a4 27.b4 Qb6 28.Kf1 cxb4 29.axb4 Rb8 30.Re7 Fritz 6 (30s): 'Droht Matt' 30...Qd8 31.Re1 Qc7
Fritz 6 (30s): '±'
[31...Qb6 32.Rb1 Fritz 6 (30s): '=']
32.c5 Fritz 6 (30s): '=' Fritz 6 (30s): 'Raumgewinn'
[32.Qd4 Kf8 *(32...Rxb4* Fritz 6 (30s): '?' Fritz 6 (30s): 'ist falsch' *33.Re7 Qxc4+ 34.Qxc4 Rxc4 35.Rxd7* Fritz 6 (30s): '+-' *)* 33.Nh4 Kf7 Fritz 6 (30s): '±']
32...dxc5 33.d6 Fritz 6 (30s): 'Auf den muß Schwarz aufpassen' 33...Qc6 34.Re7
Fritz 6 (30s): 'Droht Matt: Dc3' 34...Re8 Fritz 6 (30s): '±'
[34...Rxb4 35.Kf2 Re4 36.Ne5 Rxe5 37.Rxe5 Fritz 6 (30s): '=']
35.Ne5 Qb5+ 36.Kf2 Rxe7
[36...cxb4 Fritz 6 (30s): '??' Fritz 6 (30s): 'den sollte Schwarz lieber stehen lassen' 37.Nxd7 Rxe7 38.dxe7 Fritz 6 (30s): '+-']
37.dxe7 Fritz 6 (30s): 'Es droht Matt' 37...Be8 38.Qd5+ Kh7 39.Nd3 a3 40.Ke3
[40.Qxf5+ Fritz 6 (30s): '??' Fritz 6 (30s): 'der Bauer ist nicht zu nehmen' g6 41.Qd5 a2 42.Qxa2 Qxd3 Fritz 6 (30s): '-+']
[40.Qxc5 Qxd3 41.g4 Qd2+ 42.Kf1 f4 43.Qa5 a2 44.h3 Qc1+ 45.Ke2 Bb5+ 46.Qxb5 Qe3+ 47.Kd1 a1Q+ 48.Kc2 Qec3#]
[40.bxc5 Qa4 41.Qa2 Qd4+ 42.Ke2 Qe4+ 43.Kf2 Qxd3 Fritz 6 (30s): '-+']
40...Qa4 41.Nc1
[41.Qxf5+ g6 42.Qf6 a2 Fritz 6 (30s): '-+' *(42...cxb4 43.Nc5 Qc2 44.Ne6*

Fritz 6 (30s): '-+' *)*]
41...cxb4 42.Kd2 Qb5 0-1 (42) Miller (1493)-Fechner,J (1462) Belgrad 1998 ZUS C73 [Doric,Nenand]
[42...Qb5 43.Qxb5 Bxb5 Fritz 6 (30s): '-+']
6...Bg4 7.Be2 Nbd7
[7...g6 8.0-0 Bg7 9.h3 Bxf3 10.Bxf3 0-0 11.Re1 a6 12.a4 Nbd7 13.Bf4 Qc7 14.Qd2 Rfe8 15.Rac1 Ne5 16.Bxe5 dxe5 17.Ne4 Nxe4 18.Bxe4 Rad8 Fritz 6 (30s): '1-0 Dzagnidze,N-Zhang Jilin/Menorca 1996 (18)']
8.0-0 Be7 9.Re1 0-0 10.Nd2 Bf5 11.Nc4 Nb6 12.Nxb6 Qxb6 13.Bd3 Bxd3 14.Qxd3 Rfe8 15.Bg5 h6 16.Bh4 Fritz 6 (30s): '½-½ Jenal,R-Haller,C/ Balatonbereny op 1996/EXP 53 (16)'
6...Bf5 7.Be2 Be7 8.0-0 0-0 9.Re1 Na6 10.Bf4 Rb8 11.Nh4 Bd7 12.Bd3 g6 13.Bg5 Re8 14.Rxe7 Qxe7 15.Ne4 Qxe4 16.Bxe4 Nxe4 17.Bh6 Nc7 18.Nf3 b5 19.Bf4 Rb6 20.Ng5 Fritz 6 (30s): '½-½ Stucl,B-Scheck,R/AUT-chT2S 1993/EXT 93ch2 (20)'
6...g6 '!' 7.Bg5
[7.g3 Bg7 8.Bg2 0-0 9.0-0 a6 10.a4 Nbd7 11.Nd2 Re8 12.Nc4 Nb6!± <xml✕:en>Offering black's problem knight for white's well-posted steed is the correct solution.</:en✕/xml> <xml✕:de>Die richtige Lösung besteht darin, den schwarzen Problemspringer gegen den wohl postierten weißen Sc4 abzutauschen oder diesen zu vertreiben.</:de✕/xml> Training Position-Franco Benoni]
7...Bg7 8.Ne4 '?!' '?!' 8...0-0

[73] **7.Bb5+** Marin,Mihail: 'Aiming to spoil Black's coordination, at the cost of exposing the bishop slightly.' 7...Bd7 Marin,Mihail: '!?' Marin,Mihail: '(!?) Whenever I get an opening surprise, I try to apply the following process: 1) remember what I have analysed or seen 2) decide whether what I remember makes sense.' 8.0-0 Marin,Mihail: '?!' '?!' Marin,M: '?!'
[8.a4 'Ü 35/80 Marin,Mi: '— 35/80 Marin,Mihail: 'Ü 35/80'" Marin,Mihail: 'is almost automatically played.' 0-0 9.0-0 Na6 10.Re1 Nb4 Marin,Mihail: 'This looks active, but in the long run the knight may prove unstable.' *(10...Nc7* Marin,Mihail: 'would transpose to the main game.' *)* 11.Bg5 Marin,Mihail: '!' Marin,Mihail: 'Connected with a concrete plan.' Marin,M: '!' *(11.Bf4* Marin,Mihail: 'fails to put pressure on Black. Unlike in the normal Benoni, the d6-pawn is safely defended.' *Re8 12.h3 a6 13.Bf1 Bf5 14.Rc1 Qd7 15.Qd2 h6 16.g4 Bh7 17.Bg2 Bf8 18.Bg3 b5* Marin,Mihail: '↑' Marin,Mihail: 'Wells,P (2495)-Rogers,I (2564)/Birmingham 2006/ EXT 2007 (1/2, 47)' Marin,M: '↑' *)* 11...h6 12.Bxf6 Bxf6 13.Ne4 Bf5 *(13...Bxb2 14.Rb1 Bxb5 15.axb5 f5 16.Ng3 Bc3 17.Re6* Marin,Mihail: '↑' Marin,M: '↑' *)* 14.c3 Marin,Mihail: '±' Marin,Mihail: 'Granda Zuniga,J (2615)-Szmetan,J (2400)/ Buenos Aires 1992/TD (1-0, 38). It appears that the knight "activation" only led to losses of time.' Marin,M: '±']
8...0-0 Marin,Mihail: '?!' '?!' Marin,M: '?!'
[Marin,Mihail: 'Black had no reasons to refrain from' 8...Bxb5 9.Nxb5 a6 10.Nc3

b5 Marin,Mihail: 'I feared that the weakness of the c4-square would tell after' 11.a4 b4 12.Ne2 0-0 13.Bg5 Marin,Mihail: 'However, with the e2-knight far from any active square, Black gets good counterplay:' *(13.Qd3)* 13...Nbd7 14.Qd3 *(14.a5 Ne4)* 14...Nb6 15.Bxf6 Bxf6 16.a5 Nd7 17.c3 Re8 Marin,Mihail: '⇄' '⇄' Marin, M: '⇄']

9.Re1 Re8

[9...Na6 10.Qe2 Marin,Mihail: '!?' '!?' Marin,M: '!?' *(10.Bxa6 bxa6 11.Qe2 Qb6)* 10...Bxb5 11.Qxb5 Marin,Mihail: '↑' '↑' Marin,M: '↑']

10.a4 Na6 11.Bg5 Nc7 ChessBase II: 'N' Marin,Mihail: 'I found preparing ...b5 more effective than displaying activity by moving to b4.' 12.Bxd7 Marin,Mihail: 'This helps Black complete his development.'

[12.Rxe7 Marin,Mihail: 'does not seem to offer sufficient chances for an attack:' Rxe7 13.Bxf6 gxf6 14.Bxd7 Qxd7 15.Nh4 Rae8 Marin,Mihail: '∓' '∓' Marin,M: '∓']

[12.Bc4 Marin,Mihail: 'is an important alternative.' b6 *(12...a6* Marin,Mihail: '?!' Marin,Mihail: 'is premature:' *13.a5* Marin,Mihail: '!' '!' Marin,M: '!' *h6 14.Bh4 Nb5 15.Na4* Marin,Mihail: '⩲!?' '!?' Marin,M: '⩲!?' *g5 16.Bg3 Qxa5 17.Nxc5 Qb4 18.Nxd7 Nxd7 19.Bxb5 Qxb5 20.Ra3* Marin,Mihail: '⩲' '⩲' Marin,M: '⩲' *)* 13.Qd3 a6 14.h3 h6 15.Bh4 Nh5 *(15...b5* Marin,Mihail: '?!' '?!' Marin,M: '?!' *16.axb5 axb5 17.Rxa8 Qxa8 18.Nxb5 Nxb5 19.Bxb5 Bxb5 20.Qxb5 Nxd5 21.Bxe7 Rxe7 22.Rxe7 Nxe7 23.Qd7* Marin,Mihail: '±' '±' Marin,Mihail: 'It is interesting to note that if White answers 12...a6 with the careless 13.♕d3, the similar line without the tempo h2-h3 would work out well for Black, because of White's back rank problems.' Marin,M: '±'*; 15...Qc8 16.Rxe7 Rxe7 17.Bxf6 gxf6 18.Ne4* Marin,Mihail: '→' '→' Marin,M: '→' *)* 16.Rxe7 Rxe7 17.Bxe7 Qxe7 18.Re1 Qf8 Marin,Mihail: '=' '=' Marin,M: '=']

12...Qxd7 13.Qd3 ChessBase II: 'N' 13...b6 '!?' Marin,Mihail: 'Calmly preparing my queenside plan.'

[13...h6 14.Bxf6 Bxf6 15.Ne4 Be7 *(15...Bxb2 16.Rab1 f5 17.Ned2 Rxe1+ 18.Nxe1 Bf6 19.Rxb7* Marin,Mihail: '⩲' Marin,Mihail: 'From this line, we can understand the usefulness of having played ...b6.' Marin,M: '⩲' *)* 16.c3 b6 17.b4 Bf8 18.h3 cxb4 19.cxb4 Qf5 20.Rad1 Marin,Mihail: '⩲' Marin,Mihail: 'Franco Ocampos,Z (2425)-Szmetan,J (2405)/Buenos Aires 1988/EXT 97 (1-0, 34)' Marin, M: '⩲']

14.Re2 Marin,Mihail: 'N' 'N' Marin,M: 'N'

[14.Bxf6 Bxf6 15.Ne4 Bxb2 16.Rab1 f5 Marin,Mihail: '!' '!' Marin,M: '!']

[14.h3 a6 15.Ra2 Marin,Mihail: 'Haygarth,M-Horton,M/Bristol 1968/EXT 99 (1-0, 22)' b5 Marin,Mihail: '=' '=' Marin,M: '=']

[Marin,Mihail: 'During the game, I considered that the critical continuation is' 14.Rab1 Marin,Mihail: ', preparing b2-b4. I had decided to answer with' Rac8 Marin,Mihail: 'although I did not see all the tactical nuances:' 15.h3 *(* Marin,Mihail: 'I intended to meet' *15.b4* Marin,Mihail: '?' '?' Marin,Mihail: 'with 15...c4, but there is something even better:' Marin,M: '?' *cxb4 16.Rxb4 Nfxd5* Marin,Mihail: '!' '!'

Marin,M: '!' *17.Nxd5 Bxg5* Marin,Mihail: '∓' '∓' Marin,Mihail: 'In this line, it is of essential importance that the b6-square has not been weakened with ...a6. The text move prepares this operation without fearing back rank problems.' Marin,M: '∓' *)* 15...h6 16.Bh4 a6 17.b4 c4 Marin,Mihail: '!' '!' Marin,Mihail: 'having an extra tempo, Black can safely play this already.' Marin,M: '!' 18.Qd2 *(18.Qxc4* Marin,Mihail: '?' '?' Marin,M: '?' *Ncxd5* Marin,Mihail: '-+' '-+' Marin,M: '-+' *)* 18...b5 19.a5 Marin,Mihail: 'Preventing the c7-knight's activation with ...♘(x)b5 and hoping to transfer his own knight to c6.' Bd8 20.Rxe8+ Nfxe8 21.Bxd8 Rxd8 22.Nd4 Nf6 23.Nc6 Re8 Marin,Mihail: '⇄' '⇄' Marin,Mihail: 'It is far from clear whether the c6-knight is strong or vulnerable.' Marin,M: '⇄']

14...h6 Marin,Mihail: '=' '=' Marin,M: '=' 15.Bh4 Marin,Mihail: '?' Marin,Mihail: '(?)'

15...a6 ChessBase II: '⇄' Marin,Mihail: '?' Marin,Mihail: '(?!)'

[Marin,Mihail: 'We both missed an incredible tactical blow:' 15...Ncxd5 Marin,Mihail: '!!' Marin,Mihail: '(!!)' 16.Nxd5 Nxd5 17.Qxd5 Bxh4 18.Rxe8+ Rxe8 19.Nxh4 Qxa4 Marin,Mihail: '∓!!' '∓!!' Marin,Mihail: 'Huh, one has to sense what is happening over the whole board in order to see this coming.' Marin,M: '∓!!']

16.Rae1 b5 ChessBase II: '(=)' Marin,Mihail: '⇄' '⇄' Marin,Mihail: 'Not that Black can complain in any way.' Marin,M: '⇄' 17.axb5 axb5 18.b3

[18.Bxf6 c4 Marin,Mihail: '!?' '!?' Marin,M: '!?' 19.Qd2 *(19.Rxe7 Rxe7 20.Rxe7 cxd3 21.Rxd7 Ra1+)* 19...Bxf6 20.Ne4 Bxb2 21.c3 Ba3 Marin,Mihail: '∓' '∓' Marin,M: '∓']

18...b4 ChessBase II: '?' 19.Bxf6

[19.Na4 Ncxd5 *(* Marin,Mihail: 'During the game, I thought that the least I could do would be' *19...Rab8* Marin,Mihail: '=' Marin,Mihail: ', restricting the knight.' Marin, M: '=' *)* 20.Bxf6 Nf4 Marin,Mihail: '!' '!' Marin,Mihail: 'I had not seen this.' Marin,M: '!' *(20...Nxf6* Marin,Mihail: '?' '?' Marin,M: '?' *21.Nb6* Marin,Mihail: '+-' '+-' Marin,M: '+-' *)* 21.Rxe7 Nxd3 22.Rxd7 Nxe1 23.Bb2 Nxc2 24.Rxd6 c4 Marin,Mihail: '∓' '∓' Marin,M: '∓']

19...Bxf6 20.Ne4

[20.Na4 Rxe2 21.Rxe2 Qb5 22.Qxb5 Nxb5 Marin,Mihail: '∓' '∓' Marin,M: '∓']

20...Be7 '?!' Marin,Mihail: 'Black's regrouping is harmonious and White has to permanently worry about his d5-pawn.' 21.h3 ChessBase II: '↑!'

[21.h4 '(×g4) Marin,Mi: '(× g4) Marin,Mihail: '(×g4)'" Bf8 22.h5 Qg4 23.Ng3 Rxe2 24.Rxe2 Ne8 Marin,Mihail: '∓' '∓' Marin,M: '∓']

21...Bf8 '[Δ ♖e7, ♖ae8] Marin,Mi: '(Δ ♖e7, ♖ae8) Marin,Mihail: '[Δ ♖e7, ♖ae8]'" Marin, Mihail: 'Black threatens to increase his pressure with ...♖e7 and ...♖ae8, eventually followed by ...f5. White's plans are less clear, he seems to have reached a maximum of activity, without any possibility of tactical explosion.'

22.g4 ChessBase II: '!' ChessBase II: 'Gagne un tempo important et le ♙ bien soutenu par les pièces Blanches offre un gros potentiel dynamique' Marin, Mihail: '!?' '!?' Marin,M: '!?'

[22.Nh4 Re5 23.Nxc5 Qd8 24.Rxe5 dxe5 25.d6 '±' Qxh4 26.dxc7 '↑' Bxc5 Marin,Mihail: 'During the game I thought that this would be winning, but White has

not exhausted his bullets yet.' 27.Qf5 Marin,Mihail: '!' '!' Marin,M: '!' Qxf2+ 28.Qxf2 Bxf2+ 29.Kxf2 Rc8 30.Rxe5 Rxc7 31.Re4 Rxc2+ 32.Kf1 Marin,Mihail: '=' '=' Marin,M: '=']

[22.Nfd2 Nb5 23.Nc4 Nd4 Marin,Mihail: '⇄' '⇄' Marin,M: '⇄']

22...f5 23.gxf5 Qxf5 24.Nxc5 ChessBase II: '!' Marin,Mihail: '!' '!' Marin,M: '!'

24...Qxh3 Marin,Mihail: '!' '!' '?!' Marin,M: '!'

[24...Qxd3 '!' 25.Nxd3 Rxe2 Nf8, Nd5 26.Rxe2 Nxd5 '!' b3, Bb2 27.Nd4 Marin,Mihail: '∞' '∞' '!?' Marin,M: '∞']

25.Rxe8

[25.Ne6 Marin,Mihail: '!?' '!?' Marin,M: '!?']

25...Qg4+ 26.Kh1 ChessBase II: '!'

[26.Kf1 (Lanka - Michelakis, Adelaide 1990/91) Nxe8 '!' 27.Ne6 Qh3+ '±!' 28.Kg1 Nf6 Marin,Mihail: '∓' '∓' Marin,M: '∓']

26...Qh5+ '!?' 27.Nh2 Marin,Mihail: '?!' '?!' Marin,M: '?!'

[27.Kg2 Rxe8 '!' 28.Rxe8 Qxe8 Marin,Mihail: '∓' '∓' Marin,M: '∓']

27...Rxe8 28.Rxe8 Qxe8 '?!' 29.Ne4 Qf7 30.c4 bxc3 31.Nxc3 ChessBase II: '+-' Marin,Mihail: '!' '!' [31...Nf6 32.Nd6 Rb8 33.Ne8 Qg6 34.d6+-] Marin,M: '!'

31...Qxf2 '!' 32.b4 Marin,Mihail: 'Imprecise play in time trouble has left White a clear pawn down. However, the dangerous b-pawn ensures him chances to survive.'

32...Na8 33.b5 Nb6 34.Nf3 Qc5

[34...Qg3 '!?' 35.Qe3 *(35.Ne4 Qf4)* 35...g5 '!?' 36.Qe6+ Kg7 37.Qf5 g4 Marin,Mihail: '∓' '∓' '!' Marin,M: '∓']

35.Nd2 Be7 36.Qh3 Qf2 37.Nde4 ChessBase II: '+-' 'Danilov,I (2441)-Marin,M (2550) Brasov 2011 ½-½ (82)' 37...Qf8 Marin,Mihail: '?!' '?!' Marin,M: '?!'

[37...Qf7 ChessBase II: '½-½ (30) Wang,Y (2703)-Khamrakulov,I (2604) Pamplona 2007' '!']

38.Kg2 ChessBase II: '→' 38...Qf7 39.Qd3 Qf4 '!?' 40.Qd4 ChessBase II: '+-'

40...Bd8 '?!' 41.Ne2 '!' 41...Qf7

[41...Qe5 Marin,Mihail: '∓' '∓' '!?' Marin,M: '∓']

42.N2g3 Qxd5 Marin,Mihail: 'This leads to a draw.'

[Marin,Mihail: 'I should have tried' 42...Bc7 Marin,Mihail: ', without fearing'

A) <u>43.Nxd6</u> '!' Bxd6 44.Qxb6 Qxd5+ 45.Kh3 Qd3 '?!' 46.Qd8+ Kh7 Marin,Mihail: '-+' 47.Qh4 Qxb5 *(47...Bxg3* '∓' J.L.Ortis - G.Rojo, Madrid 1994 *48.Qxg3* '!?' *Qxb5* Marin,Mihail: '∓' Marin,Mihail: 'is supposed to be drawn, according to John Nunn's latest discoveries.' Marin,M: '∓' *)* 48.Qe4+ g6 Marin,Mihail: '∓' Marin,M: '∓';

<u>B)</u> Marin,Mihail: 'Actually, I was not sure how to proceed after the calm' <u>43.Nc3</u> Marin,Mihail: '!?' '∓!' Marin,M: '!?']

43.Qxd5+ Nxd5 44.Nxd6 Marin,Mihail: '="[♘♗ 9/b] Marin,Mi: '(♘♗ 9/b) Marin,Mihail: '[♘♗ 9/b]"' '∓!' 44...Bc7 45.Nc4 g6 46.Kf3 Kf7 47.Ne4 '∓' 47...h5 '!?' 48.Ne3 Nb6 '!' 49.Ng2 Nc4 50.Nf4 Bd8 51.Kg3 Ne5 52.Kh3 Ba5 '!' 53.Ng3 '□' 53...Nf3 '=' 54.Ngxh5 '?' 54...gxh5 55.Nxh5 Nd4 56.Kg4 Nxb5 '+-' 57.Ng3 '?' 57...Bc7 '+-' 58.Ne4 '!' 58...Nd4 59.Ng5+ Kf6 60.Ne4+ Ke5 61.Ng5 Nc2 62.Nf3+ Kf6

63.Nd2 ChessBase II: '0-1 (38) Lukey,S (2235)-Wohl,A (2438) Auckland 2000'
63...Ba5 64.Ne4+ Ke5 65.Ng5 ChessBase II: '½-½ (12) Vaisser,A (2549)-Sokolov,A (2565) France 2000' '∓' 65...Ne3+ ChessBase II: '⌓!?' 66.Kf3 Nf5 67.Kg4 Nh6+ 68.Kf3 '±' 68...Bd8 ChessBase II: '1-0 (41) Gareyev,T (2525)-Prasad,D (2375) Kolkata 2004' 69.Ne4 '!' 69...Nf5 ChessBase II: '±' ChessBase II: '1-0 Harikrishna,P (2686)-Bosiocic,M (2571) BIH-chT 8th Banja Vrucica 2009 (3)' '!?' 70.Ng3 ChessBase II: '!?' 70...Nd4+ 71.Kg4 ChessBase II: '∞' ChessBase II: '1-0 De Firmian,N (2540)-Kudrin,S (2485) USA-ch Estes Park 1985 (8)' 71...Ba5 72.Nh5 Bd2 '!' 73.Ng3 Be1 74.Nf1 Nf5 '!' 75.Kf3 Ba5 76.Ng3 Nd4+ 77.Kg4 Be1 '±' N.Popova - Alvars, Minsk 1993 78.Nf1 '?' 78...Nf5 79.Kf3 Kd4 80.Kf4 Ne7 '!?' 81.Ng3 Nd5+ 82.Kf3 Bxg3 ½-½ (82) Klim,F (2441)-Mikhailov,S (2550) chess24.com INT 2011 Telechess CBM 89 [FS 12/1979 p311] '!?'

7.Bd3 Bg4 8.h3 Bh5 9.Bf4 0-0 10.g4 Bg6 11.Bxg6 hxg6 12.0-0 ChessBase II: 'Arachamija-Madl, Le Havre 1989'

7.h3 0-0 8.Be2

[8.Bd3 Na6 9.0-0

A) 9...Nb4 10.Re1 h6 11.Bf1 Bf5 12.Re2 Re8 13.a3 Na6 14.Bf4 Nc7 15.a4 Bf8 16.Rxe8 Qxe8 17.Bd3 Qd7 18.g4 Bxd3 19.Qxd3 Re8 20.Nd2 Na6 21.Nc4 Nb4 22.Qd2 Grabner,H: '?' *(22.Qd1* Grabner,H: '=' '=*'; 22.Qd1)* 22...Ne4 23.Qd1 Nxc3 Grabner,H: '0-1 Kecskes-Szalanczy, HUN 1998';

B) 9...Nc7 10.Re1 b6 11.a4 Bb7 12.Bc4 a6 13.Bg5 h6 14.Bh4 Re8 15.Qd3 Nh5 16.Rxe7 Rxe7 17.Bxe7 Qxe7 18.Re1 Qd7 19.Nh4 Re8 20.Rxe8+ Qxe8 21.Kf1 Grabner,H: '=' Grabner,H: '½-½(39) Miladinovic-Kuzmin, Agios Nikolaos 1995' Bc8 22.Qe4 Qxe4 Alterman,Boris: 'Miladinovic,I-Kuzmin, G/Agios Nikolaos 1995/EXT 98/½-½ (39)']

8...Na6 9.Bxa6 Grabner,H: 'N' Alterman,Boris: 'Rare move.Bad black's pawn structure in the queen side not enough compensation for the good black's development and powerful bishops.' 9...bxa6 10.Nd2 Alterman,Boris: 'N'

[10.0-0 h6 11.Nd2 Bf5 12.Nc4 Re8 13.Bf4 Bf8 14.Qd2 Ne4 15.Nxe4 Rxe4 16.b3 Rd4 17.Qc1 Qf6 18.Bg3 Rxd5 19.Ne3 Rd4 20.Nxf5 Qxf5 21.c3 Re4 22.Qa3 Qc8 23.Rad1 Qc6 24.c4 Re2 Alterman,Boris: 'Scarella,E-Szmetan,J/ Buenos Aires 1990/EXT 97/½-½ (43)']

10...a5

[10...Re8 11.0-0 Qd7 12.Nc4 Qf5 13.Re1 Qg6 14.Re3 Bf5 15.Rg3 Qh5 16.Bg5 Qxd1+ 17.Rxd1 Nh5 18.Rf3 Bxc2 19.Bxe7 Bxd1 20.Re3 Bc2 21.Nxd6 Reb8 22.Nc4 Nf6 23.Bxc5 *(23.Bxf6* Grabner,H: '?!' *gxf6 24.d6 Re8 25.d7 Rxe3 26.Nxe3 Bd3 27.Na4 Rd8 28.Nxc5 Bb5* Grabner,H: '∓' *)* 23...Nd7 24.b4 Re8 25.Be7 *(25.Rxe8+ Rxe8 26.Ne3 Rc8 27.d6 Bd3 28.Ncd5 Kf8* Grabner,H: '=' *)* 25...Rec8 26.Na5 *(26.Nd6* Grabner,H: '?!' *Rc7 27.Kf1 Ne5 28.Rxe5 Rxc3* Grabner,H: '∓' *)* 26...f6 27.Nc6 Nb6 28.Bc5 Rc7 29.g4 Rd7 30.d6 Kf7 31.Nxa7 Nc4 32.Re7+ Rxe7 33.dxe7 Ke6 34.b5 axb5 35.Naxb5 Kd7 36.f4 Bd3 37.Kf2 Rc8 38.Bb4 Rb8 39.a4 Nb6 40.Bd6 Rh8 41.Nc7 Bg6 42.N7b5 Bd3 43.Nc7 ½-½ (43) Kadimova-Schuster,A Budapest 2001 ZUS C73

[Hernandez Same,Roberto]]
11.0-0 Rb8
[11...Ba6 12.Re1 Nd7 Alterman,Boris: '=']
12.Re1 Re8
[12...Ba6 13.b3 Alterman,Boris: '!' Nd7 14.Bb2 Re8 15.Nce4 Bf8 16.Qf3 Alterman,Boris: '±']
13.Nc4 Ba6 14.Ne3 Bf8
[14...Qd7 15.b3 Bf8 16.Qf3 g6 17.Bb2 Alterman,Boris: '±']
15.b3 g6 16.Bd2 Bg7 17.Qf3 Rb4 Alterman,Boris: '?'
[17...Qd7 Alterman,Boris: '=!']
18.Ng4 Alterman,Boris: '!' 18...Nxg4 19.Rxe8+ Qxe8 20.hxg4 Qd7
[20...Rd4 21.Re1 Qd7 22.Bg5]
[20...Rb7 21.Re1 Re7 22.Ne4 Alterman,Boris: '±!']
21.Re1 Alterman,Boris: '!' 21...Rd4
[21...Rxg4 22.Ne4 f5 23.Nxd6 Qxd6 24.Re6 Qd7 25.Rxa6 Re4 26.c4 Alterman,Boris: '±']
22.Bg5 Be5 23.Ne4 f5 24.Nf6+ Bxf6 25.Bxf6 fxg4 26.Qe3 Rxd5 27.Qh6
1-0 (27) Palitsch (2440)-Quinn,D (2397) USSR 46/(50) 1999 CBM 169
[Beliavsky,Alexander G]
[27.Qh6 Re5 28.Bxe5 dxe5 29.Qg5 Alterman,Boris: '+-']

[74] **8...Bg4** 9.Nd2 Stohl: '±!?'
[9.Bf4 Na6 10.Re1 Nc7 11.h3 Bxf3 12.Bxf3 Re8 13.a3 Chandler,Murray G: '<xml✕:en>White is now almost fully developed and can begin his queenside expansion:</:en✕/xml> Summerscale & Johnsen : 'White is now almost fully developed and can begin his queenside expansion:' White is now almost fully developed and can begin his queenside expansion:' Qd7 14.b4 cxb4 15.axb4 Chandler,Murray G: '<xml✕:en>if White can now achieve c4 he will have built up an impressive position; Black could seek to prevent this with ... b5 but then the a-pawn would be weak and White would try to exploit the hole on c6 - just imagine a white knight there</:en✕/xml> Summerscale & Johnsen : 'if White can now achieve c4 he will have built up an impressive position; Black could seek to prevent this with ... b5 but then the a-pawn would be weak and White would try to exploit the hole on c6 - just imagine a white knight there' if White can now achieve c4 he will have built up an impressive position; Black could seek to prevent this with ... b5 but then the a-pawn would be weak and White would try to exploit the hole on c6 - just imagine a white knight there' Nb5 16.Ne2 Chandler,Murray G: '<xml✕:en>White plans simply <sym>Q</sym>d3 and c4</:en✕/xml> Summerscale & Johnsen : 'White plans simply Qd3 and c4' White plans simply ♕d3 and c4' Qf5 17.g4 Chandler,Murray G: '<xml✕:en>this is a very useful move, driving the black queen back and introducing the threat of g5</:en✕/xml> Summerscale & Johnsen : 'this is a very useful move, driving the black queen back and introducing the threat of g5' this is a very useful move, driving the black queen back and introducing the threat

of g5' Qc8 18.Qd3 Nc7 19.c4 Chandler,Murray G: '⩲' Chandler,Murray G: '<xml✕:en>White has achieved all his goals and stands better</:en✕/xml> Summerscale & Johnsen : 'White has achieved all his goals and stands better' White has achieved all his goals and stands better' Na6 20.Rab1 Bf8 21.Rec1 Chandler,Murray G: '<xml✕:en>Black is suffering from a lack of space, so White refuses to give him the possibility of exchanging pieces at the moment</:en✕/xml> Summerscale & Johnsen : 'Black is suffering from a lack of space, so White refuses to give him the possibility of exchanging pieces at the moment' Black is suffering from a lack of space, so White refuses to give him the possibility of exchanging pieces at the moment' Nd7 22.Nd4 Qd8 23.Bg2 Qf6 24.Qd2 Chandler,Murray G: '<xml✕:en>the only source of counterplay for Black involves the e5-square, so White prepares to take that away from Black before proceeding with the main plan of advancing on the queenside</:en✕/xml> Summerscale & Johnsen : 'the only source of counterplay for Black involves the e5-square, so White prepares to take that away from Black before proceeding with the main plan of advancing on the queenside' the only source of counterplay for Black involves the e5-square, so White prepares to take that away from Black before proceeding with the main plan of advancing on the queenside' h6 25.Bg3 Ne5 26.f4 Nd7 27.Bf2 Nc7 28.Nb3 Re7 29.c5 Chandler,Murray G: '±' Chandler,Murray G: '<xml✕:en>with this next stage completed, White can claim a large advantage</:en✕/xml> with this next stage completed, White can claim a large advantage' Rae8 30.Nd4 Re4 Chandler,Murray G: '<xml✕:en>this attempt to strike back inevitably fails, but Black was bound hand and foot in any case - it is not easy to sit back and wait for what slow torture your opponent has in mind for you next</:en✕/xml> Summerscale & Johnsen : 'this attempt to strike back inevitably fails, but Black was bound hand and foot in any case - it is not easy to sit back and wait for what slow torture your opponent has in mind for you next' this attempt to strike back inevitably fails, but Black was bound hand and foot in any case - it is not easy to sit back and wait for what slow torture your opponent has in mind for you next' 31.Bxe4 Rxe4 32.Nf5 dxc5 33.bxc5 Qa6 34.Ra1 Qb5 35.Nd4 Chandler, Murray G: '<xml✕:en>trapping the black queen!</:en✕/xml> trapping the black queen!' Rxd4 36.Qxd4 Chandler,Murray G: '+-' Chandler,Murray G: '<xml✕:en>White is two exchanges up - the rest only requires the barest technique</:en✕/xml> White is two exchanges up - the rest only requires the barest technique' Qb3 37.Rc3 Qb2 38.Rd3 Qc2 39.Qc3 Qxc3 40.Rxc3 Nxd5 Chandler,Murray G: '<xml✕:en>a mini-victory for Black: finally one of his minor pieces achieves what the others have only dreamt about - activity! Alas, it is not enough to save the game</:en✕/xml> Summerscale & Johnsen : 'a mini-victory for Black: finally one of his minor pieces achieves what the others have only dreamt about - activity! Alas, it is not enough to save the game' a mini-victory for Black: finally one of his minor pieces achieves what the others have only dreamt about - activity! Alas, it is not enough to save the game' 41.Rc4 g5 42.Rxa7 Nxf4 43.Rxb7 Ne5 44.Rxf4 gxf4 45.Kg2 h5 46.gxh5 f6 47.Rc7 Bh6 48.c6 f3+

49.Kf1 Chandler,Murray G: '<xml✕:en>1-0 Mohandesi-Pearson, Erevan Olympiad 1996.</:en✕/xml> 1-0 Mohandesi-Pearson, Erevan Olympiad 1996.']

8...b6 Chandler,Murray G: 'N?!' Chandler,Murray G: "?!' <xml✕:en>This move just looks slow. Alternatives:</:en✕/xml> Summerscale & Johnsen : '?!' '?!"

9.Re1 Na6 10.Bb5 Chandler,Murray G: '±!' Chandler,Murray G: '[Δ ♕e2+-] '!' <xml✕:en>White threatens <sym>Q</sym>e2 forking bishop and knight and winning a piece. Already Black's careless 8th move looks misjudged.</:en✕/xml> Summerscale & Johnsen : '!' '!' Summerscale & Johnsen : 'White threatens Qe2 forking bishop and knight and winning a piece. Already Black's careless 8th move looks misjudged." 10...Nb8 Chandler,Murray G: '□'

[Chandler,Murray G: '<xml✕:en>A pathetic retreat, but</:en✕/xml> Summerscale & Johnsen : 'A pathetic retreat, but " 10...Nc7 11.Bc6 Rb8 12.Qe2 Chandler, Murray G: '+-"γe7 <xml✕:en>wins the bishop on e7.</:en✕/xml> Summerscale & Johnsen : 'wins the bishop on e7. Chandler,Murray G: '+-' Chandler,Murray G: 'γe7" Summerscale & Johnsen : 'wins the bishop on e7."]

11.Qe2 Chandler,Murray G: '!?' Chandler,Murray G: '<xml✕:en>This leads into a forcing variation which leads to an endgame advantage for White. It is also possible to stay in the middlegame with the restraining 11 a4.</:en✕/xml> Summerscale & Johnsen : 'This leads into a forcing variation which leads to an endgame advantage for White. It is also possible to stay in the middlegame with the restraining 11 a4."

[11.a4 Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G"]

11...a6 Chandler,Murray G: '!' 12.Qxe7

[12.Ba4 Chandler,Murray G: '!' Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G" Ra7]

12...Qxe7 13.Rxe7 axb5 14.Bg5 Chandler,Murray G: '<xml✕:en>Threatening to take the knight followed by either <sym>N</sym>e4 or <sym>N</sym>xb5.</:en✕/xml> Summerscale & Johnsen : 'Threatening to take the knight followed by either Ne4 or Nxb5." 14...Nbd7 Chandler,Murray G: '<xml✕:en>The only move.</:en✕/xml> Summerscale & Johnsen : 'The only move."

[14...b4 Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G" 15.Bxf6 bxc3 Chandler,Murray G: '±' 16.Bxc3 Chandler,Murray G: '±']

15.Nxb5 Nxd5 16.Nxd6 Chandler,Murray G: '!' 16...f6

[16...Nxe7 17.Bxe7 Chandler,Murray G: '±' '±']

17.Nxc8 Chandler,Murray G: 'N' 17...Nxe7 18.Nxe7+ Kf7 19.Nd5 Chandler,Murray G: '!' 19...fxg5 20.Nxg5+ Chandler,Murray G: '!' 20...Kg8 21.f3 Chandler, Murray G: '<xml✕:en>White has a large advantage, with two pawns for the exchange, and both his knights occupying dominant locations.</:en✕/xml> Summerscale & Johnsen : 'White has a large advantage, with two pawns for the exchange, and both his knights occupying dominant locations." 21...Rae8 Chandler,Murray G: '∞'

[21...b5 Chandler,Murray G: '!?' Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G"]

22.Rd1 Chandler,Murray G: '<xml✕:en>White creates a potential attack on the black knight and plans <sym>N</sym>e4.</:en✕/xml> Summerscale & Johnsen : 'White creates a potential attack on the black knight and plans Ne4." 22...Nf6 Chandler,Murray G: '!?' '!'

[Chandler,Murray G: '<xml✕:en>Black sacrifices another pawn in a bid to activate his rooks.</:en✕/xml> Summerscale & Johnsen : 'Black sacrifices another pawn in a bid to activate his rooks." 22...Re2 Chandler,Murray G: '!?"Summerscale & Johnsen : 'Chandler,Murray G: '!?'"

A) 23.Ne4 Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G" Ne5 Chandler,Murray G: '?' *(23...Rxc2* Chandler,Murray G: '∓' *24.Ne3* Chandler,Murray G: 'ɔd7' *)* 24.Rc1 Chandler,Murray G: '±' Chandler,Murray G: '(Δ ♔f1+-) Summerscale & Johnsen : '(Δ Kf1+-)" Rxf3 Chandler,Murray G: '!' '?!' 25.Ndc3 Chandler,Murray G: '⩲' Rxc3 26.Nxc3 Rd2 Chandler,Murray G: '⩲' Chandler,Murray G: '⊥ Summerscale & Johnsen : '♔";

B) 23.Nc3 Chandler,Murray G: '!?"<xml✕:en>reveals one of the points behind White's last move, viz.</:en✕/xml> Summerscale & Johnsen : 'reveals one of the points behind White's last move, viz. Chandler,Murray G: '!?" Summerscale & Johnsen : 'reveals one of the points behind White's last move, viz." 23...Re7 Chandler,Murray G: '!?' 24.Nge4 Chandler,Murray G: '±"Summerscale & Johnsen : 'Chandler,Murray G: '±'"]

23.Nxb6 Chandler,Murray G: '!'

[23.Nc3 Chandler,Murray G: '=' Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G" Rd8 Chandler,Murray G: '∞']

23...Re2 24.Rc1 Rd8 25.Nc4 Rd4

[Chandler,Murray G: '<xml✕:en>Chandler points out in Informator that</:en✕/xml> Summerscale & Johnsen : 'Chandler points out in Informator that' Summerscale & Johnsen : 'Chandler points out in Informator that " 25...Nd5 Chandler,Murray G: '<xml✕:en>loses to</:en✕/xml> Summerscale & Johnsen : 'loses to" 26.Kf1 Nf4 27.Nh3]

26.Kf1

[26.b3 Chandler,Murray G: '±' Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G" Nd5 27.Kf1 Nf4 Chandler,Murray G: '△' '!?' 28.Nh3 Chandler,Murray G: '△']

26...Re7 27.b3 h6

[27...Nd5 Chandler,Murray G: '±!' 28.Ne4 Chandler,Murray G: '?!']

28.Nh3 Nd5 29.Nf2 Nc3 Chandler,Murray G: '?!' Chandler,Murray G: '<xml✕:en>Black is doing his utmost to keep the white knight out of e4.</:en✕/xml> Summerscale & Johnsen : 'Black is doing his utmost to keep the white knight out of e4." 30.a4 Chandler,Murray G: '!' '!' Chandler,Murray G: '<xml✕:en>Trying to tempt Black into a faulty combination and releasing the passed a-pawn at the same time.</:en✕/xml> Summerscale & Johnsen : 'Trying to tempt Black into a faulty combination and releasing the passed a-pawn at the same time." 30...Rh4

[Chandler,Murray G: '<xml✕:en>Chandler gives</:en✕/xml> Summerscale & Johnsen : 'Chandler gives' Summerscale & Johnsen : 'Chandler gives'' 30...Nxa4 31.c3 Rxc4 32.bxc4 Nb6 Chandler,Murray G: '∆ ♘d4±' 33.Ne4 Chandler,Murray G: '?' Chandler,Murray G: '<xml✕:en>with a winning endgame for White.</:en✕/xml> Summerscale & Johnsen : 'with a winning endgame for White.' Summerscale & Johnsen : 'with a winning endgame for White.'']

31.h3 Na2

[31...Ne2 Chandler,Murray G: '∞' Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G'' 32.Ra1 Chandler,Murray G: '?!' Chandler,Murray G: '(∆ ♗g6)' Ng3+ Chandler,Murray G: '!' 33.Kg1 Rd4 34.Kh2 Chandler,Murray G: '+-']

32.Ra1 Nb4 33.c3 Nc2 Chandler,Murray G: '!' 34.Rc1 Ne3+ 35.Nxe3 Rxe3 36.Ne4 Chandler,Murray G: '+-' Chandler,Murray G: '<xml✕:en>The knight finally arrives on its most desirable square and White has a decisive advantage.</:en✕/xml> Summerscale & Johnsen : 'The knight finally arrives on its most desirable square and White has a decisive advantage.'' 36...c4 37.b4 Rf4 38.Nc5 Rf5 39.a5 Rd5 40.Ne4 Red3 41.Ke2 Rb5 42.Ra1 Rd7 43.a6 Ra7 44.Nc5 Rb6 45.Ke3 1-0 (45) De Gregorio,A (2585)-5.Nf3 Ngf6 6.Ng3 c5 7.d (2445) Germany 1989 Telechess CBM 89 [Berliner, FS68 etc] Chandler,Murray G: '!?'

[45.Ke3 Rd6 Chandler,Murray G: 'Summerscale & Johnsen : 'Chandler,Murray G'' 46.b5 Chandler,Murray G: '!?' Rd5 Chandler,Murray G: '!?' 47.b6]

8...Re8 Chandler,Murray G: 'Summerscale & Johnsen' 9.Bf4 Na6 10.h3 Bf8 11.Re1 h6 12.Qd2 Bd7 13.a3 Chandler,Murray G: '±' Chandler,Murray G: '<xml✕:en>Mikhalchishin-Miezis, Bled Olympiad 2002.</:en✕/xml> Mikhalchishin-Miezis, Bled Olympiad 2002.'

8...a6 Chandler,Murray G: 'Summerscale & Johnsen' 9.a4 Re8

[9...Nbd7 10.h3 Re8 11.Re1 Bf8 12.Bf1 Rxe1 13.Qxe1 b6 14.Bg5 h6 15.Bh4 Bb7 16.Qd2 Qc7 17.Re1 Chandler,Murray G: '±' Chandler,Murray G: '<xml✕:en>Jianu-Bogdan, Baile Tusnad 2005</:en✕/xml> Jianu-Bogdan, Baile Tusnad 2005']

10.Nd2 Nbd7 11.Nc4 Bf8 12.a5 b5 13.axb6 Nxb6 14.Na5 Ne4 15.Nxe4 Rxe4 16.Bd3 Re8 17.c4 Chandler,Murray G: '±' Chandler,Murray G: '<xml✕:en>Postny-Quillan, Port Erin 2006.</:en✕/xml> Postny-Quillan, Port Erin 2006.'

9.Bf4

[9.a3 Stohl: '?!' Cebalo,Miso: '?!' Nc7 10.b4 b6 11.bxc5 bxc5 12.Rb1

A) 12...Bf5 13.Bd3 Bg4 *(13...Nfxd5* Stohl: '?' Cebalo,Miso: '?' *14.Nxd5 Nxd5 15.Bxf5 Nc3 16.Qd3 Nxb1 17.Bb2* Stohl: '+-' Cebalo,Miso: '+-' *)* 14.h3 Bh5 *(14...Bxf3 15.Qxf3* Stohl: '±' Stohl: '⇆' Cebalo,Miso: '±' *)* 15.g4 Stohl: '!' Cebalo, Miso: '!' Bg6 16.Bxg6 fxg6 Stohl: '!?' Cebalo,Miso: '!?' *(16...hxg6 17.Bf4* Stohl: '±' Cebalo,Miso: '±' *)*;

B) 12...h6 13.h3 Re8

B1) 14.Bf4 Bf5 Stohl: '∆' 15.Rb7 *(15.Bd3* Stohl: '?' Cebalo,Miso: '?' *Nfxd5* Stohl: '!' Cebalo,Miso: '!' *)*;

B2) 14.Nh2 Stohl: '!?' Cebalo,Miso: '!?' 14...Bf8 15.Ng4 Bxg4 16.hxg4

Stohl: '?!' *(16.Bxg4)* 16...Rb8 *(16...Ncxd5* Stohl: '!?' *17.Nxd5 Nxd5 18.Qxd5 Rxe2 19.Be3 Rxc2* Stohl: '□' *20.Qb3 Re2 21.Qd3 Rxe3* Stohl: '∓!?' *)* 17.Rxb8 Qxb8 18.f4 Stohl: '?!' Cebalo,Miso: '?!' *(18.Bf3 Nd7* Stohl: 'Δ♘e5="Δ ♘e5= Δ Ne5= Cebalo,M: 'Δ ♘e5= Cebalo,Miso: 'Δ Ne5="' *)* 18...Nfxd5 Stohl: '∓!' Stohl: '<xml✕:en>Make him put his money where his mouth is.</:en✕/xml> <xml✕:de>Lassen Sie es sich zeigen!</:de✕/xml>' Cebalo,Miso: '∓' *(* <xml✕:en>Or</:en✕/xml> <xml✕:de>Oder</:de✕/xml> *18...Ncxd5! 19.Nxd5∓* <xml✕:en>, transposing.</:en✕/xml> <xml✕:de>mit Zugumstellung.</:de✕/xml> *)* 19.Nxd5 Nxd5 20.Bf3 Stohl: '[%draw arrow,f3, d5,yellow] [%draw full,d5] <xml✕:en>As planned.</:en✕/xml> <xml✕:de>wie geplant.</:de✕/xml>' Nb6 21.Qd3 Stohl: '[%draw full,c5] [%draw full,d5, green] [%draw full,d6] [%draw full,f8,yellow] [%draw arrow,f3,d5] <xml✕:en>Black is up a pawn, but white has full control of the important d5-square. The d6-c5 pawns severely restrict the Bf8.</:en✕/xml> <xml✕:de>Schwarz hat zwar einen Bauern mehr, aber Weiß hat das wichtige Feld d5 voll unter Kontrolle. Die Bauern d6-c5 schränken den Lf8 stark ein.</ :de✕/xml>' d5 Stohl: '!?' Stohl: '<xml✕:en>By returning the pawn.</:en✕/xml> <xml✕:de>in dem der Bauer zurückgegeben wird.</:de✕/xml>' Cebalo,Miso: '!?' 22.Bxd5 Rd8 Stohl: '[%draw arrow,d8,d3] <xml✕:en>This pin is very awkward for white.</:en✕/xml> <xml✕:de>Diese Fesselung ist sehr unangenehm für Weiß.</:de✕/xml>' 23.c4 Nxd5 24.cxd5 Qc8 Stohl: '!' Cebalo,Miso: '!' 25.Qf3 c4 26.Rd1 Qc5+ 27.Kh2 c3 28.Rd3 Rc8 29.Qe4 Bd6 Stohl: '!?' Cebalo,Miso: '!?' *(29...c2* Stohl: '∓' Cebalo,Miso: '∓' *)* 30.g5 Stohl: '!' Cebalo,Miso: '!'

B2a) 30...hxg5 Stohl: '?!' Cebalo,Miso: '?!' 31.Rh3 g6 *(31...c2 32.Qh7+ Kf8 33.Qh8+ Ke7 34.Qxg7* Stohl: '→' *)* 32.Be3 Stohl: '!' Stohl: 'Δ♗d4→' Cebalo,Miso: '!"Δ ♗d4→ Δ Bd4→ Cebalo,M: 'Δ ♗d4→ Cebalo,Miso: 'Δ Bd4→"';

B2b) 30...Qc4 Stohl: '!' Cebalo,Miso: '!' 31.Rd4 Qf1 32.g6 Stohl: '!' Cebalo,Miso: '!' Rf8 Stohl: '!' Cebalo,Miso: '!' *(32...Qxc1 33.gxf7+ Kf8 34.Qh7 Bxf4+ 35.g3 Bxg3+ 36.Kg2* Stohl: '⩱!' Cebalo,Miso: '→!' *)* 33.gxf7+ Kh8 34.Be3 Stohl: '⊕' Cebalo,Miso: '⊕' *(34.Qe6 Qxc1 35.Qxd6 Rxf7* Stohl: '∓' *)* 34...Rxf7 35.Rc4 Cebalo,Miso: '!' Qe1 Stohl: '!' Cebalo, Miso: '!' 36.Kh3 Rf8 37.Qe6 Rf6 38.Rc8+ Bf8 39.Qe7 Stohl: '?' Cebalo, Miso: '?' *(39.Qe4* Stohl: '∞' Cebalo,Miso: '∞' *)* 39...Kg8 Stohl: '⊕?' Cebalo, Miso: '⊕?' *(39...Qh1+ 40.Kg3 Rg6+ 41.Kf2 Rxg2+ 42.Kf3 Qh3+ 43.Ke4 Qxc8* Stohl: '-+' Cebalo,Miso: '-+' *)* 40.Bc5 Stohl: '?' Cebalo,Miso: '?' *(40.Kh2 Qh4+ 41.Kg1 Qg4* Cebalo,Miso: '-+' *42.Qe8 c2* Stohl: '∓'*; 40.Qe4* Stohl: '∞' Cebalo,Miso: '∞' *)*

B2b1) 40...Qh1+ 41.Kg3 Rg6+ Stohl: '-+' 42.Kf2 *(42.Kf3 Qxg2+ 43.Ke3 Qh3+* 'Δ ♕c8-+ Δ Qc8-+ Cebalo,M: 'Δ ♕c8-+ Cebalo,Miso: 'Δ Qc8-+"' *)* 42...Rxg2+ Cebalo,Miso: '-+';

B2b2) 40...Qxe7 Stohl: '??' Cebalo,Miso: '??' 41.Bxe7 Rxf4 *(41...Rf7*

42.d6 c2 43.Bxf8 Rxf8 44.d7 Stohl: '+-' Cebalo,Miso: '+-' *)* 42.d6 Stohl: '+-' Cebalo,Miso: '+-' c2 43.Bxf8 Rxf8 44.d7 Cebalo,Miso: '!' Kh7 Stohl: '□' 45.Rxf8 c1Q 46.d8Q Qh1+ 47.Kg3 Qe1+ 48.Kh2 Qe5+ 49.Kg1 Qe3+ 50.Rf2 Qc1+ 51.Kh2 Cebalo,Miso: 'ChessCalisthenics: 'N'' Qxa3 52.Rf7 1-0 (52) 9.Nc3 Ne7 10.Ne4-Simpson,J Biel 1981 Telechess CBM 89 [Mueller,Gerhard] Cebalo,Miso: '+-']

[9.Re1 Chandler,Murray G: '∓' Chandler,Murray G: 'Summerscale & Johnsen' Nc7 Chandler,Murray G: '?' *(9...Re8 10.Bg5 h6 11.Bh4 g5 12.Bg3 Bf5 13.Bd3* Chandler,Murray G: '±' Chandler,Murray G: '<xml✕:en>Szeberenyi-Szalanczy, Budapest 2008</:en✕/xml> Szeberenyi-Szalanczy, Budapest 2008' *)* 10.a4

A) 10...a6 11.Rb1 Chandler,Murray G: '+-' Bg4 12.b4 Chandler,Murray G: '<xml✕:en>again this is the key move</:en✕/xml> again this is the key move' Nd7 13.Bf4 San Segundo-Cacho, Linares zonal-open 1995. Chandler,Murray G: '∞' Bxf3 Chandler,Murray G: '!?' 14.Bxf3 cxb4 15.Ne4 Chandler,Murray G: '<xml✕:en>this clever move is designed to prevent Black's knight from reaching its ideal square on c5; the temporary loss of a pawn is of small importance</ :en✕/xml> Summerscale & Johnsen : 'this clever move is designed to prevent Black's knight from reaching its ideal square on c5; the temporary loss of a pawn is of small importance' this clever move is designed to prevent Black's knight from reaching its ideal square on c5; the temporary loss of a pawn is of small importance' Nf6 16.Ng3 a5 17.c3 Re8 *(17...bxc3 18.Rxb7* Chandler, Murray G: '<xml✕:en>leaves Black with a cramped position and no way, in the long term, to hang on to his c-pawn; nevertheless, this must be superior to the text-move, which leaves him with an additional weakness on the queenside</ :en✕/xml> Summerscale & Johnsen : 'leaves Black with a cramped position and no way, in the long term, to hang on to his c-pawn; nevertheless, this must be superior to the text-move, which leaves him with an additional weakness on the queenside' leaves Black with a cramped position and no way, in the long term, to hang on to his c-pawn; nevertheless, this must be superior to the text-move, which leaves him with an additional weakness on the queenside' *)* 18.cxb4 Bf8 19.Rxe8 Ncxe8 20.Bd2 axb4 21.Rxb4 Chandler,Murray G: '±' Chandler, Murray G: '<xml✕:en>now to go with his space advantage and bishop-pair, White has a target on the b-file</:en✕/xml> Summerscale & Johnsen : 'now to go with his space advantage and bishop-pair, White has a target on the b-file' now to go with his space advantage and bishop-pair, White has a target on the b-file' b6 22.Be3 Nd7 23.Be2 Nc5 24.Bb5 Nf6 25.Bc6 Chandler,Murray G: '<xml✕:en>the bishop is ideally placed here in the heart of Black's position, combining attack with defence</:en✕/xml> Summerscale & Johnsen : 'the bishop is ideally placed here in the heart of Black's position, combining attack with defence' the bishop is ideally placed here in the heart of Black's position, combining attack with defence' Ra7 26.Qb1 Nfd7 27.Nf5 Qf6 28.Bd4 Chandler,Murray G: '<xml✕:en>the white pieces coordinate extremely effectively</:en✕/xml> Summerscale & Johnsen : 'the white pieces coordinate

extremely effectively' the white pieces coordinate extremely effectively' Qg6 29.Ne3 Nd3 30.Bxb6 Chandler,Murray G: '<xmlX:en>White cashes in and picks up a material advantage in exchange for the bishop-pair</:enX/xml> Summerscale & Johnsen : 'White cashes in and picks up a material advantage in exchange for the bishop-pair' White cashes in and picks up a material advantage in exchange for the bishop-pair' Nxb6 31.Rxb6 Nc5 32.Qxg6 fxg6 33.Rb4 Chandler,Murray G: '+-' Kf7 34.Nc4 Ke7 35.h4 Kd8 36.Rb8+ Ke7 37.a5 Chandler,Murray G: '<xmlX:en>to add to Black's already significant problems, knights are especially ineffective when dealing with passed rook's pawns</:enX/xml> Summerscale & Johnsen : 'to add to Black's already significant problems, knights are especially ineffective when dealing with passed rook's pawns' to add to Black's already significant problems, knights are especially ineffective when dealing with passed rook's pawns' Kf7 38.Be8+ Ke7 39.Bb5 Kf7 40.Rb6 Be7 41.a6 Kf6 42.Na5 Bd8 43.Rxd6+ Chandler,Murray G: '<xmlX:en>1-0 San Segundo-Cacho, Linares Zonal 1995.</:enX/xml> Summerscale & Johnsen : '1-0 San Segundo-Cacho, Linares Zonal 1995.' 1-0 San Segundo-Cacho, Linares Zonal 1995.';

B) 10...b6 11.Rb1 Re8 12.h3 h6 13.Bc4 Bf8 14.Rxe8 Qxe8 15.Be3 Stohl: '±' Stohl: 'O' Cebalo,Miso: '±']

[9.h3 Nc7 10.Re1

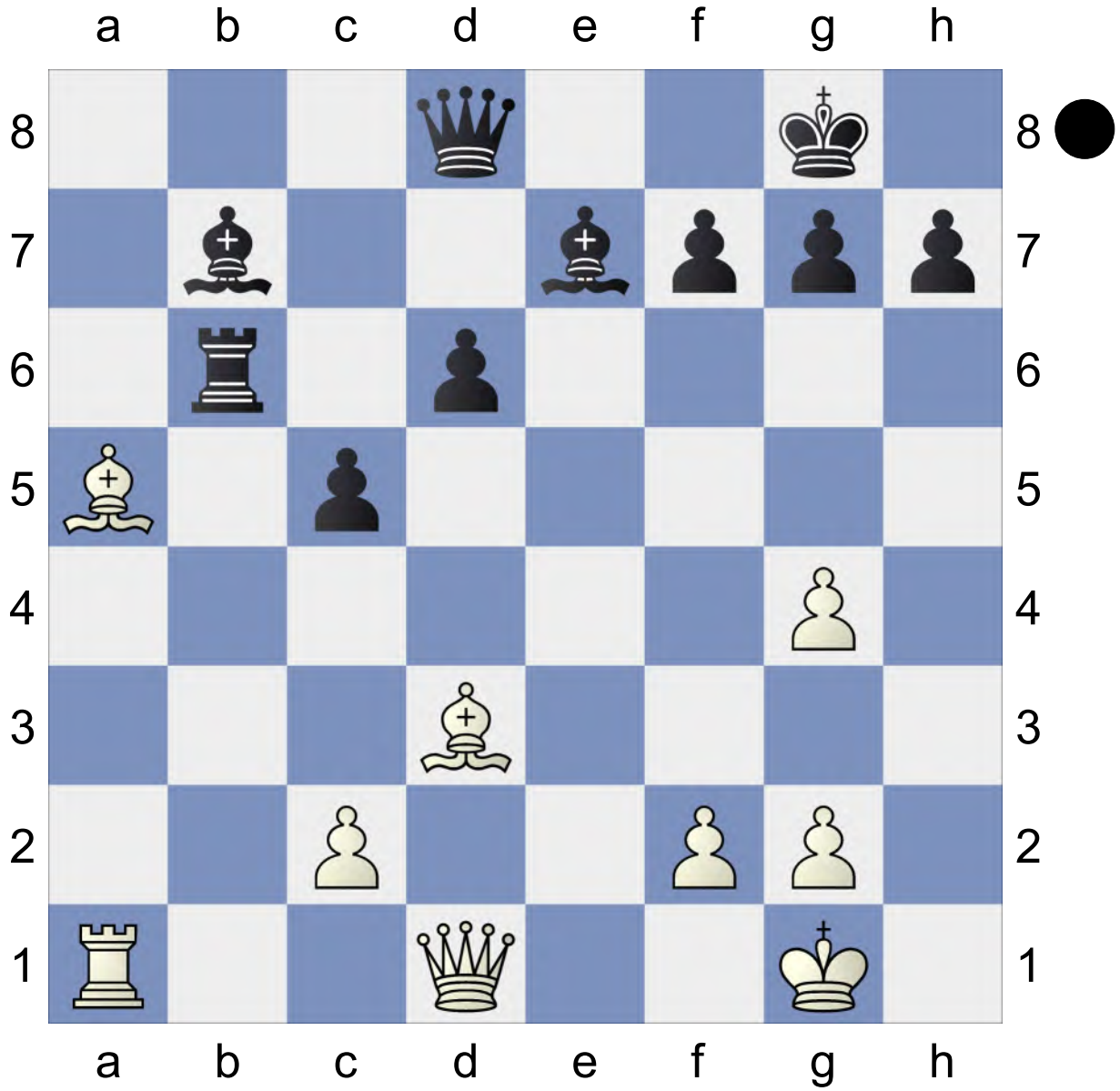
A) 10...a6 11.a4 b6 12.Nh2 Re8 13.Bf4 Bb7 14.Bc4 Bf8 15.Qf3 b5?! 16.axb5 axb5 17.Nxb5 Rxa1 18.Rxa1 Nxb5 19.Bxb5 Bxd5 20.Qd1 Re4 21.Bg5 Bb7 22.Bd3 Rb4?! 23.Ng4 Be7 24.Bd2 Nxg4 25.hxg4 Rxb2 26.Bc3 Rb6 27.Ba5 critical moment: what is best here? Can Black get enough for the exchange? critical moment: what is best here? Can Black get enough for the exchange? critical moment: what is best here? Can Black get enough for the exchange?

(Diagram)

Bc6 *(27...d5; 27...Bf6; 27...h6; 27...d5; 27...Bf6; 27...h6; 27...d5; 27...Bf6; 27...h6; 27...d5; 27...Bf6; 27...h6)* 28.Qe1 Bf8 29.c4± h6 30.Bxb6 Qxb6 31.Be4 Qc7 32.Ra6 Bd7 33.Qe2 Be6 34.f4 Qd8 35.f5 Bc8 36.Ra8 Qe8 37.g3 d5 38.cxd5 g6 39.fxg6 fxg6 40.d6 Qe5 41.Qf3 1-0 (41) Alvarenga,R-Livie,D corr ICCF 1992;

B) 10...b6 11.a4 Bb7 12.Bc4 a6 13.Bf4 b5 14.axb5 axb5 15.Rxa8 Bxa8 16.Nxb5 Nxb5 17.Bxb5 Nxd5 18.Bg3 Nc7 19.Ba4 Ne6 20.Bb3 d5 Stohl,Igor: '=' Stohl,Igor: 'Ibragimov,I-Prosviriakov,V/Moscow op/1995/']

[9.Nb5 Bd7! <xmlX:en>Putting the question to the knight.</:enX/xml> <xmlX:de>befragt den Springer.</:deX/xml> *(* <xmlX:en>Offering a simple trade of knights with</:enX/xml> <xmlX:de>Ein Springertausch würde die weiße Verteidigung von d5 sehr erleichtern:</:deX/xml> *9...Nc7 10.Nxc7 Qxc7±* <xmlX:en>eases white's defense of d5.</:enX/xml> *)* 10.a4 *(10.Nc3* <xmlX:en>al



lows black to complete his thematic regrouping with</:enX/xml> <xmlX:de>lässt zu, das Schwarz seine thematische Umgruppierung mit</:deX/xml> *Nc7* <xmlX:en >and calls into question the Nc3-b5 maneuver.</:enX/xml> <xmlX:de>fortsetzt und lässt das Manöver Sc3-b5 fragwürdig erscheinen.</:deX/xml>*;* <xmlX:en>The threat was</:enX/xml> <xmlX:de>Die Drohung war</:deX/xml> *10.-- Bxb5 11.Bxb5 Nc7* [%draw full,d5] *12.Bc4 b5 13.Be2∓* <xmlX:en>.</:enX/xml> *)* 10...Nb4 <xmlX:en>Preparing ...a6, driving the knight back.</:enX/xml> <xmlX:de>bereitet ..a6 vor, um den Springer wegzutreiben.</:deX/xml> 11.c4 *(11.Bc4 a6 12.Na3? b5!∓)* 11...Bf5 12.Ne1 Qd7 13.h3 Rfe8 14.Ra3 a6 15.Nc3 Bg6 16.g4 Ne4 17.Ng2 Bf6 18.Nf4 Bd4 19.Nxg6 hxg6 20.Nxe4 Rxe4 21.Bf3 Re7 22.a5 Rae8 23.Qb3 b5 24.axb6 Qb7 25.Bd2 Qxb6 26.Bc3 Rb8 27.Qd1 a5 28.Qd2 Rbe8 29.Rfa1 Ra8 30.Ra4 Raa7 31.Kg2 Be5 32.Re1 Bf6 33.Be4 Qd8 34.g5 Qe8 35.gxf6 Rxe4 36.fxg7 Rxe1 37.Qh6 Qe5 *(37...Qe4+*

38.f3 0-1 (39) Tatai,S (2480)-Quinteros,M (2555) Amsterdam 1977 *)* 38.f3 0-1 (39) Tatai,S-Quinteros,M Amsterdam 1977 Qe2+ 39.Kg3 Rg1+ 0-1 (39) Tatai, S-Quinteros,M Amsterdam_244208 1977]

9...Nc7 10.Re1 10.a4 b6 11.Bc4 a6 12.Qd3 Re8 13.Rab1 Qd7 ! 14.h3 Qf5 15.Bg3 Qxd3 16.Bxd3 Bb7 17.Bc4 Bf8 ! 18.Rbd1 Bc8 19.Rfe1 Bf5 ... 0-1 Hamilton-Larsen, Lugano Olympiad 1968. 10...b6 11.h3 Re8 12.a4 Bf8 13.Qd2 h6 14.Nh2 a6 15.Ng4 Bf5 16.Ne3 Ne4 17.Nxe4 Bxe4 And Black eventually won. 18.c4 Qf6 19.Bg3 Bg6 20.Bf1 h5 21.Rad1 Rab8 22.b3 b5 23.axb5 axb5 24.Bd3 bxc4 25.Bxg6 Qxg6 26.bxc4 Na6 27.Nf1 Nb4 28.Rxe8 Rxe8 29.Ne3 Qe4 30.Ra1 g6 31.h4 Qd4 32.Rd1 Qxd2 33.Rxd2 Re4 34.Rd1 f5 35.Nf1 Rxc4 36.f3 Be7 37.Kh2 Kf7 38.Rd2 Rd4 39.Rxd4 cxd4 40.Nd2 Nxd5 White resigned.

It is not surprising that in the USSR v. Rest of the World 'Match of the Century' (Belgrade, April 1970) Larsen demanded board 1 for himself, and in the end Fischer conceded, either genuinely acknowledging this demand to be just, or deciding for the moment to avoid any meetings with Spassky. The Danish grandmaster, after suffering a catastrophe in his favourite opening 1. b3 (Volume 3, Game No.78) , gained revenge in the 3rd round, and in the 4th he also defeated the substitute Stein (although in both games he had very dubious positions) .'It is said about me that I play more successfully in tournaments than in matches,' Larsen stated after the 'Match of the Century'. 'This is natural, since I take part in tournaments more often. When I build up the same experience of match play, in matches too I will play equally well. In addition, in tournaments you can play more boldly: in a match a loss of one game sometimes proves decisive. But I believe in myself. I am sure that I will win the Candidates event and I believe that in 1972 I will win the title of world champion. I heard about Fischer's statement in the American press, that he is the strongest player in the world. I do not agree. The best player in the world now is Larsen. I do not say this out of self-praise, not to cause a sensation, but because I firmly believe it. Thus in the match I played on board one, because in the last few years I have achieved results the like of which Fischer has never had. Personally I did not suggest that Fischer should concede board one to me. Perhaps this even came into his plans from the very start.' Larsen,B-Unzicker,W

[75] **5...Ne7** no reason to take risks like this says Soltis 6.Nc3 g6 7.Ne4 '!' threatens Nf6# and 8 Qa4+ winning d-pawn if piece interposes, so... 7...Bg7 8.Qa4+ Kf8 may be playable? e.g. 9.Nf3 Bf5 10.Bd3 Nd7 11.Qc2 ChessBase II: '∞' Konca, CC INF7: '∞' 11...Bxe4 12.Bxe4 b5 '!?' Black eventually managed to draw in Fedorowicz-Murey, New York 1983

5...g6 6.Nc3

[6.Bd2 artificial Bg7 7.Bc3 Black usually profits from trade of dark-squared bishops says Soltis. Really? Nf6 8.Nf3 0-0 9.Be2 *(9.Bd3 Re8+)* 9...Ne4 *(9...b5* '!?' *10.cxb5 Bb7* xd5 since Nc3 impossible *)* 10.Bxg7 Kxg7 idea ...Qf6, ... Re8 Soltis]

[6.Bd3 Nd7 idea Ne5 (Soltis)]
6...Nd7 '?!' Black's biggest problem is what to do with this N says Soltis
[6...Bg7
A) 7.Qe2+?! Ne7 8.Bf4 0-0 9.Qd2 Re8 10.Be2 Nf5 *(10...a6!? ⩲11.Nf3* Como 11.0-0-0 parece estar fora de causa, talvez näo houvesse melhor do que 11.h3 ♘f5 *Bg4* x d4 *)* 11.Nf3 Nd4
A1) 12.Nxd4 cxd4 *(12...Bxd4 ⩲13.Be3?! Bxe3)* 13.Nb5 d3! 14.Qxd3 Bxb2 15.Rd1 *(15.0-0?? Bxa1 16.Rxa1 Qf6)* 15...Be5 16.Bxe5 Rxe5 17.Qa3! ⩲Bg4 18.f3 Qh4+ 19.Kf1!;
A2) 12.Be3? Nxe2 13.Qxe2 *(13.Nxe2 Bg4)* 13...f5!? 14.g3 Nd7 15.Qd3 Ne5 16.Nxe5 Bxe5 17.0-0-0 Bd7 18.h4 h5?! 19.Bg5 Qa5 20.Rhe1? *(20.g4)* 20...b5! 21.cxb5 a6 22.bxa6 Ba4! 23.Nxa4 Qxa4 24.Qb3 Qxa6 25.f4 Reb8 26.fxe5 Rxb3 27.axb3 c4 28.b4 c3! 29.exd6 Qc4 30.d7 Ra1+ 31.Kc2 cxb2+ 32.Kd2 Qxd5+ 33.Kc2 b1Q+ 34.Rxb1 Qc4+ 0-1 (34) Cornu,A-Pereira Dos Santos,A corr ICCF 1977 OM Corr 202003 [Pereira,A];
B) 7.Nf3 Ne7 '!?' Black wants to avoid combination of Nf6 and Nbd7 in general in Franco-Benoni, and particularly here when Bf4 may be answer to Nd7 says Soltis *(7...Nf6)* 8.Be2 *(8.Bd3 Bg4 9.h3 Bxf3 10.Qxf3 0-0* idea N-d7-e5*; 8.Bf4* '!?' Harding *)* 8...Nd7 before 9 Bf4 disrupts development 9.0-0 *(9.Bf4 Nf6 10.Nb5 Ne4 11.Qc2* '⩲' *a6 12.Qxe4 axb5 13.cxb5* '?' *Bf5 14.Qe3 Bxb2* with many Q-side threats (Soltis) *)* 9...Nf6 10.Bf4
B1) 10...Nh5 also reasonable; Black Ns get good squares 11.Bg5 '⩲' *(11.Be3 Nf5)* 11...h6 12.Bh4 Nf4;
B2) 10...0-0 11.h3 preserves B with fairly balanced position says Soltis (p36); White's extra space may not amount to much unless he can mount a breakthrough with his rooks *(11.Nb5 Ne8* and ...a6 *)* 11...a6 12.a4 '⩲' Re8 13.a5 *(13.Qd2 Nf5 14.Rfe1 Qa5* '⇄' idea ...Nd4 or ...Qb4 *)* 13...Nf5 14.Qd2 Nd4 '!?' 15.Nxd4 '⩲' cxd4 16.Qxd4 Ne4 '⇄']
7.Qe2+ Qe7 8.Nb5 Ne5 9.Nxd6+ Qxd6 10.f4 Bg7 11.Nf3 Bg4 12.fxe5 Bxf3 13.exd6+ Bxe2 14.Bxe2 Be5 15.0-0 Bxd6 16.b4 Ne7 17.Bb2 0-0 18.Rf6 Rad8 19.Rxd6 Rxd6 20.bxc5 Ra6 21.a4 Re8 22.Bf3 f5 23.Bc3 1-0 (23) Santos,P-Masyutin Luxembourg 1973 ZUS C73 [John Watson]

[76] **6...g6** 7.Bd3 Bg7 8.Qe2+ Qe7 9.Nb5
[9.Bf4]

[77] **7.Nge2** g6
[7...0-0 8.Ng3 Nbd7 9.Be2 Ne5 10.h3 Ne8 11.0-0 Bh4 12.b3 f5 13.Nh5 g6 14.Nf4 Ng7 15.Bb2 Bf6 16.Re1 g5 17.Nd3 a6 18.Qd2 Bd7 19.a4 Ng6 20.a5 Bd4 21.b4 f4 22.Ne4]
8.Ng3 h5 9.Bd3 h4 10.Nge4 Nxe4 11.Bxe4 Nd7 12.0-0 h3 13.g3 Nf6 14.Bd3 Bf5 15.Bxf5 gxf5 16.Re1 Qd7 17.Bg5 Ng8

[17...0-0-0 18.Qa4 Qxa4 19.Nxa4]
18.Qd2 0-0-0 19.b4 Bxg5
[19...cxb4 20.Nb5 a6 21.Nd4]
20.Qxg5 cxb4 21.Nb5 a6 22.Nd4 Rh6 23.Reb1 Rf6
[23...a5 24.a3]
24.Qd2 f4 25.Rxb4 fxg3 26.hxg3 Qg4 27.Qe3 Rd7 28.Rab1
[28.Nc6 Ne7 *(28...bxc6 29.Qe8+ Rd8 30.Qxc6#)* 29.Qa7 h2+ 30.Kxh2 Rxf2+ 31.Qxf2 bxc6]
28...Re7
[28...Ne7
A) 29.Rxb7 Rxb7 30.Rxb7 Qd1+ 31.Kh2 Qf1 32.Rc7+ Kxc7 33.Qxe7+ Kb6 34.Qd8+ Kb7 *(34...Kc5 35.Nb3+)* 35.Qe7+ Kb6;
B) 29.Kh2]
29.Rxb7 Qd1+
[29...Rxb7 30.Qe8+ Kc7 31.Qc6+ Kd8 32.Qxb7 Ne7 33.Re1 Qd7 34.Rxe7]
[29...Rxe3 30.Rb8+ Kc7 31.R1b7#]
30.Rxd1 Rxe3 31.Ra7 h2+ 32.Kg2 Re8
[32...Re4 33.f3]
33.Rb1 h1Q+
[33...Rh6 34.Kh1 Re7 *(34...Nf6 35.Nc6 Nd7 36.Ra8+ Kc7 37.Rxe8)* 35.Ra8+ Kc7 36.Nc6 *(36.Rxg8)*]
34.Kxh1 Re7 35.Ra8+ Kc7 36.Rxg8
[36.Kg2 Rxf2+ 37.Kxf2 Nf6]
36...Rxf2 37.Rgb8
[37.Ra8 Rd2 38.Nc6]
37...Re1+ 38.Rxe1 Kxb8 39.Re2 1-0 (39) Narciso Dublan,M (2501)-Bellon Lopez,J (2422) Playa Blanca, Lanzarote ESP 2003 10000 Comentadas [IM Torrecillas Martínez,Antonio]

[78] **8.Nge2** Na6 9.0-0 Nc7 10.Ng3 Rb8 11.Qc2 g6 12.f4 b5 13.b3 bxc4 14.bxc4 Nce8 15.h3 Ng7 16.f5 Nfe8 17.Bd2 Bf6 18.Rae1 Bd4+ 19.Kh1 Qh4 20.Rf3 Nf6 21.Qc1 Ngh5 22.Nge2 Ng4 23.Bg5 Nf2+ 24.Rxf2 Qxf2 25.Ne4 Qxf5 26.Nxd4 cxd4 27.Nf6+ Qxf6 28.Bxf6 Nxf6 29.Qf4 Ne8 30.Re7 Ng7 31.g4 a5 32.c5 Rb4 33.c6 h5 34.Kg2 hxg4 ChessBase II: 'Ivanchuk,V (2709)-Kengis,E (2570) Warsaw 2002 1-0'

[79] **9.Nf3** Nc7 10.0-0 a6 11.a4 Putting an end to Black's counterplay on the queenside. With pawns on a4 and c4, achieving the ...b5 break under good conditions is nothing short of a pipe dream. 11...b6 12.Re1 followed by Bf4/g5 and Qc2 gives White a clear advantage. Black's position is very cramped and he has no active plan. Nd Move Sidelines-2...c5

[80] **5...g6** This natural move is an inaccuracy. After 5...Nf6 6.Nc3 Black once again

doesn't have time for 6...g6 due to 7.Bb5+ Bd7 8.O-O followed by Re1 Bandza, Algirdas: '!?' Bandza,Algirdas: '∆ ♗g7, ♘e7' '?!' 6.Bb5+

[6.Bg5! △Ne7 7.Bf6 ugly for Black (Soltis)]

6...Bd7 7.Qe2+ Qe7 8.0-0 Qxe2 9.Bxe2 Bg7 10.Re1 Not only developing a piece but also threatening Ba6 winning the Rook. 10...Ne7 11.Bd3 With ideas such as Bf4/Bg5 and Nc3 + Nb5. Black's position is quite shaky and lacks coordination. White is much better. 1...e6 - French 3.Bd3-1...e6 - French 3.Bd3 #448a

5...Nd7 6.Nc3 a6 7.a4 g6 8.Bf4

[8.Bd3 Harding-Steiner]

8...f6

[8...Ndf6!? Fritz3]

9.Bd3

[9.Ne4!? Ne5 OK for Black (10 Qe2 Bg4 or 10 Nxe5 dxe5) *(9...Qe7 10.Qe2* 10 see 9 Qe2 Qe7 Ne4 *)*]

[9.Qe2+ Ne5! Q misplaced here *(9...Qe7 10.Ne4 Ne5 11.Nxd6+! Qxd6 12.Nxe5±)* 10.g3!? Fritz3 *(10.Ne4 Bg4)*]

9...Nh6 10.0-0

[10.h4!?]

10...Nf7 11.Re1+ Nde5 12.Bf1 Bg7

[12...b6!? FS 224]

13.a5 0-0 14.Nd2 b5 15.axb6 Qxb6 16.Ra2 Bf5⇄ 17.b3 g5 18.Bg3 Rfe8 19.Qa1 Bg6 20.f3

[20.f4 FS 224 gxf4 21.Bxf4 c4+ 22.Be3]

[20.Rxa6 FS 224 Rxa6 21.Qxa6 Qxa6 22.Bxa6 Bxc2]

20...f5 21.Na4 Qb7 22.Qd1 f4 23.Bf2 Nh6 24.Ne4 Bxe4 25.Rxe4 Nf5 26.b4 cxb4 27.Nb6 Ra7 28.Rxb4 Ne3 29.Bxe3 fxe3 30.Rb3 Ng6 31.g3 Qc7 32.Nc4 Qc5 33.Kg2 Rae7 34.Be2 Ne5 35.Ra5 '?' FS 224. 35...Qxc4 '!' FS 224. 36.Rxe3

[36.Bxc4 FS 224 Nxc4 37.Ra2 e2 38.Qe1 Ne3+]

36...Qb4 37.Rxa6 Nc4 38.Rxe7 Rxe7 39.Bxc4 Qxc4 40.Rxd6 Re2+ 41.Kh3 h5 42.Rg6 g4+ '!' FS 224. 43.fxg4 Qe4 44.Qf1 hxg4+ 45.Rxg4 Qxc2 46.Qh1 Qh7+ 47.Rh4 Qf5+ 48.Rg4 Kh7 49.d6 Bf6 0-1 (49) Wiedenhofer,A-Kerinnis,M corr ICCF 1983

5...Bg4 6.Be2 Bxf3 7.Bxf3 Be7 8.0-0 Nf6 9.Na3!N 0-0 10.Nc4 Nbd7±

[10...b5 11.Ne3 ∆ a4]

11.a4

[11.Re1!]

11...Ne5! <xml✕:en>Black challenges the Nc4 at the cost of allowing white a passed d-pawn, but he plans to blockade it with his remaining knight at d6.</:en✕/xml> <xml✕:de>Schwarz befragt den Sc4 auf Kosten eines entstehenden d-Freibauern. Er plant diesen allerdings mit seinem anderen Springer zu blockieren.</:de✕/xml> 12.Nxe5 dxe5= 13.Re1

[13.d6 '?!' Bxd6 14.Bxb7 Rb8= '=']

13...Qd6 14.Qd3 Ne8 15.Qe4 Bf6 16.Be3 Qc7 17.Qc4 b6 18.Qg4 Nd6
'⩲' <xml✕:en>Blockade.</:en✕/xml> <xml✕:de>Blockade.</:de✕/xml> 19.Be2
g6 20.Bb5 Nf5 21.c3 Rad8 22.Rad1 Bg7
[22...Nxe3]
23.Bg5 f6 24.Bc1 Nd6 25.Qh4! Rf7 26.f4 Nxb5
[26...e4 27.f5!]
27.axb5 c4 28.fxe5 fxe5 29.d6 Rxd6 30.Rxd6 Qxd6 31.Qxc4 Qc7 32.Qd5 Qd7
33.Rd1 Qxd5 34.Rxd5 Rc7 35.Be3 Kf8 36.Kf2 Ke7 37.Ke2 Ke6 38.Rd8 Bf6
39.Rd1 Be7 40.Ra1 Kd5 41.Ra4 Bc5 42.Bd2 Bd6?
[42...Rf7=]
43.Kd3 Rf7 44.c4+ Ke6⩲ 45.Be3 Kf5? 46.g4+ Ke6
[46...Kxg4? 47.c5++-]
47.Ra6! Rc7 48.b3± e4+ 49.Kxe4 Bxh2 50.c5 Re7 51.g5!
[51.cxb6? Kf7+ 52.Kf3 axb6 53.Rxb6?? Rxe3+-+]
51...Kd7+ 52.Kd3 Bb8 53.b4! Kc8 54.Ra1 Rd7+ 55.Kc4 Re7 56.Bd4 Re4
57.Kd3 Rg4 58.Rh1 bxc5 59.bxc5 Rxg5
[59...Rg3+ 60.Kc4 Rg4 61.Re1]
60.Rxh7 Rd5 61.Kc4 Rd7 62.Rh6! g5+- 63.Bf6 [Δ ♖h8] 63...Bf4 64.Rh8+ Kc7
65.Ra8 Kb7 66.c6+ Kxa8 67.cxd7 Bc7 68.Bxg5 a6
[68...Kb7 69.d8Q Bxd8 70.Bxd8 a6 71.b6+-]
69.bxa6 Ka7 70.Kb5 Bb6 71.Be3 1-0 (71) Gligoric,S-Barcza,G Ljubljana 1969
CI1-130 [Gligoric,Svetozar]

[81] **6.Be2** For now, this is the best place for the bishop and discourages Black from having any Bg4 ideas which can be convincingly met with h3. 6...Be7 Black doesn't have the luxury of preparing for the kingside fianchetto with g6-Bg7 due to O-O followed by Bb5+ with Re1+ incoming leaving Black with no time to castle. 7.0-0 0-0 * 8.c4 Followed by Nc3, Re1 next with a big advantage and Black doesn't have any tricks to compensate for his lack of space. 8) Advance of the French-2...c5 #1

[8.Re1 Cebalo,Miso: '— 32/(99)' Re8 9.c4 Nbd7 10.Nc3 Nf8 11.h3 Bf5 12.Bf1 Ng6 13.Nh2 h6 14.g4 Bd7 15.f4 '⩲' ○ Stohl: '⩲' Stohl: '○,Campora,D-Cebalo,M/Vrsac/1981/']

[8.a4 Nbd7 9.Na3 Ne5 10.Nxe5 dxe5 11.c4 Bf5 12.Nc2 Qc7 13.Ne3 Bd7 14.Ng4 e4 15.g3 Nxg4 16.Bxg4 Bd6 17.Bxd7 Qxd7 18.Kg2! Rfe8? 19.Be3 Qe7 20.Qg4 Qf6 21.b3! Rad8 22.Bg5 ⌓Qg6 23.h4 h6 24.Rh1 e3 25.Qh3 Qe4+ 26.f3 Qc2+ 27.Kg1 Qf2# 0-1 (27) Kyllo,R-Schmidt,D IECG 1997]

6.Bb5+ RR 6...Bd7 Chris Ward: 'with a clear initiative in the centre and on the queenside in Langer,M (2245) -Bodek,M (2408) Calgary 2016. Re'

[6...Nbd7 7.0-0 Be7 8.Re1 0-0 9.h3 a6 10.Bf1 b5 11.a4 Rb8 12.c4 bxc4 13.Nc3 Re8 14.Bxc4 Nb6 15.Ba2 Bb7 16.a5 Na8 17.Bc4 Nc7 18.Qd3 Qd7 19.Bg5 Stohl,Igor: '∞' Stohl,Igor: 'Klebel,M-Schlosser,P/FRG-ch/1989/']

7.a4 Be7 8.0-0 0-0 Chris Ward: 'when compared to the main game, clearly Bb3 is

more relevant than h2-h4. A prophylactic retreat to a square that White no doubt wishes the bishop could have remained. Previously we took a look at' 9.Re1 Chris Ward: 'whilst also mentioning'

[9.Bxd7 Nbxd7N 10.Nc3 Re8 11.Nd2 Bf8 12.f4 White plays very ambishiously, however black has a good countreplay in the centre. *(12.Nc4 Ne4!)* 12...a6 13.a5 b5 14.axb6 Nxb6 15.Qf3 *(15.Nf3 Qd7=)* 15...Qc8 16.f5 Re5 17.g4 **A)** 17...Rb8! 18.b3! *(18.g5 Nfxd5 19.Nxd5 Rxd5 20.Nc4 Rd4∓)* 18...c4!↑ *(18...Nfxd5 19.Nxd5 Rxd5 20.Nc4 Rd4 21.c3 Rxc4 22.bxc4 Nxc4⩱)*; **B)** 17...Qe8?! Interesting was to try 18.g5 Nfxd5 19.Nc4 Nxc4 20.Nxd5 Rb8 21.Rxa6 Re1 In this very unpleasant position white accept the black's draw offer.Not clear as well position after ½-½ (21) Yevseev,D (2496)-Moiseenko,A (2573) St Petersburg 2000 CBM 076 [Alterman,Boris] *(21...Nxb2 22.Bf4 Re2 23.f6 Nc4 24.Ne7+ Rxe7 25.fxe7 Qxe7⩱)*]

9...a6 Chris Ward: 'Note that'

[9...Na6 Stohl,Igor: '⩲!?']

10.Bf1 Chris Ward: '?' 10...Re8 11.Nc3 Chris Ward: 'allows' 11...Bf8 Chris Ward: '!' Chris Ward: 'but'

[11...Bg4 Stohl,Igor: '!?' 12.h3 Bh5 *(12...Bxf3 13.Qxf3 Nbd7 14.a5* Stohl,Igor: '⩲' Stohl,Igor: '⧠,○' *)* 13.g4 Bg6 14.Nd2 Stohl,Igor: '!' Stohl,Igor: '∆f4,○' *(14.Nh4 Nfd7 15.Nxg6 hxg6* Stohl,Igor: '∞' *)*]

12.Rxe8 Stohl,Igor: '!' Chris Ward: 'has been played in practice. Yes achieving ... a4 to destabilise White's light-squared bishop and prevent White from blocking the b-file action also makes sense. Then there has been' 12...Nxe8 13.Nd2 Bf5 14.Nc4 Stohl,Igor: '↑' 14...Nd7 15.Bf4 Qc7

[15...Ndf6 16.a5 Stohl,Igor: '⩲']

16.h3 Bg6 Chris Ward: '!' Chris Ward: 'which is still a little murky but White definitely had a clear structural advantage in Ivanov,O (2512)-Kargin,A (2442) Elets 2014.'

17.a5 Nef6 18.Na4 Stohl,Igor: '×b6' 18...Re8 19.f3 Stohl,Igor: '∆g4,h4-h5,○»' Chris Ward: 'which was in the balance, was not dissimilar to the old 9 0-0-0 d5 main lines in Wei,Y (2604)-Yankovsky,R (2425) Las Vegas 2013. Staying clear of the'

19...Nh5 Stohl,Igor: '?!'

[19...Ne5 Stohl,Igor: '⩲!?' 20.Nxe5 dxe5 21.Be3 e4 22.f4 Stohl,Igor: '⩲!']

20.Bh2 Chris Ward: '!?' Chris Ward: 'bedlam that regulars will know we have spent much time investigating on the site.' 20...f5 Chris Ward: 'remains more popular in practice although the calm king move has better results.' 21.Nc3 Sokolov,I-Andersson,U/Malmo 1995/CBM 48/[Stohl]/0-1 (44) 21...Bf7

[21...f4 Stohl,Igor: '?' 22.Qd2 Stohl,Igor: '×f4']

22.Qd2 Stohl,Igor: '○⊞,×d6,' 22...g6 Stohl,Igor: '?!' Stohl,Igor: '−'

[22...Nhf6 Stohl,Igor: '⩲' 23.g4 Ne5 *(23...fxg4 24.hxg4 Ne5 25.Nxe5 dxe5 26.g5 Nh5 27.Ne4* Stohl,Igor: '±' *)* 24.Nxe5 dxe5 25.gxf5 c4 Stohl,Igor: '⇄!?' Stohl,Igor: '⩲/±']

23.g4 Nhf6

[23...fxg4 24.hxg4 Stohl,Igor: '⇔h' Nhf6 25.g5 Nh5 26.Bh3 Stohl,Igor: '→']

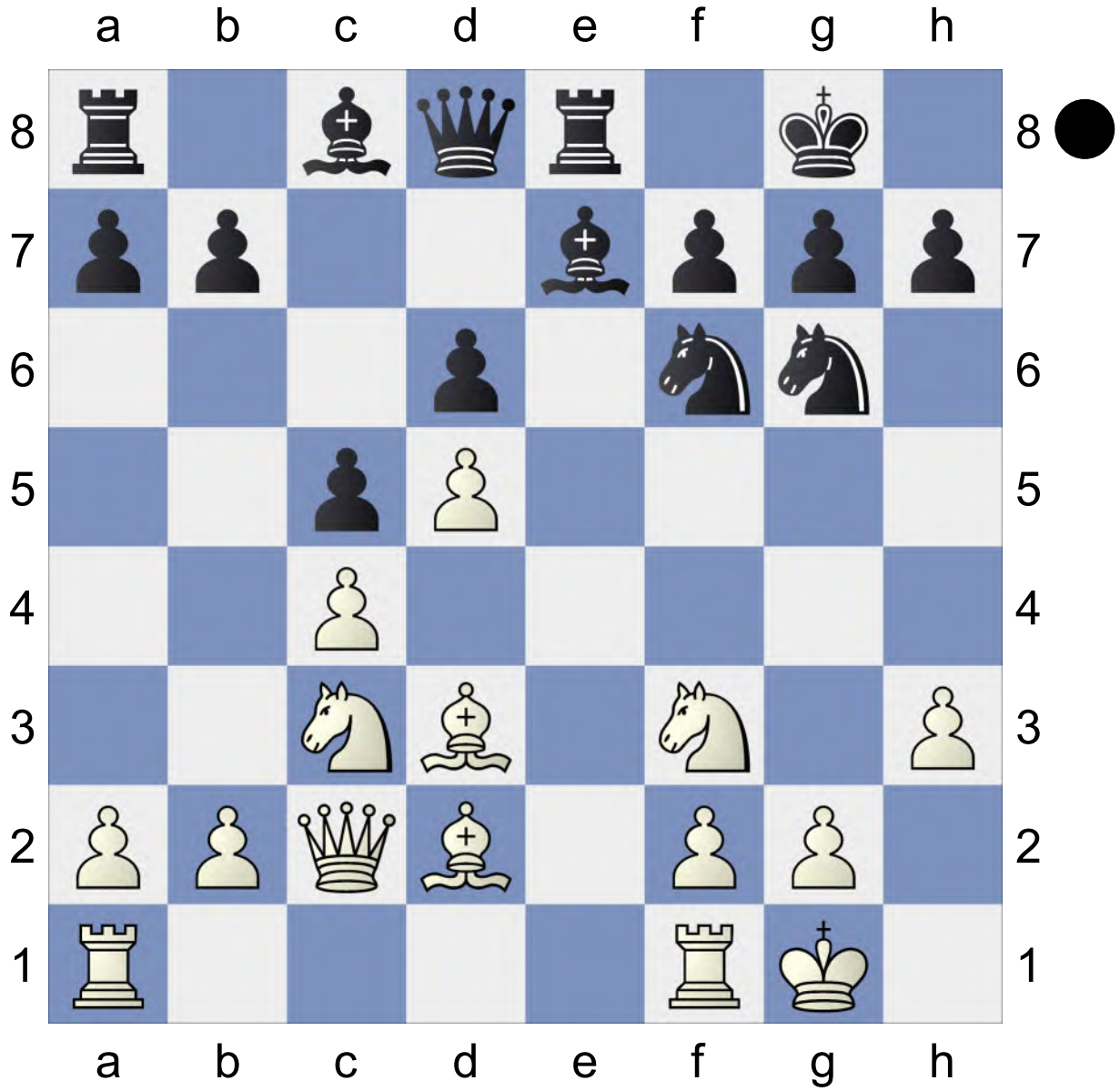
24.gxf5 gxf5 25.Bd3 Stohl,Igor: '±' Stohl,Igor: '×f5' 25...Nxd5 Stohl,Igor: '□' 26.Qg5+ Kh8 27.Nxd5 Bxd5 28.Qxf5 Bg8 29.Be4 Stohl,Igor: '?!'
[29.Kh1 Stohl,Igor: '!' Stohl,Igor: 'Δ♖g1-g8' Ne5 *(29...Qc6 30.Rg1 Bg7 31.Nxd6 Rf8 32.Be4* Stohl,Igor: '+-!' *)* 30.Nxe5 dxe5 31.Be4 Stohl,Igor: '±' Stohl,Igor: 'ק, ♔h8']
29...Re6 30.Kh1 Stohl,Igor: '?'
[30.Ne3 Stohl,Igor: '⩲' Nf6 31.Nd5 Qg7+ 32.Kh1 Nxe4 33.fxe4 Qxb2 34.Rg1 Stohl,Igor: '∞']
30...Rf6 31.Qh5 Rh6 32.Qxh6 Stohl,Igor: '?'
[32.Qe8 Stohl,Igor: '□' Bxc4 33.Bf5 Bd5 34.Ra3 Rf6 35.Qxd7 Bxf3+ 36.Kg1 Qxd7 37.Bxd7 Be4 Stohl,Igor: '∓']
32...Bxh6 33.Nxd6 Qd8 Stohl,Igor: '-+' 34.Nf5 Bg5 35.Rd1 Bf6 36.Nh6
[36.Bxb7 Be6 37.Nd6 Qxa5 Stohl,Igor: '-+']
36...Qe8 37.Nxg8 Kxg8 38.Bxb7 Qe2 39.Rg1+
[39.Rxd7 Stohl,Igor: '?' Qf1+ 40.Bg1 Qxh3+ 41.Bh2 Qxd7]
39...Kf8 40.Bd6+ Be7 41.Bf4 Nf6 42.Bh6+ Ke8 43.Bc6+
[43.Bf4 Qb5 Stohl,Igor: '-+']
43...Kd8 44.Bf4 Qe6 0-1 (44) Strick,E (2645)-Sharapov,E (2630) Kragujevac SRB 1995 EXP 61 [Nastasio,Davide] Stohl,Igor: 'Δ♕c6,♕h3'

[82] **6...g6** 7.Nc3 Bg7 idea Na6-c7, not so good in this line with c4 as ...b5 can be met by b3 later 8.Qe2+ We prevent Black from castling short or else force him into a worse endgame. 8...Kf8 9.h3 Finally taking control of the g4-square.
9...h6 Black wants to bring his King to h7 castling Kingside artificially, but this also gives us time to consolidate our pieces. 10.Be3 Kg8 11.Qd2 Kh7 12.Bd3 Re8
13.0-0 Na6 Now White may play 14.a3 , controlling the b4-square and having some ideas to play b2-b4 later on, but I recommend the more aggressive 14.Rae1 bringing the pieces to the attack, and next we follow up with Bf4, putting pressure on d6. 14...Bd7 15.g4 This works well in this position thanks to our huge space advantage. We are not so much threatening g4-g5, but merely grabbing more squares, and we take away h5 from Black's Knight. 15...Nc7
16.Bf4 Rxe1 17.Rxe1 Qf8 18.Bg3 Re8 19.Rd1 White has an edge thanks to our pressure on the d6-pawn and comfortable places for our pieces. 21. French 1.e4 e6 2.d4 − 2-N,N

[83] **8.Be2**

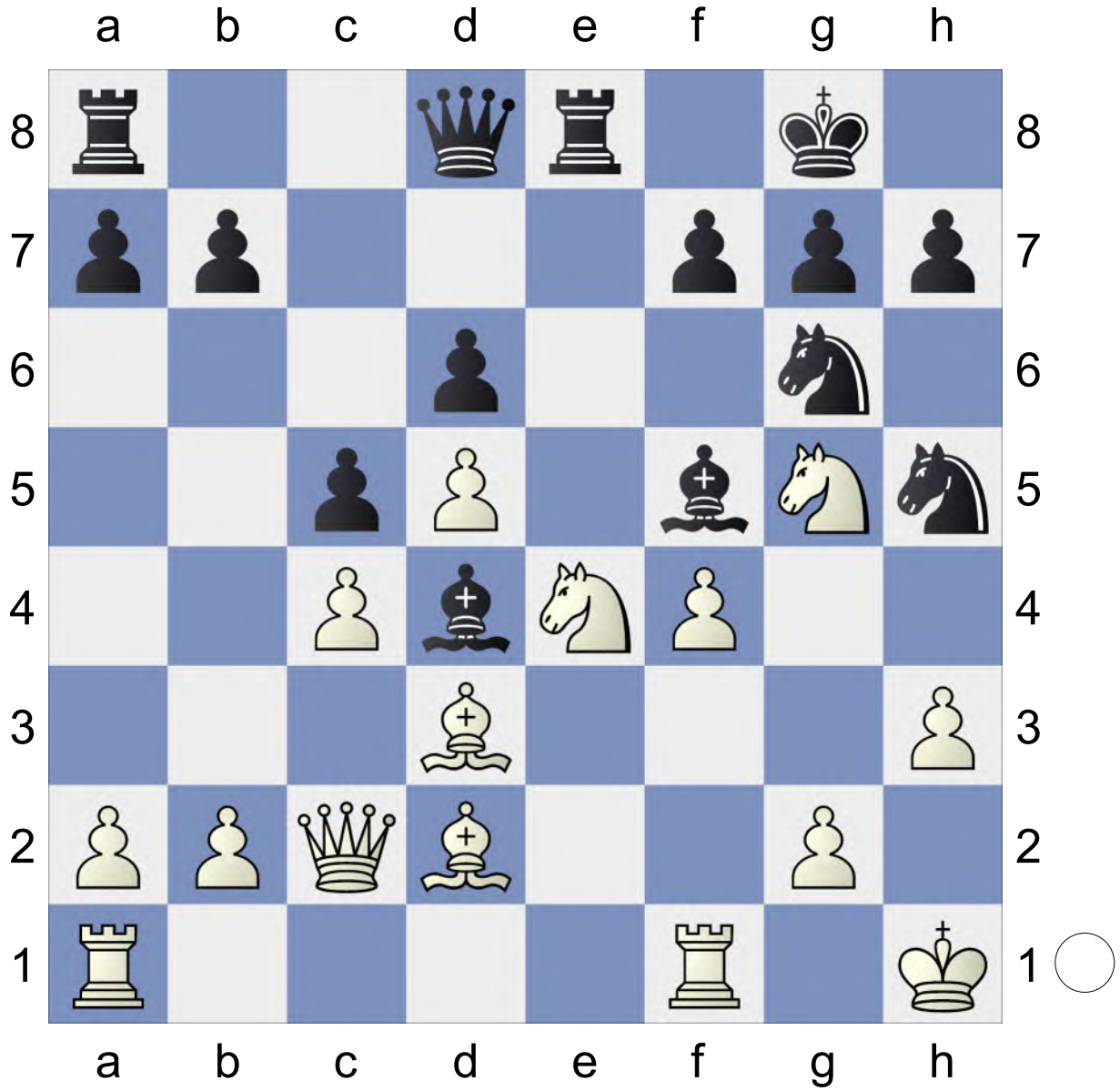
[84] **8...Re8** 9.Bd3 Die Kräfte sind am ♔önigsflügel sehr engagiert, Folge der sehr provozierenden 1...-g5. Ich sehe meinen ♔önig sehr sicher. Und ich verdopple die ♖ürme.Doppelter Tempogewinn. 9...Nbd7 10.0-0 Nf8 11.Qc2 Bandza,Algirdas: '!' 11...Ng6 12.Bd2

(Diagram)



Bandza,Algirdas: '≛' Bandza,Algirdas: 'O' 12...Bd7 Ein merkwürdiger Zug. 13.Ng5 Bandza,Algirdas: '!' Bandza,Algirdas: '[Δ f4]' 13...Nh5 Die Drohung war exf6, aber jetzt wertet das schlagen des ♘c4 die beiden ♖ürme auf, Pseudo-Opfer....
[13...Nxd5!? 14.Nxf7 Nb4 15.Nxd8 Nxc2 16.Bxc2 Schwarz kann aufgeben. Bandza,Algirdas: '±']
14.f4 Bf6
[14...Nhxf4 15.Nxf7 Bandza,Algirdas: '!']
15.Nce4 Die Gabel! 15...Bd4+ 16.Kh1 Bf5
[16...f5 17.Qd1 Bandza,Algirdas: '+-!']

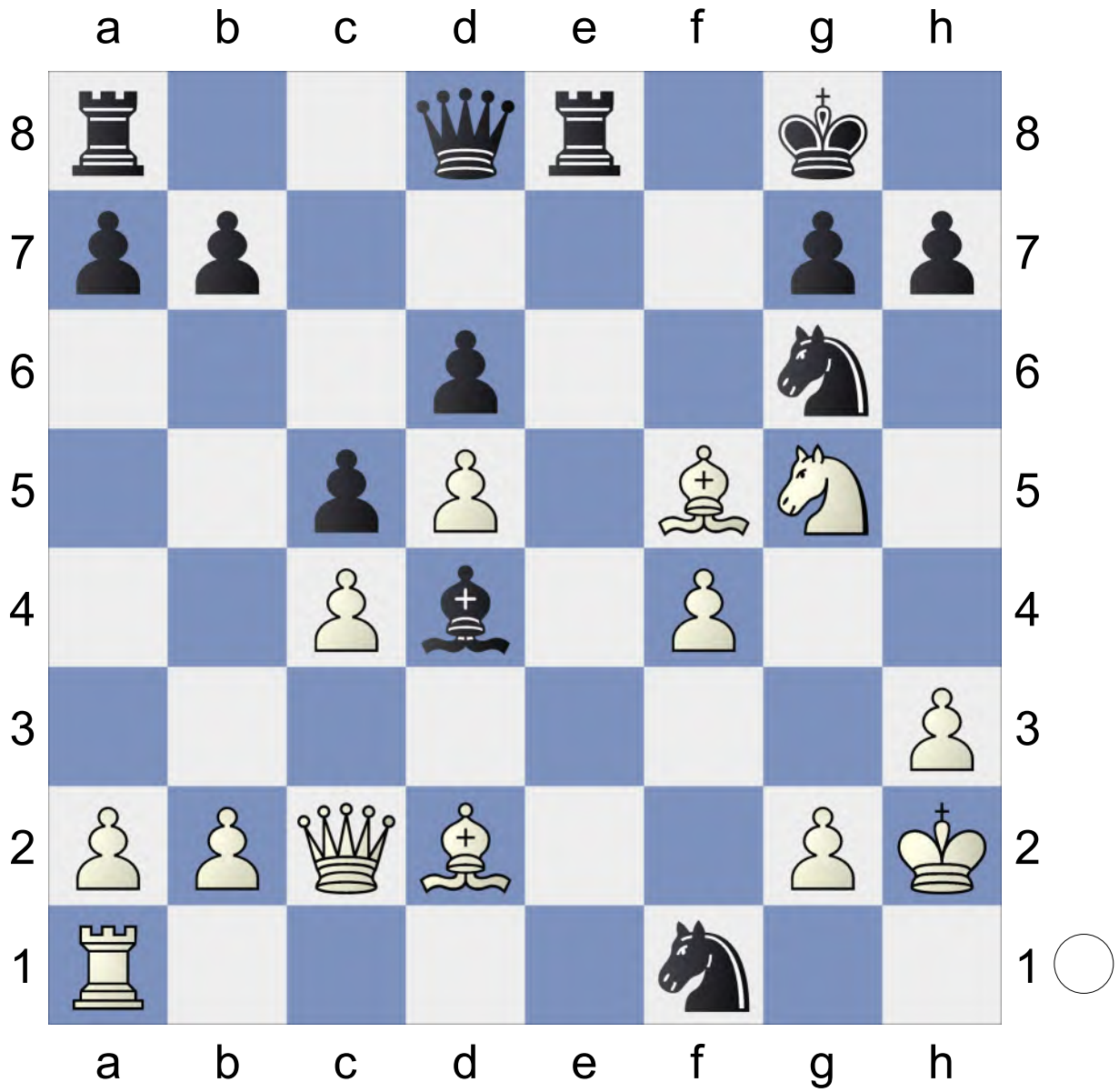
(Diagram)



Schwarz hat einen weiteren Bauer mehr,physisch sind die schwarzen c-Bauern aber eher nutzlos. 17.Nxf7 b2-b4 ist ausgeschlossen Bandza,Algirdas: '!' 17...Kxf7
[17...Qh4 18.Be1]
18.Ng5+ Kg8 19.Bxf5 Ng3+ 20.Kh2 Die Plünderung beginnt. 20...Nxf1+

(Diagram)

21.Rxf1 Ich muß den Bauern halten nach 21...Qf6 22.Be6++- Kh8 23.Nf7+ Kg8 24.f5 Bandza,Algirdas: '!' 24...Rxe6 25.dxe6 Bandza,Algirdas: '[Δ ♗g5+-]' 25...h6 26.Qe4 Re8 27.Bxh6 Bandza,Algirdas: '!' 27...Be5+
[27...gxh6 28.Nxh6+ Kh8 29.Ng4 Qf8 30.f6 Kh7 31.Rf5 Bandza,Algirdas: '+-']
28.Kh1 Rxe6 29.Qd3 1-0 (29) Banet,J (2411)-Ristea,T (2353) ICCF 2016



Kommentierte Partien2024 [Banet,Jean(übersetzt Bellmann)] Bandza,Algirdas: '+-!'

9.g4 Bg6 10.Bd3 White gains space and some initiative on the Kingside. 10...Nbd7 11.0-0 Ne5 12.Nxe5 dxe5 13.Re1 This is a good reply, as now we put some pressure on the target e5-pawn. 13...Nd7 14.Bf5 Bxf5 15.gxf5 White has a nice space advantage and we'll plant our Knight on e4 next move. We have a bind and possibly pressure along the half-open g-file later by playing Kh1 and Rg1. 21. French 1.e4 e6 2.d4 − 2-N,N

[85] **4...exd5** would be a blunder here, due to the thematic 5.e5 forcing the enemy Knight back. 5...d4 loses due to 6.exf6 dxc3 7.Qe2+ Be7 8.fxe7 White wins a full piece. 21. French 1.e4 e6 2.d4 − 2-2... c5?! #3

[86] **5.Bb5+** Bd7 6.Bc4 A rarely played move which is most forcing. 6...exd5 Black didn't have many good options here and had to choose between two difficult decisions. 6...e5 Closing the position like this can only prolong the inevitable. 7.a4! A cool prophylactic move preventing any b5 ideas by using the e4-pawn as a bargaining chip. We can continue with Nge2-g3 with a big advantage as Black will find it hard to do something productive. 7.Nxd5 Nc6 8.Nf3 Preventing Ne5 ideas and getting ready for O-O. 8...Nxd5 9.Bxd5 The bishop is looking very happy in the center of the board where his power will be at its maximum. 9...Be7 Preventing Ng5 ideas and getting the king to safety. 10.0-0 0-0 11.c3 The d5-square is firmly under our control and the d6 backward pawn is a good target for our pieces. We continue with Bf4, Qd3 followed by Rad1 with a nice advantage. Advance Of The French-2...c5 #2

5.Be2 exd5 0-1 (39) Tatai,S (2480)-Quinteros,M (2555) Amsterdam 1977

[87] **5...Bxe6** 6.Nge2 It is important for the Knight to come to f4, from where it controls the d5- and e6-squares. 6...d5 is playable, but White gets a nice endgame after

[6...Nc6 7.Nf4 Be7 8.g3 Activating the Bishop to either g2 or h3. 0-0 9.Bg2 Taking with 9. Nxe6 followed by Bh3 was a very worthy alternative. But this is also not bad, as we maintain full control over the d5-square. Bg4 10.f3 Bd7 11.0-0 Re8 12.Re1 White has a small advantage and pressure on the backward d6-pawn. After Bf8 13.b3 the plan with the double fianchetto makes sense here, to activate our Bishops. Nd4 14.Bb2 Bc6 15.Nce2 Nxe2+ 16.Rxe2 White has a bind in the position, and the immediate d5 is met by 17.e5 Nd7 18.Nxd5 Nxe5 19.f4 Nd7 20.c4 White has a powerful Knight on d5 and active Bishops on the long diagonal. Black is under some pressure here. 21. French 1.e4 e6 2.d4 − 2-N,N]

7.exd5 Nxd5 8.Nxd5 Qxd5 9.Qxd5 Bxd5 10.Nc3 thanks to our lead in development. 10...Be6 11.Nb5 Na6 12.a3 Black's Knight on a6 is badly placed and after 12...Be7 13.Be3 0-0 14.0-0-0 Black is stuck, especially since his Rook has to guard the a7-pawn at all times. 21. French 1.e4 e6 2.d4 − 2-N,N

[88] **8...dxe5** 9.Nxe5 leads to a worse position for Black. Even after his best defence 9...Nd4 10.Bg3 0-0 11.Bd3 White consolidates his position and finishes his development. 11...Bd6 12.0-0 Qc7 13.Ng4 Nxg4 14.Qxg4 the e4-square is a permanent weakness and we can hope to exploit that later on. 14...e5 15.Qh4 Bf5 16.Bxf5 Rxf5 17.Qe4 White has a small but stable edge. 21. French 1.e4 e6 2. d4 − 2-N,N

9.exd6 Nxf4 10.dxe7 Qxe7 11.Ne4 White is better thanks to the superior pawn structure, but we still have to play accurately, like 11...0-0 12.Qd6 heading into a better endgame. 12...Qxd6 13.Nxd6 Nb4 this attacks our c2 and a2-pawns, but after 14.0-0-0 Nxa2+ 15.Kb1 Nb4 16.Ne5 We have more than enough compensation for the pawn thanks to our well-placed pieces, and we are ready to kick back the enemy Knights next move with c3 or g3. Line 21.

French 1.e4 e6 2.d4 − 2-N,N..